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Otoe County Fairbook 2026

July 31- August 2

Theme:

*Once
Upon a
Fair*



Otoe Co Fairgrounds - Syracuse, NE

IMPORTANT DATES:

Otoe County Fair: July 31st-August 2nd
Nebraska State Fair (4-H): August 28th – September 7th

JUNE DUE DATES

To be completed by June 15th

- Enroll in 4-H! (<https://v2.4honline.com/>)
- Complete and turn in to the Extension Office:
 - Livestock ID & Affidavits (including ALL animals)
 - YQCA completion certificate
 - Nebraska State Fair Livestock Nominations
 - Clover Kid livestock ID & Affidavits (including ALL animals)

JULY DUE DATES

To be completed by July 15th

Otoe County Livestock Entry (including ALL animals and Clover Kids with animals)

<https://otoe.fairwire.com>

To be completed by July 22nd

Otoe County Static (for all 4-H members, including Clover Kids) at <https://otoe.fairwire.com>

Otoe County Clover Kid Static Entry at <https://otoe.fairwire.com>

* Note: Static exhibits qualifying for the Nebraska State Fair will be entered by Extension Staff.

OTOE COUNTY PREMIUM PAYMENT LIST

4-H & FFA PREMIUMS

Pay Category	Purple	Blue	Red	White
1	\$8.00	\$6.00	\$5.00	\$3.00
2	\$5.00	\$4.00	\$3.00	\$2.00
3	\$3.00	\$2.50	\$2.00	\$1.00
4	\$2.00	\$1.75	\$1.50	\$1.00
5	\$35.00	\$30.00	\$20.00	\$10.00
6	\$1.50 - Standard Premium			

OPEN CLASS EXHIBIT PREMIUMS

Pay Category	1st	2nd	3rd
1	\$8.00	\$6.00	\$5.00
2	\$5.00	\$4.00	\$3.00
3	\$3.00	\$2.50	\$2.00
4	\$2.00	\$1.75	\$1.50
5	\$1.50 - Standard Premium		

OTOE COUNTY AG SOCIETY

MIKE RUDOLPH, President
BRANDON ESSINK, Vice President
CURT STUKENHOLTZ, Secretary
DUANE WINDHORST, Treasurer
RANDY PETERSON, Director
TED SCHREITER, Director
AUSTIN JENSEN, Director
RUSS CASE, Director
JEFF LIESEMEYER, Director

OTOE COUNTY 4-H COUNCIL

Monty Lovelace - Chair
Addison Ferguson - Vice Chair
Julie VanMeter - Treasurer
Brooke Hay - Secretary
Kealii Allen
Bryn Boitnott
Sarah Hobbie
Jaclyn Kreifels
JoDee Paulsen
Seth Paulsen
Maci Smidt
Lydia Van Meter

NEBRASKA EXTENSION IN OTOE COUNTY



Tracy Ensor - 4-H Extension Educator
Megan Anderson - Office Manager

4-H SPECIAL AWARDS

• SUPREME LEVEL •

Vincent & Marie Kreifels Family Foundation

• CHAMPION LEVEL •

AKRS Equipment

First Bank of Nebraska

Greg & Barbara Stukenholtz

• SUPPORTER LEVEL •

Westover Rock & Sand, Inc

Riverstone Bank

Don & Kathleen Wittler

CHI Health St Mary's

Ambassador Nebraska City

Rodney & Jeanette Wellsandt

• BOOSTER LEVEL •

Farmers Cooperative

Curt & Teri Stukenholtz

Cooper Specialty Feeds LLC

Allan & Kathryn Black

Dan's Tire & Repair Inc

Mike Heng, Heng Land Company

Jan Mueller

Kathy Knake

Carl & Sarah Purcell

• FRIEND LEVEL •

Craig Bolz

Gene & Cheryl Hobbie

Eric Ford State Farm Insurance

Tim & Kelly Quinn

Mike & LaShelle Zimmer

Burr & Associates, LLC

Chris & Brenda Greenfield

Ronald & Marybeth Grundman

Kris & Tim Simmons TKS Arabians

Todd Smith

NV Helping Hands 4-H Club

Better Ba-C's 4-H Club

Kevin & Denise Schroder

James L. Quinn, O.D.

SCHEDULE OF EVENTS:

SATURDAY, JULY 25

- 8:00am Fair Clean-Up

SUNDAY, JULY 26

- 1:00-4:00pm **Clothing, Textiles & Fashion Show** (Clothing, Knitting, Crochet, Quilts, Fashion Show, Shopping in Style) - Fair Center
- 4:00pm **Rocket Launch** (Syracuse Soccer Fields)

TUESDAY, JULY 28

- 3:00-6:00pm **4-H Static Entry & Judging Display Clover Kids, Communications and Expressive Arts, Consumer and Family Science, Leadership, Citizenship, and Personal Development, Environmental Education & Earth Science, STEM**

WEDNESDAY, JULY 29

- 3:00-6:00pm **4-H Static Entry & Judging Display Healthy Living, Disaster Response, Preparedness, and Safety and Plant Science**

THURSDAY, JULY 30

- 7:30-10:00am **Enter all Open Class Exhibits**
- 7:30-10:00am **Registration - Salsa Contest**, Exhibition Hall
- 9:00-11:00am **4-H and FFA Swine Weight-in**
- 11:00am **4-H and FFA Goats & Sheep** in stalls for check-in/weigh in
- 12:00-4:00pm **Club Booths Entered**
- 12:00-1:00pm **4-H and FFA Market Beef weigh-in**
- 2:00pm **4-H Pie Baking Contest**
- 4:00-6:00pm **Poultry and Rabbit Check-in**
- 5:00-6:00pm **4-H Horses** check-in and stalling
- 6:00pm **4-H Run Night**

FRIDAY, JULY 31

- 8:00am **Swine Show** - Kimmel Arena
- 8:00am **4-H Horse Show** -Outdoor Arena
- 9:00am - 8:00pm **4-H Exploration Area** - Kimmel Event
- 12:00 Noon-9:00pm **Commercial Booths Open**
- 4:00-10:00pm **Carnival**
- 6:00pm **Specialty Food Auction** – Outdoor Arena
- 6:30pm **Pony Cycle Races**, Fair Center Parking lot, Registration 6:00 pm
- 7:00pm **Farmer Olympics**, North of Open Arena, Registration Starts @ 6:00pm

SATURDAY, AUGUST 1

- 8:00am **4-H, FFA and Open Class Rabbit Show** – Royal Arena
- 8:00am **Beef Show** – Kimmel Arena
- 9:00am - 8:00pm **4-H Exploration Area** - Kimmel Event
- 12:00 Noon-9:00pm **Commercial Booths Open**
- 1:00pm **Companion Animal Show**
- 4:00-10:00pm **Carnival**
- 5:00pm **100 Year Awards** – Kimmel Event Center
- 5:30pm Registration Pedal Tractors **Little Tuggers** - Fair Center Parking Lot: Pull Starts @ 6:00 pm
- 6:00pm **Fashion Show** – Kimmel Event Center
- 7:30pm **Rodeo** Outdoor Arena

SUNDAY, AUGUST 2

- 8:00am **4-H & FFA Goat Show** – Kimmel Arena
Following Goat Show - **4-H, FFA Sheep Show** – Kimmel Arena
- 8:00am **Poultry Show** – Royal Arena
- 9:00am - 8:00pm **4-H Exploration Area** - Kimmel Event
- 12:00 Noon-9:00pm **Commercial Booths Open**
- 3:00pm **Parade Line-Up**
- 4:00pm **Otoe County Fair Parade**
- 4:00-10:00pm **Carnival**
- 5:00pm **Pony Cycle Races**, Registration immediately following parade, Fair Center Parking lot
- 6:00pm **SideXSide Races** Open Air Arena
- 9:00pm - **Release Static Exhibits & Open Class**

MONDAY, AUGUST 3

- 8:00am **4-H Round Robin** - Kimmel Arena
- 9:00am **Release Animals Not In Sale**
- 11:00am **4-H & FFA Livestock Sale** – Kimmel Event Center Hall



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~ OTOE COUNTY GENERAL 4-H RULES & REGULATIONS ~

The following rules apply to all departments. Rules which apply specifically to a particular department will be listed under the rules for that department.

ELIGIBILITY REQUIREMENTS FOR EXHIBITORS

1. Any youth ages 5, 6, or 7 before January 1, 2026, are eligible to participate in the Nebraska Extension 4-H Program in Otoe County, but only in limited and designated areas. Any youth ages 8-18 before January 1, 2026 are eligible to participate in the Nebraska Extension 4-H Program in Otoe County. The last year of eligibility is the calendar year the member becomes 19.
2. An exhibitor must be a 4-H member in Otoe County. Exhibitors must be enrolled through 4HOnline by June 15th. Some departments require enrollment in a project area for participation. See specific department rules for information. There will be no discrimination because of race, color, sex, national or ethnic origin, religion, age, disability, marital status, or sexual orientation.
3. Accommodations for exhibitors with special needs will be granted and the Superintendent, 4-H Council, and/or Extension Educator will be made aware of the exhibitor's special needs. Entries in livestock exhibits made by an individual with special needs may have a note attached, written by the parent, guardian, or leader explaining the child's disability for the judge's information and consideration. Special needs youth may also exhibit in the Unified Showing Showmanship – Sheep Division.

EXHIBIT ENTRIES

General

1. All exhibits in 4-H must be a product of or cared for as part of the current 4-H year's project work.
2. Youth may exhibit one entry per class unless otherwise noted. No entry can compete in more than one class.
3. 4-H members may not exhibit the same entry in 4-H and FFA.
4. Youth may not show the same animal or static exhibit in two separate counties. In addition, 4-H members are not allowed to show multiple Large and Small Animal exhibits under the same project in more than one county.
5. The release times for the County Fair will be listed on the Otoe County Fair Schedule. No exhibitor is allowed to remove any article or animal on exhibition until the scheduled time without the permission of the area superintendent.
6. To remove animal(s) before the scheduled time, the Animal Dismissal Form must be completed for each animal that is removed. See Appendix B for "Emergency Animal Removal Release Form".

FFA MEMBER ELIGIBILITY

1. FFA members are considered 4-H members and will adhere to all 4-H rules and regulations.

DISCLAIMER OF RESPONSIBILITY AT COUNTY FAIR

2. Exhibits – 4-H exhibits at County Fair are entered and displayed at the risk of the 4-H member. The University of Nebraska Extension 4-H Youth Development, in cooperation with the County Ag Society, accepts exhibits and will exercise due care to protect them. However, 4-H and the Otoe County Ag Society cannot take responsibility for loss or damage that may occur to exhibits or exhibitors. 4-H members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.
3. Patrons/Participants – While the greatest possible care will be exercised by the County Ag Society to protect patrons/participants of the County Fair, each individual will be held personally responsible for any injury, accident, and/or loss.
4. Substance Abuse – Use of possession of tobacco, alcoholic beverages, or drugs (except for medical purposes) by any exhibitor who is participating in 4-H at the County Fair will result in immediate disqualification of that exhibitor's entry.
5. Insurance – Accident insurance (medical) is carried on 4-H members in the Otoe County 4-H Program. A report of all accidents must be made to the Otoe County Extension Office within 10 days after the accident. See Appendix C for "4-H Incident Report".

PROTEST OR APPEALS COMMITTEE

1. The 4-H Extension Educator, the 4-H Council Chair, the 4-H Council Vice Chair, the Department Superintendent, and a design-

ated member of the Otoe County Agricultural Society will serve as the Protest Committee for issues that arise related to 4-H at the Otoe County Fair. They will meet when needed to act upon any protest or appeals.

2. All protests must be submitted in writing and signed. Written protests must be submitted to the 4-H Extension Educator. This Extension Educator will convene the committee for their deliberation. The protest will be acknowledged after receiving the written protest and will be responded to in a timely manner.
3. The Appeals Process is limited to the 4-H Exhibitor, parent, and/or 4-H Volunteer Leader.
4. Written protests are appeals must include the following:
 - a. Names of person(s) involved
 - b. Nature of concern
 - c. Situation and documentation
 - d. Recommendations for correction
 - e. Specific action, rules, etc. in question
 - f. Additional person(s) the committee may contact for further clarification
 - g. Procedures and/or steps carried out by the person involved prior to the submission of the protest to the 4-H Extension Educator
5. The committee will review the written protest. They may discuss the situation with anyone they feel has knowledge of the situation. They may call for a face-to-face meeting with the affected person(s) to discuss the situation and the official ruling. The committee's recommendation or decision will be developed, followed, and communicated both verbally and in writing to the group or individual(s) affected. The committee will recommend appropriate action to the Extension Staff in writing prior to communicating with the affected group or individual.
6. Failure of the protestor to attend the face-to-face meeting with the Protest Committee will result in no action.
7. In cases of protest, the 4-H member, parent, and/or leader in question may continue to participate at the discretion of the Extension Educator. Results of participation will be subject to change based on the outcome of the protest process.
8. The Protest Committee reserves the right to withhold any award and/or premium. The exhibitor, parent, and/or leader may be excluded from 4-H if actions warrant.
9. Protests related to judges' integrity, decisions, placings, and/or other evaluations will not be accepted.
10. Protests will not be accepted after the exhibit or event/activity is released/completed.
11. See Appendix D for "Protest and Appeals Committee Form".

RIBBONS AND PREMIUMS AWARDED

1. Exhibits are judged according to research-based standards that indicate level of performance and quality of work. Purple ribbons denote an exhibit of superior quality that has met and exceeded all of the standards. Blue ribbons denote an excellent exhibit that has met almost all the standards in a way that surpasses the norm. Red ribbons denote a good exhibit that has met the majority of standards in such a way that the benchmark was reached, but not exceeded. White ribbons denote an exhibit that has not met the majority of the standards. A participation ribbon is recognition of the 4-H exhibit's presence at the fair. Incomplete entries will be lowered one ribbon placing unless otherwise noted. Clover Kid ribbons denote participation.
2. Premium money will be awarded as outlined for each division. No premium money will be paid on exhibits that do not receive a ribbon placing. No premium money will be paid on exhibits that do not have digital entry tags.
3. All entries must be exhibited to receive premiums.
4. Exhibits must receive a purple to be named Champion or Reserve Champion and/or quality for related special awards.

ELIGIBILITY REQUIREMENTS FOR STATE FAIR

1. All static exhibits must have received a purple at the County Fair to advance to the State Fair.
2. In classes where presence of the 4-H member is required for judging purposes, such as animal exhibits, judging contests, presentations, and the fashion show, the 4-H member must be 8 by January

1 of the current calendar year or become 8 during the current calendar year. The last year of eligibility is the calendar year the 4-H member becomes 19.

3. Youth who have completed their 4-H eligibility or have graduated from 4-H in any other state are not eligible to compete at the Nebraska State Fair, unless their state of residence is changed to Nebraska. University of Nebraska – Lincoln guidelines for residency for the purpose of paying in-state tuition will apply for determining residency.

VIOLATION OF RULES

1. Exhibitors are subject to the loss of premium monies, ribbons, other awards and/or elimination from the show.
2. No person except the Superintendent and Assistant Superintendent, judge on duty, ring assistants, officers of the County Ag Society, and exhibitors will be allowed inside the arena during the judging of animal entries or inside the judging area during judging of static entries. Superintendents have the authority to remove anyone who does not abide by this rule or who interferes with judging.
3. No person shall be allowed to interfere with a judge. Any exhibitor who, by letter or otherwise, does so will be excluded from competition.
4. If the County Ag Society is provided with satisfactory information that a premium has been obtained by fraud, then such premium shall be withheld for disobedience to the rules.

DISQUALIFICATIONS/JUDGING

1. Area Superintendents and the Extension Educator have the authority to determine eligibility/ineligibility of an exhibit entry in their division. All ineligible items will not be judged and will not be displayed.

CLAIMS FOR INJURY

1. No claim of injury to any person or property shall ever be asserted, no suit instituted or maintained against the Otoe County Agricultural Society, its officers, or their Agents, by or on behalf of any employees having license or privilege to exhibit on the fairgrounds or occupy any space thereon.
2. If any damage, loss, or injury to person or property be apparently caused by reason of neglect or willful act of any person, fire, or corporation, or their agents, representatives, servants, or employees having licenses or privileges to exhibit said fairgrounds, or occupy space thereon, the Otoe County Agricultural Society shall in no manner be responsible therefore, and in case it be subjected to any expense or liability, all persons causing some or liable therefore, shall indemnify said Otoe County Agricultural Society of Syracuse, NE.

General Livestock Rules & Regulations

A. ENTRY REQUIREMENTS

1. All large and small animal project exhibits for the County Fair need to be pre-entered on the appropriate pre-entry sheet and have an animal identification form completed

B. GENERAL IDENTIFICATION AND OWNERSHIP OF ANIMALS

1. All animals need to be identified with an identification number and ownership certified on identification/ownership affidavits due to the Extension office by June 15th. See Appendix A for "Animal Identification Guidelines and Maximum entries".
2. Animals not in possession of and cared for by the 4-H or FFA member during the project period will be disqualified for County Fair competition.
3. The same animal may not be shown in both 4-H and FFA.
4. Note: All FFA animals to be shown at the County Fair must be appropriately identified per 4-H guidelines. Forms showing this identification must be turned into the FFA instructor. No FFA livestock entries will be accepted that are not identified with their respective FFA instructor.
5. Entries: Each 4-H and FFA member holding their animals in joint ownership must designate on the entry sheet which animal(s) he or she plans to show by July 15th.
6. Number of Entries: Livestock divisions in which a 4-H and FFA

member may enter::

- (1) Beef - Bucket Calf
 - (1) Beef - Bucket Calf + 1
 - (3) Beef - Feeder Calves
 - (3) Beef – Breeding
 - (3) Beef – Market
 - (2) Companion Animal
 - (3) Dogs
 - (8) Goats - Dairy; this can be any combination of 4 mature (lactating) does or 4 immature (non-lactating) does
 - (3) Meat Goats - Breeding
 - (4) Meat Goats - Market
 - (3) Horses
 - (10) Poultry plus 1 pen of 3
 - (6) Rabbits
 - (2) Sheep – Breeding (more may be shown individually if flock is shown)
 - (4) Sheep – Market
 - (2) Swine - Breeding
 - (3) Swine - Market
7. All sheep and goats (market and breeding) must be individually identified with USDA Official ID (part of the National Scrapie Eradication Program). Under no circumstances may animals which originate from scrapie-source flocks or scrapie infected flocks be exhibited. Call the scrapie toll-free tag line at 866-US-DA-TAG (866-8732824 and select Option 7 for Epidemiologist Officer) to request official ear tags at no cost and/or a flock ID number, or for more information. It takes about 2 weeks to arrive, so please plan ahead!
 8. Multiple siblings may be listed on a single animal identification as long as it does not exceed the maximum entries per animal species. Only youth identified on the Identification/Ownership Affidavit will be allowed to exhibit at the County Fair, Nebraska State Fair.

C. GENERAL HEALTH REQUIREMENTS FOR ALL ANIMALS

1. All animals exhibited must be in good health and free of any known disease in order to be exhibited/stalled. Only animals not showing signs of infectious, contagious, or communicable disease, and external parasites, and that the animals or birds have not been exposed to other animals affected with infectious, contagious, or
2. Under no circumstances will animals or birds under quarantine be exhibited. Animals exhibited are subject to examination by a veterinarian to enforce the above requirement. Health statement forms must accompany animals to the fair.

D. ANIMAL TESTING AND EXAMINATION

1. Any animal entered in 4-H or FFA classes is subject to both urine and blood testing at the discretion of the Extension Educator and area superintendent, the Ag Society, or an official show veterinarian..
2. If the results of testing indicate the possible use of compounds or drugs not approved for use in that species by FDA or compounds or drugs used outside of the specified withdrawal requirements of the FDA, these animals will be declared ineligible by the Extension Educator and area superintendent.
3. Animal(s) that are tampered with by unusual means to change appearance or weight may be declared ineligible by the Extension Educator and area superintendent.

E. QUALITY ASSURANCE TRAINING

1. All 4-H and FFA members exhibiting in the areas of: Beef (breeding, bucket calf, bucket calf + 1, feeders, and market), Swine (market & breeding), Sheep (market & breeding), Goats (meat, market, & dairy), Poultry, and Rabbits MUST complete the Youth for the Quality Care of Animals (YQCA) training each year and submit their certificate to the Extension office by June 15th. Youth may complete the training in person or online.

F. FAMILY LIVESTOCK PROJECTS

On July 15th, each 4-H member of a family holding their animals in joint ownership must designate who is going to show each animal.

G. SUBSTITUTE SHOWMAN

1. Preparing and exhibiting livestock projects are an important part of the 4-H and FFA project. Excusing a member from personally exhibiting his/her animal(s) defeats one of the important objectives of 4-H and FFA work. Hence, a substitute showman will not be approved except in extreme cases determined by the Extension Educator.
2. If the 4-H or FFA member is injured or seriously ill at the time of

the show, if they have animals in two different show rings at the same time, or if they have been called for basic training or active duty in the Armed Forces after having started the project, the project may be continued.

3. An exhibitor who has more than one animal in a class needs to secure a substitute showman who is eligible to exhibit livestock to show the additional animal(s) in the class.
4. The substitute showman must be an Otoe County 4-H or FFA member eligible to exhibit and must be capable of assisting with showing the specific animal species. The substitute showman must have completed the YQCA training that year. The substitute does not have to be enrolled in the specific project but should be knowledgeable of it and will be required to adhere to all dress code and other showmanship rules.

H. GROOMING OF LIVESTOCK

1. Caring for and grooming the animals is the primary responsibility of the 4-H member. Assistance may be provided by a family member. Professional help will not be allowed. Exhibitors shall not add materials, natural or synthetic, which extend body shapes beyond normal limits.
2. All beef, swine, sheep, and goats (showmanship, market, feeder and breeding) will be shown Blow & Go. Animals may be clipped, blown, brushed, or combed to enhance their appearance. All animals will be shown free of any adhesive, glue, paint, or powder products. Guidelines for Blow and Go include:
 - a. All animals will be shown free of any adhesive, glue, paint, or powder products. (Adhesives allowed for fitting contest only).
 - b. Any compounds that have adhesive qualities that when applied cannot be combed or brushed through or that alter the color of the animal are forbidden. These products include, but are not limited to, commonly used adhesives and colorants such as Prime Time, EZ Comb, Tail Adhesive, Natural Hold, Ultra White Touch-Up, Black Touch Up, Black Finisher, black show foam, baby powder, etc.
 - c. Alcohol, water, oil, foam, or any water or alcohol-based products with no adhesive or glue qualities and no artificial colorings are permitted. These products include conditioners and commonly used sprays such as Kleen Sheen, Revive, Final Bloom, Pink Oil, white show foam, Freshen Up, Silk, Sudden Impact, etc. Paint will be allowed on the hooves and dewclaws only.
 - d. Any animal found to have prohibited products applied (adhesive, glue, paint, or powder products) will be disqualified from competition. Any premiums (physical or monetary) will be forfeited, and no refunds will be made.
 - e. All animals are subject to visual inspection and/or toweling (before and/or after entering the show ring) using a disposable blue shop towel for the presence of adhesive, glue, paint, or powder products. Toweling of the animal may include, but is not limited to, the topline, legs, chest, belly, flank, and cod/udder areas. If, after inspection, the animal is found to have adhesive, glue, paint, or powder products applied, it will be disqualified from competition. Any premiums (physical or monetary) will be forfeited, and no refunds will be made.

3. **Unethical Fitting** – The following section on Unethical Fitting applies to all species except horses. See the State 4-H Horse Show and Judging Guide for details on horse grooming.
 - a. Prohibited substances and/or unethical fitting shall be defined as: the injection, use, or administration of any drug or substance that is prohibited by Federal, State, or Local Law, or any drug that is used in a manner prohibited by Federal, State or Local Law; the injectional (or internal or external administration) of any product or material, whether gas, solid, or liquid, to an animal for the purpose of deception, including concealing, enhancing, or transforming the true conformation, degree of firmness, color, breed, condition of age, or by making the animal appear sounder than otherwise would appear; cutting or tearing of the hide, cutting or tearing underneath the hide, or removal of tissue in an attempt to alter, change, or modify the shape or appearance; any artificial means of removing or remedying physical defects or conformation (i.e. doctoring, doping, tubing, injecting, or lifting or filling under the skin); any type of injection where oils, glycerin, or like substances are used to alter and change the conformation of an animal; the administration, use, or application of any drug, feed additive, or substance affecting the Central Ner-

vous System; the administration of diuretics for cosmetic purposes, tissue manipulation removal, surgical attachment or otherwise to change, conceal, enhance, or transform the true conformation or configuration of the animal; any unnatural means of providing an animal feed, water, or other fluids (i.e. stomach pump, I.V.) with the exception of the drenching process; any physical or physiological attempt to alter the natural musculature or weight y use of injections or ingested material not conducive to the continued health and marketability of beef, sheep, hog. Or goat carcasses or for deception.

4. **Penalties** – Upon violating the above rules, the exhibitor's animal involved may be disqualified from the show. Such disqualification will also result in disqualification from the Livestock Sale. Inappropriate management practices as determined by show management of livestock by either exhibitor, family members, or others may result in disqualification of entry and/or exhibitor.

I. STALLING, TIE-OUTS, AND RELEASE

1. All 4-H and FFA livestock and horses must be stalled in their assigned area according to the 4-H Club or FFA Chapter or they will not be allowed to show. 4-H and FFA members showing livestock/horses must keep their livestock/horses in the pens as provided by the Otoe County Ag Society.
2. For cooling devices, no standing/butt fans. Only one fan per animal will be allowed.
3. Livestock Superintendents will be responsible for designating stalling assignments, including tack areas.
4. Bedding – A bedding fee per head for all livestock may be charged and must be paid to the Otoe County Ag Society.
5. Stalling – Milk-producing dairy goats, Rams, and Stocker Feeder calves may leave immediately after their show. Any other exhibits taken before the specified release time will forfeit premium money.
6. Clover Kid Stalling – Clover Kid animals will stall as noted below for each species. Clover Kids are required to follow the same stalling rules as a regular 4-H animal exhibitor (cost, entry time, release time, herdsmanship, etc.).
 - a. Bucket Calf – Stalled entire fair
 - b. Companion Animal – Day of show only
 - c. Dogs – Day of show only
 - d. Goats (Dairy and Meat) – Stalled entire fair
 - e. Poultry – Caged entire fair
 - f. Rabbits – Stalled entire fair
 - g. Sheep – Stalled entire fair
 - h. Swine – Stalled entire fair
7. Tie-Outs – Beef has a designated tie-out area. The designated tie-out area is the ONLY area allowed for tie-outs. Keeping animals tied to or in trailers is strictly prohibited. Use of the tie-outs is on a first come first serve basis. Youth may bring their own panels. Tie-outs may only be used between 8:30 p.m. and 8:30 a.m.
8. Release – Non-sale animals will be released at 9:00 a.m. on Monday and must be in their stalls until that time unless being shown. Exhibitors violating this rule will forfeit all the current year's premium money, ribbons, and other awards, and could be barred from further competition at the Otoe County Fair until reviewed by the Otoe County Ag Society. Any early dismissal for special reasons must be approved by the Ag Society/ Area Superintendent and Extension staff. Any announcements on the day of the show will take precedence over any other rules or regulations.
 - a. To remove animal(s) before the scheduled time, the Animal Dismissal Form must be completed and approved for each animal that is removed. Contact the Extension office for the "Emergency Animal Removal Release Form".

J. DRESS CODE

1. Livestock exhibitors are required to wear an official Otoe County 4-H T-Shirt, clean jeans or slacks, and their exhibitor number.
2. Dairy goat exhibitors may wear jeans or white slacks.
3. Horse exhibitors are required to follow the Nebraska State 4-H Horse dress code rules, which includes a long sleeve white blouse with a 4-H armband.
4. Hard sole shoes or boots providing adequate protection and comfort for the exhibitor are recommended. Hard soled shoes or boots are required for the beef division.
5. No hats, caps, or other types of headgear are to be worn in the show ring, except for horse exhibitors and religious reasons.
6. Each exhibitor will be given an exhibitor number which will be always worn while in the show ring. All 4-H members showing live-

stock must wear the provided exhibitor number card with safety pins as provided by the Otoe County Extension Office. Harnesses for holding exhibitor numbers are not permitted. When a member has more than one animal in the same class, one may be shown by another Otoe County 4-H member (refer to "Substitute Showman"). This additional showman will wear the owner's number followed by the letter "A".

K. AWARDS STRUCTURE

1. To be eligible to compete for Champion or Reserve Champion, the animal must be awarded a first or second purple ribbon in the class. To be eligible to compete for Supreme Champion, the animal must be awarded a Champion award.

L. DAILY AND AT CLOSE OF FAIR CLEAN UP

1. Each livestock exhibitor will be responsible for cleaning his/ her stall and share of the alley each day of the fair and at the conclusion of the fair after the livestock is removed from the stall(s).

M. STATE FIRE MARSHAL

1. The use of flammable and combustible grooming sprays is strictly prohibited.

N. OTHER

1. Each individual Otoe County 4-H and FFA member is responsible for having his or her project animals ready to show on time.
2. There will be NO reweighs on livestock.
3. All animals must be shown before the judge by an eligible Otoe County 4-H or FFA member.
4. No livestock may run loose in the show ring at any time.
5. Exhibitors can only show animals that they entered for the Otoe County Fair
6. Handling Equipment: Halters with throat straps, nose leads, barbed or studded show halter chain leads, and other equipment determined to be distracting or severe to the animal by the Superintendent will not be permitted.

O. ETHICAL TREATMENT OF ANIMALS

Exhibitors are always to treat animals in a humane manner and show management will provide a warning to any exhibitor, deemed to be in violation of this basic principle of animal husbandry. Any exhibitor who fails to heed the warning will be disqualified and removed from the fairgrounds.

1. Any individual animal may be entered only once in a showmanship contest or sub-division of that contest.
2. The same animal may not be shown in both 4-H and FFA.

B. BASIS FOR JUDGING

1. Showmanship judging is based on preparation of the animal for show, their apparent training, and the appearance and behavior of the showman. Minor technical points are not to be over-emphasized, nor do minor infractions disqualify. Primarily, it is the skill of the showman in presenting the animal before the judge that counts, while individual excellence of the animal does not. Grooming and training of the animal are important. The individual excellence of the animal is not judged.

C. AGE DIVISIONS

1. Junior: 8-10 years old (before January 1)
2. Intermediate: 11-13 years old (before January 1)
3. Senior: 14 years and older (before January 1)

D. DISQUALIFICATION

1. The Superintendent in conjunction with Extension Educator may disqualify any 4-H member from Showmanship for any violations of rules or unsportsmanlike conduct at the County Fair.

HERDSMANSHIP RULES

A. HERDSMANSHIP RESPONSIBILITY

1. Each 4-H Club and Independent 4-H members will be evaluated for each species of livestock.
2. Herdsmanship duties are the responsibility of the 4-H exhibitors, not leaders or parents. Clover Kids will not be judged but are expected to follow the 4-H Herdsmanship Rules. Poultry and Rabbit herdsmanhip will be performed at the discretion of the superintendents in the respective area.
3. It is the 4-H exhibitor's responsibility to assist his or her club with feeding and general care of animals, cleaning of pens and walkways, and presenting their 4-H exhibit to the public.
4. Any exhibitor that does not provide feed and water for their animals will not receive their premium money.

B. JUDGING

1. Livestock exhibits may be judged for herdsmanhip once daily between 8:30 a.m. and 8:30 p.m.
2. The following animal divisions will be judged: beef, goats, sheep, horse, swine. Each division will be judged separately, and awards will be given to each livestock division.

3. Ratings for herdsmanhip judging will be posted at the end of each inspection. Ratings will be made on a club basis in the division stated above.

C. ANIMALS

1. All animals shall be in their stalls or pens between 8:30 a.m. and 8:30 p.m. except for weighing, washing, and showing.
2. All stalls and pens should be thoroughly cleaned before 8:30 a.m. Manure and wet bedding should be collected on an as needed basis throughout the day.
3. All pens and stalls should be clearly identified with the club and exhibitor's name.

D. CLUB SIGNS

1. Uniform club signs will be permitted. No other signs will be permitted in the barns. No displays will be allowed, unless permission is granted from the Extension Educator.

E. BASIS OF RATING HERDSMANSHIP

1. Herdsmanhip judges will use the following scoring guide in judging exhibits for herdsmanhip.

EXPECTATION	POINTS AVAILABLE
Animals: Clean at all times, with proper grooming; feeding, bedding, and care apparent; properly penned and secured.	15
Stalls: Clean and neat; clean bedding, no manure in stall; full water bucket; feed, feed pans, and buckets clean and in place; county and exhibitor signs identifying stalls clearly in place	25
Tack/Feed Area: Kept clean and neatly arranged; grooming and tie-out areas kept clean; personal items out of sight or neatly stored.	10
Alleys: Exhibitors' designated alleys and common areas kept clean; free of equipment; loose dirt and dust kept under control with proper sweeping and/or sprinkling. No manure in piles.	25
Exhibitors: Proper courtesy and conduct always shown by exhibitors, including with the public and with other exhibitors; evidence that all exhibitors are participating in herdsmanhip	25
TOTAL POINTS AVAILABLE 100	
Purple: 100-90 Blue: 89-75 Red: 75-56 White: 55-0	

SHOWMANSHIP RULES

A. ELIGIBILITY



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ANIMAL SCIENCE

Curriculum and resources for all Animal Science areas are available. Please call or email the Extension Office to get up-to-date information on the best resources and how to obtain them.

BEEF



DEPARTMENT: ANIMAL SCIENCE

AREA: BEEF

Superintendent: Jared Neumeister, Unadilla

DEPARTMENT G – DIVISION 8 – BEEF SHOWMANSHIP – PAY CATEGORY 2

Please see all showmanship rules under **Showmanship Rules**.

- C) 001 **Senior** – 14 – 18 years old
- C) 002 **Intermediate** – 11 – 13
- C) 003 **Junior** – 8 – 10 years old
- C) 004 **Bucket Calf** – Enter this class if you are showing a Bucket Calf for showmanship, no matter the age of the exhibitor. Bucket calves will not be allowed in other showmanship classes for safety reasons.

Note: See Clover Kid section for Clover Kid showmanship class

DEPARTMENT G – DIVISION 30 – BUCKET CALF – PAY CATEGORY 2

DIVISION RULES – BUCKET CALF

1. An exhibitor may show only ONE Bucket Calf. Calves shall be born between January 1 and May 1 of the current year.
2. A bucket calf is an orphan or newborn calf - beef or dairy - which was fed from a bottle or bucket until weaned. The calf may be male or female.
3. Calves must be ear tagged with an EID tag by June 15th.
4. Animals will be judged on
 - a) health and condition of the calf
 - b) showmanship (which includes how clean the animal is)
 - c) knowledge of the project
 - d) tameness of the calf.
5. Calves shown in the Bucket Calf Class will only be able to show in the Bucket Calf Showmanship class and not in any other showmanship class.
6. Note: No Record Book is required for Bucket Calves. Clover kids should use the class in the Clover Kid section of the Fairbook.

- C) 001 **Male Bucket Calf**
- C) 002 **Female Bucket Calf**

DEPARTMENT G – DIVISION 30 – BUCKET CALF +1 – PAY CATEGORY 2

DIVISION RULES – BUCKET CALF +1

1. Entries must be a bucket calf – male or female – exhibited in the Bucket Calf Project during the prior year
2. 4-H exhibitors may show only ONE entry per class
3. Bucket Calves +1 must be identified with an EID tag by June 15th

- C) 001 **Male Bucket Calf +1**
- C) 002 **Female Bucket Calf +1**

DEPARTMENT G – DIVISION 10 – CLUB GROUP OF THREE – PAY CATEGORY 2

DIVISION RULES – CLUB GROUP OF THREE

1. Each 4-H club may enter one group of three market animals. Ribbons are awarded to the club. One premium is awarded to the club.

- C) 001 **Club Group of Three**

DEPARTMENT G – DIVISION 12-29– BEEF BREEDING HEIFERS – PAY CATEGORY 2

DIVISION RULES – BEEF BREEDING HEIFERS

1. Breeding heifers must have either a legible tattoo or an EID tag.
2. Registered heifers MUST have a legible tattoo and matching registration paper.
3. Minimum Entries for Breed Classes - Any breed without at least 3 heifers exhibiting in their breed will show in the All Other Breeds division

Division 12 – Angus

Division 13 – Charolais

Division 14 – Charolais Composite (50% or more Charolais influence)

Division 15 – Chianina

Division 16 – Gelbvieh

Division 17 – Balancer (25 – 75% Gelbvieh and 30 – 75% Red Angus or Angus)

Division 18 – Hereford & Polled Hereford

Division 19 – Limousin

Division 20 – LimFlex (25 – 75% Limousin and 25 – 75% Red Angus or Angus)

Division 21 – Maine Anjou (75% or more Maine Anjou)

Division 22 – Maintainers (25 – 62.5% Maine Anjou)

Division 23 – Red Angus

Division 24 – Shorthorn (15/16 Shorthorn or higher)

Division 25 – Shorthorn Plus (25% or higher Shorthorn)

Division 26 – Simmental (75.1% or higher)

Division 27 – Foundation Simmental (50 – 76% Simmental)

Division 28 – All Other Breeds (AOB)

Division 29 – Commercial Heifers

DEPARTMENT G – DIVISION 31 – FEEDER CALVES – PAY CATEGORY 2

DIVISION RULES – FEEDER CALF

1. Entries may be heifer, steer, or bull calves born between January 1st and April 30th of the current year.
2. Feeder calves will be shown by breeds only if there are at least THREE representatives of the particular breed entered.

- C) 001 **Female Feeder Calves**
- C) 002 **Male Feeder Calves**

DEPARTMENT G – DIVISION 11 – BEEF MARKET – PAY CATEGORY 2

DIVISION RULES – BEEF MARKET

1. Market beef must be identified with an EID tag by June 15th
2. Market steers weighing less than 1,000 lbs and market heifers weighing less than 900 lbs at check-in will not be eligible for a purple award or the livestock sale. NO RE-WEIGHS WILL BE ALLOWED.
3. Market animals may have the two center permanent incisor teeth. The remaining six temporary incisors must be in place.
4. Registered animals MUST have a legible tattoo or EID tag and matching registration paper. If papers cannot be presented or do not match, then the animal will be show in the crossbreed class.
5. Classification will be according to weigh within the breed classes. The beef superintendent and the Extension office will determine the weight range for each class.
6. To determine the Grand Champion Steer and Heifer, the top two purple ribbon calves in each breed will be judged. The order of placing the top calves shall not be reversed.
7. All market beef animals must be dehorned.
8. Animals not showing predominate breed characteristics of a breed for which no class is set up will be shown in a special class for crossbreds. The beef superintendent and Extension office will

- C) 001 **Angus Market Steers**
- C) 002 **Hereford Market Steers**
- C) 003 **Shorthorn Market Steers**
- C) 004 **Crossbred Market Steers**
- C) 005 **Bred & Owned Market Steers**
- C) 006 **Angus Market Heifers**
- C) 007 **Hereford Market Heifers**
- C) 008 **Shorthorn Market Heifers**
- C) 008 **Crossbred Market Heifers**
- C) 009 **Bred & Owned Market Heifers**

DEPARTMENT G – DIVISION 32 – CARCASS CONTEST – PAY CATEGORY 2

Refer to state fair for carcass contest rules

C) 001 **Beef Carcass Contest**

DEPARTMENT G – DIVISION 11 – BEEF RATE OF GAIN

DIVISION RULES – BEEF RATE OF GAIN

1. Beef animals must weigh in during the January eight in date in order to participate in the Rate of Gain
- Note:** Winners will be announced at the conclusion of the Beef show. Rate of Gain is figured by subtracting the beginning (January) weight from the County Fair weight and divided by the number of days between the January weigh in and County Fair.

Cash Awards: 1st Place \$75, 2nd Place \$50, 3rd Place \$25

C) 001 **Rate of Gain**

DOG



DEPARTMENT: ANIMAL SCIENCE

AREA: DOG

Superintendent: Jeanna Dirkschneider, Dunbar

All dogs must be checked in 30 minutes prior to the start of the dog show. Dogs will be released immediately following the conclusion of the dog show.

AREA RULES – DOG

1. Exhibitor responsibility – It is the exhibitor's responsibility to always pick up after their dog. This includes all areas while on the show site. Dogs soiling in the show ring (during a class) will be lowered one ribbon placing. If a dog has an accident in the show ring, the exhibitor will be asked to stop, clean up, and disinfect the area with supplies provided by the show.
2. Dog Eligibility – Exhibitors should provide primary care and training for the dog. The dog should reside with the exhibitor and be cared for by the exhibitor for the majority of the year. A youth may borrow a dog for their project but must be responsible for the daily care of the animal.
3. Vaccination – All dogs must be immunized for distemper, hepatitis, parvo, and rabies. The Nebraska State Fair Show Vaccination Record Form (SF 263) must document all vaccinations within 1 or 3 years, depending on the vaccine given. This form must be signed by a veterinarian and turned into the Extension Office with the ID sheet by June 15th of the current year. All vaccinations must be in effect at the time of the show.
4. Arrival Time – All exhibitors should check in at the registration area 30 minutes prior to the start of the show.
5. Number of Entries per Exhibitor – Youth may enter one showmanship class, two agility classes (using different dogs and in different level of classes), two obedience classes (using different dogs and in different level of classes), and two rally classes (using different dogs and in different level of classes).
6. Advancement in Obedience, Rally, and Agility Classes – Follow rules in Nebraska 4-H Dog Show Rules 4H421.
7. Disqualified Dogs – Females in season will not be permitted to be shown. Overly aggressive dogs may be disqualified at the discretion of the judge or superintendent. Lameness or crippled will not be permitted to show if it is determined by the superintendent that it is affecting the health of the dog. A handler who cannot or does not properly control a dog will be excused and disqualified.
8. Age of Dog – A dog that is exhibited must be 6 months or older. Agility dogs must be 18 months or older to participate in competitions.
9. Dress Code – Exhibitors are required to wear an official Otoe County 4-H t-shirt. No headgear is to be worn in the show ring. Closed-toed shoes with a non-slip sole are required.
10. Baiting – Baiting with food, squeakers, or toys is not permitted, and is cause for disqualification. Handlers may use baiting actions without food or toys in showmanship. The judge or superintendent has authority to disqualify violators.
11. Rough Handling – Any rough handling or abuse of dogs on the rounds or in the ring will result in disqualification.
12. **Non-entered dogs and puppies are not allowed on the Otoe County Fairgrounds.**
13. Only exhibitors are allowed to groom or work with dogs at the



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- show, both in and out of the ring.
14. Substitutions – A dog may be substituted for showmanship classes only if the original animal is injured or has died following the entry deadline. Substitutions are generally not allowed in obedience and agility classes; however, substitutions may be considered at the discretion of superintendent or Extension staff. A substitute can be selected from the exhibitor's household family or from the household where the originally entered dog resided. Dog(s) may be substituted only if the superintendent and Extension staff are directly consulted prior to the show date. A Nebraska State Fair Show Vaccination Record Form (SF 263) must be completed for all substitution dogs and received by the Extension office prior to the show date.
 15. All dogs must remain on a leash held by the exhibitor or a responsible adult at all times.
 16. Shoresheets, forms, contest student materials, and additional resources can be found at <http://go.unl.edu/ne4hdog>
 17. Any announcements made the day of the show will take precedence over any other rules or regulations.

DEPARTMENT G – DIVISION 121 – DOG SHOWMANSHIP – PAY CATEGORY 2

DIVISION RULES – DOG SHOWMANSHIP

1. Showmanship entries will be judged on the handler's appearance, grooming and conditions of the dog, coordination of the dog, and handling ability. Special coat trims, such as poodle or terrier, will not count except for being clean and neatly brushed. Showmanship will follow those procedures and classes described in the most current version of the Nebraska 4-H Dog Show Guidelines.
2. Please see all general showmanship rules under **Showmanship Rules**.

- C) **001 Senior** – 14 – 18 years old
 C) **002 Intermediate** – 11 – 13 years old ar
 C) **003 Junior** – 8 – 10 years old

Note: See Clover Kid section for Clover Kid showmanship class

DEPARTMENT G – DIVISION 122 – DOG OBEDIENCE – PAY CATEGORY 3

DIVISION RULES – DOG OBEDIENCE

1. The purpose of obedience is to teach the dog to obey the handler. In obedience classes, the dog is not judged on its appearance, but on how well it performs specific exercises. The difficulty of these exercises increases with each obedience level. Follow rules outlined in the most current version of the Nebraska 4-H Dog Show Guidelines.
2. **Advancement in Obedience and Agility Classes:** Follow the rules outlined in the most current version of the Nebraska 4-H Dog Show Guidelines. A youth will move up to a "transition year" after they receive 2 purples in a specific class at the county or state level competition. Youth will finish their 4-H year at the same level if the second purple ribbon occurs in the middle of their 4-H year. During the "transition year", youth may practice the more advanced classes (gaining skills such as off leash work) but may compete in their same level.

- C) **070 Pre-Beginning Novice Division A** – Both handler and dog are in their first year of county, state, or any other dog experience. Dogs being shown may not have completed an AKC "leg" towards a "CD" degree. All exercises must be performed on a 6-foot leash. Dogs must heel, figure 8, sit for examination, come on recall-no finish, and long sit for one minute. During the sit exercise, the leash must be held by the handler.
- C) **Pre-Beginning Novice Division B** – Exhibitor or the dog are beyond their first year of competition. This class also includes dogs that have been shown previously by others but have not moved past the pre-beginning novice level. All exercises must be performed on a 6-foot leash. Dogs must heel, figure 8, sit for examination, come on recall-no finish, and long sit for one minute. During the sit exercise, the leash must be held by the handler.
- C) **010 Beginning Novice Division A** – Exhibitor AND dog are in the first year of county, state, any other dog experience. Dogs being shown may not have completed an AKC "leg" towards a "CD" de-

gree. All exercises must be performed on a 6-foot leash. Dogs must heel, including figure 8; stand for examination; come on recall; long sit for one minute and long down for three minutes. During the sit and down exercise, the leash must be held by the handler.

- C) **020 Beginning Novice Division B** – Exhibitor OR dog are in the first year of county, state, any other dog experience. This class also includes dogs that have been shown previously by others but have not moved past the beginning novice level. All exercises must be performed on a 6-foot leash. Dogs must heel, including figure 8; stand for examination; come on recall; long sit for one minute and long down for three minutes. During the sit and down exercise, the leash must be held by the handler.
- C) **030 Beginning Novice Division C** – Exhibitor AND dog are beyond the first year of competition. All exercises must be performed on a 6-foot leash. Dogs must heel, including figure 8; stand for examination; come on recall; long sit for one minute and long down for three minutes. During the sit and down exercise, the leash must be held by the handler.
- C) **040 Novice A** – Exhibitor AND dog have received a purple in Beginning Novice and are in the first year of Novice Class competition. Dogs must heel on leash, including figure 8; stand for examination off leash; heel free; come on recall off leash; long sit for one minute off leash and long down for three minutes off leash with handlers across the ring.
- C) **050 Novice B** – Exhibitor AND dog beyond the first year of Novice Class competition. Dogs must heel on leash, including figure 8; stand for examination off leash; heel free; come on recall off leash; long sit for one minute off leash and long down for three minutes off leash with handlers across the ring.
- C) **060 Graduate Novice** – Exhibitor AND dog have received a purple in Novice. Dogs must heel on leash; stand for examination off lead; heel free including figure 8; drop on recall off leash, long sit off leash for 3 minutes with handler out of sight and long down off leash for 5 minutes with handler in sight.
- C) **071 Advanced Graduate Novice** – Exhibitor AND dog have received a purple in Graduate Novice. Dogs must heel on leash and figure 8 (off leash); drop on recall, dumbbell recall, recall over high jump, recall overboard jump, and long down.
- C) **081 Open** – Exhibitor AND dog have received a purple in Advance Graduate Novice. All exercises off leash. Dogs must: heel free and figure 8, drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit for 3 minutes and long down for 5 minutes, both with handler out of sight.
- C) **090 Graduate Open** – Exhibitor AND dog have received a purple in Open. Graduate Open includes signal exercise, scent discrimination, directed retrieve, moving standard examination, go out, and direct jumping.
- C) **100 Utility** – Exhibitor and dog have received a purple ribbon in Graduate Open. All exercises must be off leash. The dogs will perform five exercises: the signal exercise; the scent discrimination exercise with leather and metal objects; the directed retrieve; moving stand and examination; and directed jumping. Exhibitors must supply their own scent articles and gloves for the directed retrieve.

DEPARTMENT G – DIVISION 122 – DOG AGILITY – PAY CATEGORY 3

DIVISION RULES – DOG AGILITY

1. **Procedure:** Agility will follow those procedures and classes described in the most current version of the Nebraska 4-H dog show guidelines to determine class entry. With heights of all Agility dogs must be included with advanced entries. Levels 1 and 2 Agility classes are on leash. Levels 3, 4, and 5 are all run off leash. One of each obstacle noted in each level is mandatory, and duplicate obstacles will be added to make up quantities of obstacles in each level. Obstacle equipment needing repair or deemed unsafe by a judge will be excluded from competition. Judges determine the arrangements of the obstacles on the course. Level 5 youth can use additional equipment for competition that they have access to and can use in practice. Obstacles that are used for agility competition events may be included (AKC, CPE, USDAA, NADAC, UNK, etc).

2. **Agility Jump Heights:** Measure dogs at withers to determine jump heights:
 - a. Dogs 11 inches or less – jump 4 inches
 - b. Dogs over 11 inches and including 14 inches – jump 8 inches
 - c. Dogs over 14 inches up to and including 18 inches – jump 12 inches
 - d. Dogs over 18 inches – jump 16 inches
- C) **010 Level 1** – 6 obstacles on a leash – 3 bar jumps which have two bars each, short dog walk, pause box or table, and tunnel (open)
- C) **020 Level 2** – 10 obstacles on a leash – short A frame, solid panel jump. All obstacles used in a lower level can be used in a higher level.
- C) **030 Level 3** – 10 obstacles on a leash – Same obstacles as level 2. All obstacles used in a lower level can be used in a higher level.
- C) **040 Level 4** – 13 obstacles off a leash – Teeter totter (seesaw), weave poles (single set with 6 poles), high dog walk, double bar jump. All obstacles used in a lower level can be used in a higher level.
- C) **050 Level 5** – 15-20 of any of the following obstacles off a leash – A-frame short, A-frame tall, weave poles (double set with 12 poles), tire jump, broad jump, triple bar jump. All obstacles used in a lower level can be used in a higher level. The number of obstacles used for a course will depend on ring size and available equipment at the show site. Course layout may include more advanced handling techniques.

DEPARTMENT G – DIVISION 122 – DOG RALLY- PAY CATEGORY 3

DIVISION RULES – DOG RALLY

1. Rally will follow the procedures and rules as described in the most current version of the Nebraska 4-H dog show guidelines.
2. Rally obedience is a dog sport based on obedience. Many of the Rally exercises are the same as or have the same parts (elements) of traditional obedience.
3. Rally obedience is a dog performance class that uses directional signs that are numbered to indicate the course the handler is to follow during the performance. The team of dog and handler heel from sign to sign and perform the exercise indicated by the numbered sign at each location. At the start sign, the judge gives permission to start the course and then the dog and handler go through the course. The judge will say "Are you ready?" followed by "Forward". No other directives are given. Unlike traditional obedience, handlers are allowed to encourage their dogs during the course. Start and Finish signs are not included in the sign count and are automatically used. Signs may be duplicated and used more than one time to create the course.

- C) **010 Beginning Rally** – Dog is on leash and there are 5-10 station/signs. These beginning rally signs are suggested: halt, sit, halt down dog, right turn, left turn, about turn right, slow pace, fast pace, and normal pace. They are the same commands that exhibitors use in beginning novice and obedience levels.
- C) **011 Rally 1** – Dog is on leash and there are 10-15 stations
 C) **012 Rally 2** – Dog is off leash and there are 12-17 stations
 C) **013 Rally 3** – Dog is off leash and there are 15-20 stations

Note: Although every course will have many of the same exercises, the sequence of those exercises in the course design may vary. As the levels go up, the difficulty of the exercises goes up as in ordinary obedience. Our rally classes will follow the AKC rules for the same levels. The signs and rules are available online as AKC's website. A difference between rally and regular obedience is that you may talk to your dog as much as you want to guide and instruct him/her.

DEPARTMENT G – DIVISION 122 – DOG GROOM AND CARE- PAY CATEGORY 3

DIVISION RULES – DOG GROOM AND CARE

1. This event is for 4-H members showing a dog for the first time at the Otoe County Fair. Exhibitors in this class are not eligible to enter either the obedience, showmanship, or agility classes.
2. Exhibitors are judged on the following areas: cleanliness of the animal, proper grooming, and knowledge of the dog.

- C) **001 Groom and Care**



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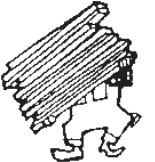
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COMPANION ANIMAL



DEPARTMENT: ANIMAL SCIENCE
AREA: COMPANION ANIMAL
Superintendent: Courtney Bakan, Cook

AREA RULES – COMPANION ANIMAL

1. All animals must be checked- in 30 minutes before the beginning of the show. These animals will be released immediately following the show.
2. Required dress for show: Every 4-H Exhibitor must wear jeans and an official Otoe County 4-H T-shirt. Absolutely NO SHORTS will be allowed. Any announcements day of show will take precedence over any other rules or regulations.
3. Cat Entries: All cats must have current immunization for feline distemper and rabies at least one month prior to the show. Certificates of immunization MUST be turned in with the ID sheet on June 15th or the cat will not be permitted to show. Female cats in season, nursing, or pregnant will not be permitted to show.
4. All exhibitors must bring their animals to the fairground in proper cages for exhibiting each animal. The 4-H member is also responsible for bringing feed and water for their animals.
5. An exhibit will consist of one or more animals, reptiles, or birds of the same kind.
6. A 4-H member may make an entry for two kinds of animals to be cared for in this project.

DEPARTMENT G – DIVISION 120 – COMPANION ANIMAL SHOWMANSHIP- PAY CATEGORY 3

DIVISION RULES – COMPANION ANIMAL SHOWMANSHIP

1. Please see all general showmanship rules under **Showmanship Rules**.

- C) 902 Cat
- C) 903 Hamsters
- C) 904 Guinea Pigs
- C) 905 Gerbils
- C) 906 Reptiles (Snake, Lizard, Turtle, etc.)
- C) 907 Amphibians (Frog, Toad, etc.)
- C) 908 Birds (Parakeets, Parrots, etc.)

DAIRY GOATS



DEPARTMENT: ANIMAL SCIENCE
AREA: DAIRY GOATS
Superintendent: Cara Morgan, Sidney, IA

AREA RULES – DAIRY GOATS

1. Dairy Goats must carry some form of scrapie identification. If goats are registered, legible tattoos (in ear or on tail) are acceptable forms of animal identification and comply with the national scrapie eradication program. Registration paperwork must accompany the entry form for the goat to be shown.
2. There is no test required for Tuberculosis
3. No horns are allowed for Dairy Goats

DEPARTMENT G – DIVISION 50 – DAIRY GOAT SHOWMANSHIP- PAY CATEGORY 2

- C) 001 Senior – 14 – 18 years old before January 1 of the current year
- C) 002 Intermediate – 11 – 13 years old before January 1 of the current year
- C) 003 Junior – 8 – 10 years old before January 1 of the current year

Note: See Clover Kid section for Clover Kid Showmanship classes.

DEPARTMENT G – DIVISION 50 – DAIRY GOAT GENERAL – PAY CATEGORY 2

- C) 060 – Goat Milking Contest
- C) 070 – Best Udder
- C) 080 – Dairy Herd – A dairy herd consists of three females, one of which was bred by the exhibitor, and one must be in milk.

DEPARTMENT G – DIVISION 50 – DAIRY GOAT BREEDS- PAY CATEGORY 2

- C) 010 – Under 5 months
- C) 020 – 5 months – 8 months
- C) 030 – 8 months – 1 year
- C) 040 – 1 year – 2 years, Non-Milking Doe
- C) 050 – Under 2 years, Milking Doe
- C) 060 – 2 year – 3 years, Milking Doe
- C) 070 – 3 years and over, Milking Doe

DEPARTMENT G – DIVISION 50 – DAIRY GOAT MOTHER/DAUGHTER – PAY CATEGORY 2

- C) 010 – Mother and Daughter

MEAT GOATS



DEPARTMENT: ANIMAL SCIENCE
AREA: MEAT GOATS
Superintendent: Matt & Roxanne Schutz, Otoe

AREA RULES – MEAT GOATS

1. Weight Limits – Market Goats must weigh a minimum of 50 lbs. at check in. Goats under 50 lbs. will be allowed to check in and show, but they will not be eligible for the livestock sale.
2. Buck kids are not stalled. They will check in prior to the show's start and must go home immediately following the meat goat show.
3. Doe Kids, 1 – 4 months old, may go home following the meat goat show with approval from the Extension office and superintendent.
4. Age – All market goats are required to be born on or after December 1st of the previous year. Goats are to have milk teeth and there shall be no evidence of breaking of the skin or eruption of the two permanent front teeth.
5. Hair – Market goats must be uniformly slick shorn with ¼" of hair or less from the knee and hock up. Breeding goats to not need to be slick shorn.
6. Horns – Goat must have horns blunted. Dehorning is acceptable and preferred for market goats.
7. Neck chains – Goats are to be shown with neck chains or smooth collars only. Spike collars are not acceptable.
8. Show Class and Sex – Market goats may be doe or wether kids. Short scrotum. Cryptorchids and buck kids are not eligible for market classes. All market goats will be weighed and divided by classes based on total numbers and weight range. The market does and wethers will show together.
9. Showing and Handling Practices – The use of showing and/or handling practices that may be considered objectionable or abusive, such as striking or slapping goats, and exhibiting the goat with the front feet off the ground are not acceptable. Goats may be braced but will require that all four feet are on the ground. (Lifting the goat in a fluid motion to set the front legs prior to quickly setting the feet back on the ground is acceptable.)
10. Meat goats – both breeding and market – are required to be tagged with a USDA scrapie tag. 4-H EID tags are optional.

DEPARTMENT G – DIVISION 61 – MEAT GOAT SHOWMANSHIP- PAY CATEGORY 2

- C) 001 Senior – 14 – 18 years old
- C) 002 Intermediate – 11 – 13 years
- C) 003 Junior – 8 – 10 years old

Note: See Clover Kid section for Clover Kid Showmanship classes.

DEPARTMENT G – DIVISION 61 – MARKET MEAT GOAT – PAY CATEGORY 2

- C) 001 Market Meat Goats

DEPARTMENT G – DIVISION 61 – BREEDING MEAT GOATS – PAY CATEGORY 2

DIVISION RULES – BREEDING MEAT GOATS

1. Horns are hair are allowable in the Breeding Meat Goat classes.

- C) 001 Doe Kid – 1 month – 4 months

- C) 002 Doe Kid – 5 months – 8 months
 - C) 003 Doe Kid – 9 months – 12 months
 - C) 004 Yearling Doe – 13 months to 24 months
 - C) 005 Buck Kid – 3 months – 8 months* *Not stalled*
- *See Area Rules for more information

HORSES



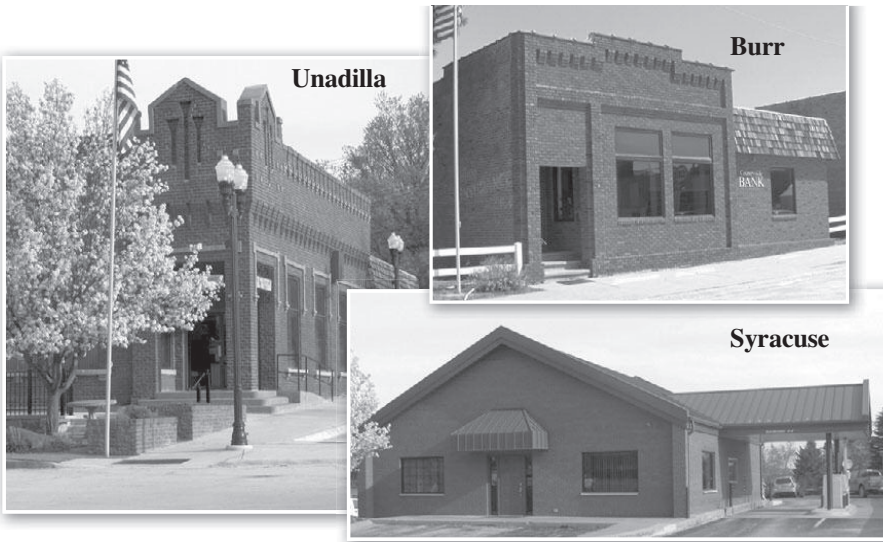
DEPARTMENT: ANIMAL SCIENCE
AREA: HORSES

Superintendent: Gina Essink, Syracuse
Assistant Superintendent: Jill Cary, Syracuse

*Any youth exhibiting horses at the Otoe County Fair or State 4-H Horse Show must enroll in the horse project on 4honline.com

AREA RULES – HORSES

1. Youth showing horses at the Otoe County Fair or State 4-H Horse Show must enroll in the horse project on 4honline.com An exhibit in this division shall be a bona fide project animal and be enrolled and properly identified by June 15th. Each member will be limited to 3 horses and all horses can be ridden if desired. However, the following rules must be strictly adhered to.
2. All horses must be stalled on the fairgrounds in assigned stalls only. All stalled horses must be checked in by Thursday at 8:00 pm or Friday at 7:30 am. Weanlings and yearlings shown in halter are not required to be stalled during the fair.
3. Club and/or individuals must fill stalls assigned by the superintendent(s). Clubs and/or individuals must use only those stalls assigned to them. Only horses entered and shown in the Otoe County Fair 4-H Horse show are to be stalled in the horse barn unless permission is granted by the Extension Office, superintendent(s), and Ag Society. Clubs with three or fewer horses pre-entered in the fair will be asked to stall all entries. Clubs with more than three entries may have stall assignments prorated.
4. Exhibits leaving the fairground without submitting a release form to the Extension Office will forfeit premiums.
5. Horses and/or riders may not appear twice in the same event.
6. Horses, except for on a halter, are not to be out of stalls – on or around the fairgrounds – except to go to and from (and to be in) the horse arena. Horses may not be penned anywhere another than their assigned horse stalls. Violators may have premium money withheld.
7. All classes will be judged on the Danish system.
8. Stallions cannot be shown, except for weanlings.
9. The Keyhole Race will be the standard event using four buckets or cones.
10. All 4-H members can participate in any event as long as they have passed and provided the required Horse Advancement Level. All events will follow the guidelines from the most current version of Nebraska 4-H Horse Show and Judging Guide. Events not in the manual will follow the guidelines set by the horse superintendents/ Extension Office. All Advancement Level testing for the Otoe County Fair must be completed and paperwork turned into the Extension Office by July 15th of the current year.
11. Halter classes will be divided or combined as entries warrant.
12. Beginners – The Walk/Trot division is designed for 4-H horse exhibitors of any age who have not yet passed the Advancement Level 1. Exhibitors showing in the Walk/Trot class of any division, are only eligible for the Walk/Trot class in ALL divisions and may not enter any other Pleasure, Horsemanship, Equitation, Reining, or any class requiring a lope or a canter. These beginners are also eligible to enter Showmanship, Costume, High Point Exhibitor, and the appropriate Halter classes. hip, Costume, High Point Exhibitor, and the appropriate Halter classes.
13. The Smaller Equine Class is intended for ponies/miniature horses/ mules/donkeys who will not reach a mature height greater than 56".
14. No horses will be tied to or in trailers overnight. All non-stalled horses must be removed from the fairgrounds and go home. No pens are allowed to be set up on the fairgrounds.
15. After horses are released from the fairgrounds, cleaning of stalls by row will immediately follow. All horses must be removed, stalls must be cleaned and checked by the horse superintendent(s). A 4-H Club and members will not receive their premium money if stalls are not cleaned.
16. Horses will be led to and from the exercise horse arena through the designated horse crossing area.
19. The High Point Exhibitor award will be given to the exhibitor that



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accumulates the most points in all events, excluding the Halter and Costume classes. Exhibitors are not limited to only exhibiting one horse.

20. A 4-H arm band is required in all Nebraska 4-H horse shows. The arm band is to be worn on the left arm above the elbow. Exhibitors that fail to wear an arm band shall be penalized by being lowered one ribbon placing. Arm bands can be purchased from the Extension office.
21. ASTM/SEI approved helmets are strongly recommended. Safety helmets should be of traditional colors (black, navy, or brown).
22. If entered in Walk/Trot classes, exhibitors may enter speed events according to their age group. However, they can ONLY walk/trot (which means NO loping) otherwise exhibitors will be disqualified.

DEPARTMENT G – DIVISION 90 – HORSE SHOWMANSHIP – PAY CATEGORY 2 (NO LEVEL REQUIREMENT)

- C) 001 Senior – 14 – 18 years old
C) 002 Intermediate – 11 – 13 years old
C) 003 Junior – 8 – 10 years old

DEPARTMENT G – DIVISION 91 – HALTER – PAY CATEGORY 3 (NO LEVEL REQUIREMENT)

- C) 001 2 years old and under
C) 002 3 years old and over mares
C) 003 3 years old and over geldings

DEPARTMENT G – DIVISION 92 – SMALLER EQUINE HALTER – PAY CATEGORY 3 (NO LEVEL REQUIREMENT)

- C) 001 Halter – Smaller Equine (56” and under)

DEPARTMENT G – DIVISION 93 – ENGLISH/HUNTER UNDER SADDLE/SADDLE SEAT PLEASURE – PAY CATEGORY 3 (LEVEL 1 REQUIRED)

- C) 001 14 – 18 years old
C) 002 8 – 13 years old

DEPARTMENT G – DIVISION 94 – ENGLISH/HUNTER UNDER SADDLE/SADDLE SEAT PLEASURE EQUITATION – PAY CATEGORY 3 (LEVEL 1 REQUIRED)

- C) 001 14 – 18 years old
C) 002 8 – 13 years old

DEPARTMENT G – DIVISION 95 – WESTERN HORSEMANSHIP – PAY CATEGORY 3 (LEVEL 1 REQUIRED)

- C) 001 14 – 18 years old
C) 002 11 – 13 years old
C) 003 8 – 10 years old
C) 004 Walk/Trot (no level requirement)



DEPARTMENT G – DIVISION 96 – WESTERN PLEASURE – PAY CATEGORY 3 (LEVEL 1 REQUIRED)

- C) 001 14 – 18 years old
C) 002 11 – 13 years old
C) 003 8 – 10 years old
C) 004 Walk/Trot (no level requirement)

DEPARTMENT G – DIVISION 97 – PONY PLEASURE (56” AND UNDER) – PAY CATEGORY 3 (LEVEL 1 REQUIRED)

- C) 001 4-H Exhibitors of all ages

DEPARTMENT G – DIVISION 98 – RANCH PLEASURE – PAY CATEGORY 3 (LEVEL 1 REQUIRED)

- C) 001 14 – 18 years old
C) 002 11 – 13 years old
C) 003 8 – 10 years old
C) 004 Walk/Trot (no level requirement)

DEPARTMENT G – DIVISION 99 – RANCH RIDING – PAY CATEGORY 3 (LEVEL 2 REQUIRED)

- C) 001 14 – 18 years old
C) 002 11 – 13 years old

DEPARTMENT G – DIVISION 100 – REINING – PAY CATEGORY 3 (LEVEL 2 REQUIRED)

- C) 001 14 – 18 years old
C) 002 8 – 13 years old

DEPARTMENT G – DIVISION 101 – TRAIL HORSE – PAY CATEGORY 3 (LEVEL SPECIFIED IN CLASS)

DIVISION RULES – TRAIL HORSE
1. Only three refusals allowed per obstacle. May show in either English or Western tack and attire.

- C) 001 14 – 18 years old
C) 002 11 – 13 years old
C) 003 8 – 10 years old
C) 004 Walk/Trot (no level requirement)

DEPARTMENT G – DIVISION 102 – FLAG RACE – PAY CATEGORY 3 (LEVEL 1 REQUIRED)

- C) 001 14 – 18 years old
C) 002 11 – 13 years old
C) 003 8 – 10 years old

DEPARTMENT G – DIVISION 103 – BARREL RACING – PAY CATEGORY 3 (LEVEL 1 REQUIRED)

- C) 001 14 – 18 years old
C) 002 11 – 13 years old
C) 003 8 – 10 years old

DEPARTMENT G – DIVISION 104 – KEYHOLE RACE – PAY CATEGORY 3 (LEVEL 1 REQUIRED)

- C) 001 14 – 18 years old
C) 002 11 – 13 years old
C) 003 8 – 10 years old

DEPARTMENT G – DIVISION 105 – POLE BENDING – PAY CATEGORY 3 (LEVEL 1 REQUIRED)

- C) 001 14 – 18 years old
C) 002 11 – 13 years old
C) 003 8 – 10 years old

DEPARTMENT G – DIVISION 106 – MYSTERY – PAY CATEGORY 3 (LEVEL 1 REQUIRED)

- C) 001 14 – 18 years old
C) 002 11 – 13 years old
C) 003 8 – 10 years old
C) 004 Walk/Trot (no level requirement)

DEPARTMENT G – DIVISION 107 – DRIVING – PAY CATEGORY 3 (NO LEVEL REQUIREMENT)

DIVISION RULES – DRIVING
1. Two-wheeled vehicle, single hitch. All exhibitors and all horses/ponies will compete together unless there are sufficient entries to warrant class divisions.

- C) 001 Pleasure Driving
C) 002 Reinsmanship

DEPARTMENT G – DIVISION 109 – HIGH POINT EXHIBITOR – PAY CATEGORY 3 (NO LEVEL REQUIREMENT)

DIVISION RULES – HIGH POINT EXHIBITOR
1. High Point Exhibitor award scoring is as follows:
a. Champion: 6 points. Reserve Champion: 5 points. Purple Ribbon: 4 points. Blue Ribbon: 3 points. Red Ribbon: 2 points. White Ribbon: 1 point
2. Choose 1 Pleasure class and 1 Equitation/Horsemanship class for High Point Exhibitor points and indicate on online entries.
a. English Pleasure/Hunter Under Saddle Seat
b. Pony Pleasure
c. Western Pleasure
3. Choose one of the following classes, but not both for High Point Exhibitor and indicate on online entries.
a. English Pleasure/Hunter Under Saddle Seat
b. Western Horsemanship
4. In the event of a tie, whomever has the most championships in the show will be the winner.

POULTRY



**DEPARTMENT: ANIMAL SCIENCE
AREA: POULTRY**

Superintendent: Sarrah Hobbie, Nebraska City
Assistant Superintendent: Monty Lovelace, Syracuse

AREA RULES – POULTRY

- Poultry will be table judged; each member will need to take their bird to the table for judging. If circumstances prevent table judging, cage judging can be done at the discretion of the superintendent.
- All poultry is recommended, but not required, to be identified with a numbered poultry band by June 15th. Bands are available for purchase at the Extension.
- Each exhibitor may have a total of 10 birds, plus one group of three.
- Poultry Health Regulations: All poultry must be free of external parasites and all obvious communicable diseases. Any poultry found to have external parasites will be disqualified from the fair and must be removed from the fairgrounds. All poultry exhibited must be grown in a member's project.
- Minimum Weights – The minimum weights for light breeds (such as Leghorn) are 3 lbs for pullets and 4 lbs for cockerels. The minimum weights for heavy breeds are 4 lbs for pullets and 5 lbs for cockerels.
- Production Trio – A pen of egg production birds can be hybrids, crossbred, or purebred and shall consist of three sexually mature females. Egg production females will be judged for production qualities only and need not necessarily conform to breed standards. Hens must be in egg production. Birds entered singly are not eligible to be judged as part of a trio. Birds entered in a trio are not eligible to be



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- judged in individual competition.
7. Trio - A trio of broilers shall consist of three male or three female birds, 6 - 9 weeks of age. A pen of hybrid, crossbred, or purebred egg production birds should consist of three sexually mature females. Pens and broilers, or egg production females will be judged for production qualities, and need not necessarily conform to breed standards.
 8. Eggs - All eggs are entered at the time of poultry check-in. Eggs will be judged on shape, color, and weight uniformity. Please do not refrigerate eggs prior to checking in the eggs. 4-H members are limited to exhibiting one dozen of either brown, white, or other colored eggs.
 9. Cages will be provided and assigned by the superintendent(s). Exhibitors must provide their own food and water containers, feed, and are to take care of poultry during the entire fair. The superintendents are not responsible for daily care. No poultry can be removed from the fairgrounds until Monday at 11 AM.
 10. Each exhibitor may be allowed up to 10 cages, however, cockerels, pullets and hens may be caged together for the sake of space. Example: pullets with pullets, hens with hens, cockerels with cockerels. Cocks will not be caged together.
 11. Exhibitors are required to clean cages after the release of exhibits on Monday. Exhibitors must provide their own cleaning equipment to clean cages and must get the official release from the superintendent(s) after cages are cleaned. Cages must be cleaned by Monday at 1 PM.
 12. Showmanship Time Limit - Maximum length of showmanship presentations is five minutes. Exhibitors will be timed. One point will be deducted for showmanship presentations exceeding five minutes.

DEPARTMENT G - DIVISION 71 - POULTRY SHOWMANSHIP - PAY CATEGORY 2

- C) 001 **Senior** - 14 - 18 years old
C) 002 **Intermediate** - 11 - 13 years old
C) 003 **Junior** - 8 - 10 years old

DEPARTMENT G - DIVISION 72 - STANDARD SIZE - PAY CATEGORY 2

- C) 001 **Cockerel** - 1 year and younger
C) 002 **Pullet** - 1 year and younger
C) 003 **Cock**
C) 004 **Hen**
C) 005 **Trio** (Breeding)
C) 006 **Trio** (Broilers)
C) 007 **Trio** (Egg Production)
C) 008 **One Dozen Eggs**

DEPARTMENT G - DIVISION 73 - BANTAM - PAY CATEGORY 2

- C) 001 **Cockerel** - 1 year and younger
C) 002 **Pullet** - 1 year and younger
C) 003 **Cock**
C) 004 **Hen**

DEPARTMENT G - DIVISION 74 - OTHER POULTRY - PAY CATEGORY 2

- C) 001 **Other Poultry**
C) 002 **Hen - Duck**
C) 003 **Drake - Duck**
C) 004 **Turkey**

SHEEP



DEPARTMENT: ANIMAL SCIENCE
AREA: SHEEP

Superintendent: Dale & Michelle Francis, Nebraska City

AREA RULES - SHEEP

1. Participation in the Sheep Rate of Gain contest is optional - market sheep are not required to attend the spring weigh-in/tagging. Tagging requirements outlines in General Livestock Rule B must still be met.
2. All sheep exhibited at the Otoe County Fair will need to have an official USDA scrapie tag. This applies to all sheep, regardless of market or breeding status or age. Wethers also need a USDA identification.
3. Market lambs must be completely slick shorn - including belly - to

within ¼ inch PRIOR to arrival at show. Wool may be left on the legs ONLY below the knees and hocks. Shearing will not be required on breeding sheep, however, they must be clean and well-groomed.

4. Age Classification: Breeding ewe lambs and buck lambs born after September of the previous year, aged ewe yearling or older, and buck aged yearling or over both before September 1st. All market lambs must be born on or after December 1st of the precious year.
5. Market lamb show order - Market lamb classes will be judged lightest to heaviest weight within each division.
6. Classes may be divided at the discretion of the Extension Office and the sheep superintendent(s).

DEPARTMENT G - DIVISION 34 - UNIFIED SHEEP SHOWMANSHIP - PAY CATEGORY 2

DIVISION RULES - UNIFIED SHEEP SHOWMANSHIP

Unified sheep showmanship is open to 4-H youth ages 8-18 with special needs. This class is meant to foster an understanding of the show ring, animal handling practices, and gain showmanship experience. Youth participants must be accompanied by an individual who is completed the necessary screening to serve as a 4-H volunteer. Youth participants are not required to own the lamb show. Lambs will be haltered to provide more control during the time spent in the ring. Youth participants will have the opportunity to interact with the judge and handle their lamb with the assistance and an approved 4-H volunteer. Please contact the Extension office, if youth are interested in participating in Unified Showmanship.

C) 001 **Unified Showing**

DEPARTMENT G - DIVISION 35 - SHEEP SHOWMANSHIP - PAY CATEGORY 2

- C) 001 **Senior** - 14 - 18 years old
C) 002 **Intermediate** - 11 - 13 years old
C) 003 **Junior** - 8 - 10 years old

DEPARTMENT G - DIVISION 36 - MARKET SHEEP - PAY CATEGORY 2

C) 010 **Market Lambs**

DEPARTMENT G - DIVISION 37-42 - BREEDING SHEEP - PAY CATEGORY 2

DIVISION RULES - BREEDING SHEEP

1. Minimum Entries for Breed Classes - Any breed without at least 3 breeding gilts exhibiting in their breed will show in the All Other Breeds division.
2. Registration of Breeding Sheep - To be eligible to show in a registered class, a breeding sheep must be owned by the exhibitor and have official breed registration papers. Any animal not meeting the purebred requirements will be shown in the commercial division. Registration certificates for all breeds must be presented at check-in.

Division 37 - All Wool Breeds

Division 38 - Dorset

Division 39 - Hampshire

Division 40 - Southdown

Division 41 - All Other Registered Meat Breeds

Division 42 - Commercial Meat Breeds

- C) 001 **Yearling**
C) 002 **Lamb**
C) 003 **Family Flock** - 1 ram (any age), 2 ewes (yearling or older), 2 ewe lambs
C) 004 **Club Flock** - 1 ram (any age), 2 ewes (yearling or older), 2 ewe lambs
C) 005 **Ram** - Yearling
C) 006 **Ram** - Lamb

RABBITS



DEPARTMENT: ANIMAL SCIENCE

AREA: RABBITS

Superintendent: Courtney Bakan, Cook

Asstnt Superintendent: Clara Hoffman, Lincoln

AREA RULES - RABBIT

1. Exhibitors may show more than one animal per class (i.e. 2 senior mini lop does, 1 senior mini lop buck, and 2 junior mini lop does).
2. All rabbits, except fryers, must have permanent ID numbers or names tattooed in their left ear with pin tattoo pliers, and tattoo ink. Permanent marker numbers written in the ears of rabbits are NOT permanent ID numbers. If a rabbit is not tattooed, it will be shown in open class.
3. ALL EXHIBITORS MUST BE PRESENT TO SHOW RABBITS TO THE JUDGE. If this is not possible, arrangements must be made with the rabbit, superintendents and Extension office prior to the show.
4. Exhibitors must supply their food and water equipment, which rabbits won't turn over. The superintendent(s) are not responsible for daily care. Exhibitors are responsible for watering and feeding of their rabbits and are required to clean cages after the release of exhibits on Monday.
5. Maximum length of showmanship presentation is four minutes. Exhibitors will be timed. One point will be deducted for each minute overtime.
6. The participant may use any rabbit they choose, so long as it was raised and trained by the 4-H'er.
7. Basis for Judging: Showmanship is based on grooming and training of the rabbit and the appearance and behavior of the exhibitor. The exhibitor must vocally explain the steps in the routine and the merit of the rabbit. Primarily, showmanship is the skill of the exhibitor in presenting and explaining of the rabbit before the judge - the excellence of the rabbit is not considered in scoring.
8. The judge may or may not ask questions of the exhibitor at the close of the routine.

DEPARTMENT G - DIVISION 80 - RABBIT SHOWMANSHIP - PAY CATEGORY 2

- C) 001 **Senior** - 14 - 18 years old
C) 002 **Intermediate** - 11 - 13 years old
C) 003 **Junior** - 8 - 10 years old

DEPARTMENT G - DIVISION 81 - MARKET RABBITS - PAY CATEGORY 2

- C) 004 **Single Fryer** - Must be under 10 weeks of age. Must be 3.5 - 5.5 lbs.
C) 005 **Roaster** - Must be under 6 months of age. Must be 5.5 - 9 lbs.
C) 006 **Meat Pen** - Must be under 10 weeks of age. Must be 3.5 - 5.5 lbs each. Should consist of 3 rabbits, all of the same breed and variety. Broken group meat pens must also be of the same variety. A meat pen does not have to come from the same pen.

DEPARTMENT G - DIVISION 82 - FANCY BREEDS RABBITS - PAY CATEGORY 2

- C) 002 **Fancy Doe** (Jr. under 6 months)
C) 003 **Fancy Doe** (Sr. over 6 months)
C) 004 **Fancy Buck** (Jr. under 6 months)
C) 005 **Fancy Buck** (Sr. over 6 months)

DEPARTMENT G - DIVISION 83 - COMMERCIAL BREEDS RABBITS - PAY CATEGORY 2

- C) 002 **Commercial Doe** (Jr. under 6 months)
C) 003 **Commercial Doe** (Sr. over 6 months)
C) 004 **Commercial Buck** (Jr. under 6 months)
C) 005 **Commercial Buck** (Sr. over 6 months)

DEPARTMENT G - DIVISION 84 - DOE AND LITTER RABBITS - PAY CATEGORY 2

- C) 001 **Doe and Litter**

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DEPARTMENT G – DIVISION 85 –
EQUIPMENT EXHIBITS RABBIT – PAY CATEGORY 2

- C) 001 **Homemade Carrying Pen**
- C) 002 **Homemade Nest Box**
- C) 003 **Homemade Show Table**

SWINE



DEPARTMENT: ANIMAL SCIENCE
AREA: SWINE

Superintendent: Lori Kirchoff, Syracuse
Assistant Superintendent: Brent Johnson, Syracuse

AREA RULES – SWINE

1. According to the Otoe County Ag Society, swine need to be ractopamine (paylean) free. If ractopamine (paylean) is found, the hog will be condemned by the packer. The 4-H member/FFA member will receive premium money, but no base price from the livestock auction.
2. Swine must be identified with an EID tag by June 15 of the current year.
3. Breeding gilts are to be born after December 1 of the previous year.
4. Minimum Entries for Breed Classes – Any breed without at least 3 breeding gilts exhibiting in their breed will show in the All Other Breeds division.
5. Registration of Breeding Gilts – To be eligible to show in a registered class, a breeding gilt must be owned by the exhibitor, have an official breed registration number, and be identified within an 840 EID tag. Ear notches listed on the registration papers will be verified. Any animal not meeting the purebred requirements will be shown in the crossbred division. Registration certificates for all breeds must be presented at check-in.
6. Classes may be divided at the discretion of the swine superintendents and Extension office.
7. Driving Instruments – Driving instruments are to be used for the purpose of directing barrows/gilts, while they are in transit through the barn, and while they are being exhibited in the show ring.

DEPARTMENT G – DIVISION 43 – SWINE SHOWMANSHIP – PAY CATEGORY 2

- C) 001 **Senior** - 14 – 18 years old
- C) 002 **Intermediate** - 11 – 13 years old
- C) 003 **Junior** - 8 – 10 years old

DEPARTMENT G – DIVISION 44 – BREEDING GILTS – PAY CATEGORY 2

- C) 010 **Purebred Berkshire**
- C) 020 **Purebred Chester White**
- C) 030 **Purebred Duroc**
- C) 040 **Purebred Hampshire**
- C) 050 **Purebred Hereford**
- C) 060 **Purebred Poland China**
- C) 070 **Purebred Spotted**
- C) 080 **Purebred Yorkshire**
- C) 090 **Purebred All Other Breeds**
- C) 100 **Crossbred**

DEPARTMENT G – DIVISION 45 – MARKET SWINE – PAY CATEGORY 2

- C) 010 **Purebred Market Gilt**
- C) 020 **Purebred Market Barrow**
- C) 030 **Crossbred Market Gilt**
- C) 040 **Crossbred Market Barrow**

CONTESTS

BEEF FITTING CONTEST

1. Registration will be open to all livestock exhibitors at the Otoe County Fair. Each team will be responsible for providing an animal to fit. Animals used for contest must be owned by one of the team members participating. The animal should be washed and dried – ready to be groomed.
2. Teams will compete in two divisions: Junior (8 – 13) and Senior (14 – 18). Juniors will have 30 minutes and may ask ONE adult to advise only. Seniors will have 30 minutes with no assistance.
3. Each team will consist of 3 or 4 individuals. Youth can only compete in one team with one animal.
4. All members of the team must wear an Otoe County 4-H t-shirt.
5. All team members, fitting equipment, and animals should be in place 5 minutes before the announced starting time of the contest.
6. Each member must fit a leg and use the clippers and blowers at some point during the contest. The judge will also ask questions of the team members during the contest.
7. Once time is called, one member from each team will take the animal from the chute or stand and exhibit the animal for the judge, as they would in any normal show.
8. The judge will rank teams based on the following criteria:
 - a. Ability to fit and overall effect – 20 points
 - b. Organization of supplies and equipment – 5 points
 - c. Participation of each team member – 10 points
 - d. Knowledge and response to questions – 10 points
 - e. Showmanship of animal – 5 points
9. Teams must register with beef superintendent before Saturday

DEPARTMENT G – DIVISION 33 – 4-H BEEF FITTING CONTEST

- C) 900 **Juniors** (ages 8 – 13)
- C) 901 **Seniors** (ages 14 – 18)

LIVESTOCK JUDGING CONTEST

CONTEST RULES

1. The Otoe County Livestock Judging Contest is held at the same time as Cass County's 4-H Livestock Judging contest at the Cass County Fairgrounds. Otoe County 4-H'ers will compete separately from the Cass County 4-H'ers.
2. 4-H'ers must turn in cards on all classes to qualify
3. There will also be a club competition in the livestock judging contest
4. The top 4 individual scores will be added together to determine the club score

DEPARTMENT F – DIVISION 500 – LIVESTOCK JUDGING CONTEST - PAY CATEGORY 1

- SF) 025 **Senior Livestock Judging** – 14 – 18 years old
- SF) 026 **Intermediate Livestock Judging** – 11 – 13 years old
- SF) 027 **Junior Livestock Judging** – 8 – 10 years old

ROUND ROBIN SHOWMANSHIP CONTEST

The Round Robin livestock showmanship contest is an all-around showmanship competition among the 6 champion senior showmen across 6 species (Horse, Beef, Swine, Sheep, Meat Goats, & Dairy Goats). Every competitor will show an animal from each of the species listed above. A cumulative score across all species will be calculated and the winner will be crowned the all-around showmanship champion.

CONTEST RULES

1. The Champion Senior Showman from each of the species above will be eligible for the Round Robin competition. They must have received a purple in order to be eligible to participate.
2. If the Champion Senior Showman chooses not to participate, the Reserve Champion Senior Showman may advance to participate. If the Reserve Champion Senior Showman chooses not to participate, then

- no representative from that species will compete in the Round Robin.
3. If a 4-H member is the Champion Senior Showman in multiple species, then he/she must select one species to represent in the contest. For the other species won by that 4-H member, the Reserve Champion Senior Showman will represent in that species.
4. Each showman will need to secure a helper – another 4-H member – to assist them in holding their livestock on standby.
5. The winner of the Round Robin competition is not eligible to participate in the Round Robin in future years. However, they may still continue to compete in showmanship for any species in the future years.

Round Robin Animals

1. Livestock superintendent(s) will select the necessary number of animals from each species to be used in the competition. These animals may only be used with the permission of the 4-H members who are exhibiting them at the fair.
2. If there are not enough well-trained animals to supply all Round Robin exhibitors with an animal, that species will not be shown. However, the representative champion from that species may still compete in the remaining classes of the Round Robin competition.
3. For each species, the representative champion may show his/her own animal in the contest. The other competitors will draw lots to assign them an animal.
4. Even if both the Champion and Reserve Champion Senior Showmen of a specific species choose not to participate in Round Robin, the species will still be shown by the remaining Round Robin competitors, provided that sufficient animals are available.

Round Robin Scoring

1. Contestants will be scored on a 20-point scale for each species. Of these 20 points, a maximum of 15 points may be earned through appropriate handling and presentation of the animal. Questions will be left to the discretion of the judge and will be asked in the ring.
2. In the event of a tie, the tie breaker shall be the total points earned from the questions of general knowledge. If this process does not break the tie, then competitors will be ranked from 1 to 6 by their scores in each species (with 1 for the best and 6 for the lowest score). The contestant with the lowest sum of rankings across all six species will be declared the winner.

Round Robin Procedure

1. Contestants will observe the dress code provided in the General Livestock Rules of the fair book.
2. Once species will be shown at a time, with all animals in the ring at once (excluding horses). The representative champion showman for that species will lead the other competitors into the ring.
3. The contest order will be: Horses, Meat Goats, Beef, Sheep, Dairy Goats, and Swine.
4. An award will be provided to the overall champion, but no premiums will be awarded

COMMUNICATION CONTEST

The Otoe County Communication Contest will take place on Sunday, March 22

CONTEST RULES - COMMUNICATION CONTEST

1. All 4-H'ers need to pre-register using 4-H Online.

DEPARTMENT B – DIVISION 151 – COMMUNICATION CONTEST - PAY CATEGORY 1

- C) 002 **Junior Original Speech** 2–4-minute original speech with 4-H as a major component
- C) 003 **Intermediate Original Speech** 3–5-minute original speech with 4-H as a major component
- C) 004 **Senior Original Speech** 5–8-minute original speech with 4-H as a major component
- C) 005 **Junior Radio PSA** 60 second PSA promoting 4-H.
- C) 006 **Intermediate Radio PSA** 60 second PSA promoting 4-H.
- C) 007 **Senior Radio PSA** 60 second PSA promoting 4-H.
- C) 008 **Junior Illustrated Presentation** Live presentation where exhibitors show and tell others how to do something. Individual time: 6-8 min. Team time: 8-10 min.
- C) 009 **Intermediate Illustrated Presentation** Live presentation where exhibitors show and tell others how to do something.

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C)010 Senior Illustrated Presentation Live presentation where exhibitors show and tell others how to do something.

Individual time: 3-5 min. Team time: 5-7 min.

*Clover Kids class number listed in the Clover Kid section.

FASHION SHOW

Superintendent: Amanda Stubbendick, Syracuse and Victoria Broders, Bennet

Fashion Show judging will be on **Sunday, July 26, 2026 from 1:00 p.m. to 4:00 p.m.** at the **Otoe County Fair Center**. The Public Fashion Show will be held on **Saturday, August 1, 2026** beginning at **6:00 p.m.** at the **Kimmel Event Center**.

CONTEST RULES - FASHION SHOW

1. All 4-H'ers need to pre-register in ShoWorks for the Fashion Show by Sunday, July 26th. Additional paperwork may be required.
2. 4-H'ers can model more than one garment per project and can model garments in more than one project area for a **maximum of three (3) entries** in the Fashion Show. However, a 4-H member may model only one entry per fashion show class number and a **maximum of two (2) entries** in the public fashion show.
3. The outfit of each 4-H'er will consist of a garment(s) with appropriate accessories, which may be either handmade or purchased. Please note that information regarding each project outlined in Department C – Clothing applies to projects entered in Department C – Division 410 – Fashion Show.
4. Pajamas and similar items cannot be modeled.

DEPARTMENT C – DIVISION 410 – MODELED STEAM: BEYOND THE NEEDLE - PAY CATEGORY 1

- SF) 010 Embellished Garment with an Original Design** - Garment is created using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement.
- SF) 015 Garment Constructed from Original Designed Fabric** - Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added.
- SF) 020 Textile Arts Garment(s)** - Garment is constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape, etc.
- SF) 025 Modeled Wearable Technology Garment** - Garment has integrated technology into its design.
- C) 900 Purchased, Constructed, Original Design, or Upcycled Garment** - To which surface embellishment has been applied.
- C) 901 An Outfit Made for Someone Else** - Made using skills learned in Beyond the Needle. The individual for whom the outfit was designed will model in this class.

*Clover Kids class number listed in the Clover Kid section.

DEPARTMENT C – DIVISION 410 – MODELED STEAM CLOTHING 1 - PAY CATEGORY 1

- C) 903 Starting to Sew Item** - 4-H'ers modeling will show one non-wearable sewn item (pillow, table runner, etc.) made in this project and experience Fashion Show judging and the Public Fashion Show.
- C) 905 Simple Top** (Worn with Purchased Bottoms)
- C) 906 Simple Bottom** (Worn with Purchased Top)
- C) 907 Simple Dress**
- C) 908 Complete Outfit**
- C) 909 An Outfit Made for Someone Else** - Made using skills learned in STEAM Clothing 1. The individual for whom the outfit was designed will model in this class.
- C) 910 Upcycled Outfit Combination** - The original item must be altered (not just decorated) in some way to create a new wearable piece of clothing. Must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom; upcycled dress)

DEPARTMENT C – DIVISION 410 – MODELED STEAM CLOTHING 2 - PAY CATEGORY 1

- SF) 030 Dress**
- SF) 031 Skirted Outfit Combination** (skirt with top, vest, lined/unlined jacket OR jumper and shirt) A purchased top can be worn to complete an outfit.
- SF) 032 Pants or Shorts Outfit Combination** (shorts or pants worn with top, vest, lined/unlined jacket) A purchased top can be worn to complete an outfit.
- SF) 033 Romper or Jumpsuit**
- SF) 034 Upcycled Outfit Combination** - The original item must be altered (not just decorated) in some way to create a new wearable piece of clothing. Must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom; upcycled dress)
- C) 911 Make One-Buy One** - The exhibit is a purchased garment with constructed garment(s) to make a complete, wearable outfit.
- C) 912 An Outfit Made for Someone Else** - Made using skills learned in STEAM Clothing 2. The individual for whom the outfit was designed will model in this class.

DEPARTMENT C – DIVISION 410 – MODELED STEAM CLOTHING 3 - PAY CATEGORY 1

- SF) 040 Dress or formal**
- SF) 041 Skirted Outfit Combination** (skirt with top, vest, lined/unlined jacket OR jumper and shirt) A purchased top can be worn to complete an outfit.
- SF) 042 Pants or Shorts Outfit Combination** (shorts or pants worn with top, vest, lined/unlined jacket) A purchased top can be worn to complete an outfit.
- SF) 043 Romper or Jumpsuit**
- SF) 044 Specialty Wear** (examples: swimwear, costumes, western-wear chaps, riding attire, hunting gear)
- SF) 045 Non-Tailored Lined or Unlined Jacket or Coat** (Additional pieces with jacket or coat may either be constructed or purchased.)
- SF) 046 Tailored Coat, Blazer, Suit Jacket, or Outerwear** (Additional pieces with jacket or coat may either be constructed or purchased.)
- SF) 047 Upcycled Outfit Combination** -The original item must be altered (not just decorated) in some way to create a new, wearable piece of clothing. Must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom; upcycled dress)
- C) 913 Outfit for Someone Else** - Made using skills learned in STEAM Clothing 3. The individual for whom the outfit was designed will model in this class.

DEPARTMENT C – DIVISION 410 – MODELED KNITTING OR CROCHETING - PAY CATEGORY 1

- SF) 050 Modeled Knitted or Crocheted Clothing Item** (Level 2 or 3 Garment) - Garment can be a sweater, dress, coat, a top and bottom, or a two-piece ensemble.

DEPARTMENT C – DIVISION 410 – SHOPPING IN STYLE - PAY CATEGORY 1

- SF) 060 Garment or Outfit Purchased**

DEPARTMENT C – DIVISION 410 – \$15 CHALLENGE - PAY CATEGORY 1

- SF) 914 \$15 Challenge**

FAVORITE FOODS REVUE

The Otoe County Favorite Foods Revue Contest will take place on Sunday, June 28, 2026 at 2:00 p.m.

CONTEST RULES - FAVORITE FOODS REVUE

1. Pre-registration for the event by Showorks is required by June 15th.
2. Favorite Foods Revue combines food preparation, menu planning, Favorite Foods Revue combines food preparation, menu planning, and table setting skills. 4-H members participating in Favorite Foods Revue need to plan a menu suitable for an indoor or outdoor meal. One food the 4-H member prepared should be brought along to the Revue, along with the selected table service, centerpiece, menu card, recipe card, and a card table.

DEPARTMENT F – DIVISION 500 – FAVORITE FOODS REVUE - PAY CATEGORY 1

- C) 901 Junior** – Ages 8-10
- C) 902 Intermediate** – Ages 11-13
- C) 903 Senior** – Ages 14 and up
- *Clover Kids class number listed in the Clover Kid section.

ROCKET LAUNCH

Superintendent: Scott Ensor, Unadilla

The Otoe County Rocket Launch Contest will take place on Sunday, July 26, 2026, at the Syracuse Soccer Fields.

CONTEST RULES - ROCKET LAUNCH CONTEST

1. Pre-registration for the contest is required in Showorks by July 15th.
2. The contest is open to 4-H members ages 8-18 years old.
3. One entry per 4-H member. A single launch will be conducted.
4. Participants will need to conduct a launch using rockets specified in the Otoe County Fairbook guidelines. See guidelines in the STEM: Rockets and Drones section.
5. Launching a rocket made by the 4-H member in a previous year is allowed, however, launching the same rocket from a previous year's launch contest is prohibited.
6. E-engines are not allowed due to the size of the launch area used.
7. Launch your rocket unpacked for launch. You will add wadding, engine(s), igniters, plugs, and fold parachutes/streamers in front of the judge.
8. The Extension Office will provide a launch pad and the launch controller. You will need to bring everything else that you need for a safe and successful launch/flight include engines, wadding, igniters, plugs, safety glasses, etc.
9. Post-launch recovery time is limited to 10 minutes.
10. Rocket launch will be judged on safety, launch prep, flight, and the recovery process.
11. 4-H members are allowed to enter a rocket to be judged in an Rockets and Drones class without participating in the launch contest.
12. Spectators should bring chairs for seating.
13. Spectators cannot help a 4-H member with launch preparation, launch, or recovery.
14. The contests may be cancelled due to inclement weather.

DEPARTMENT H – DIVISION 850 – ROCKET LAUNCH - PAY CATEGORY 2

- C) 084 Rocket Launch - all ages**

SHOOTING SPORTS CONTESTS

GENERAL RULES - SHOOTING SPORTS

1. Enrollment - Youth wishing to participate in the Otoe County Fair 4-H Air Rifle, Archery, BB Gun or Shotgun contests must be actively enrolled in Otoe County 4-H for the current year, as well as be enrolled in the air rifle, archery, BB gun or shotgun discipline(s).
2. Practices - Participants must attend a minimum of three (3) practices under the direct supervision of a certified 4-H Shooting Sports instructor. Participants must have a signed code of conduct on file with each shooting sports leader. All dues must be current.
3. Clothing - Contestants must wear close-toed shoes (no sandals, flip flops, crocs, etc.) 4-H shirts are required.
4. Pre-entry - 4-H members will register for the competition online. All

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shotgun, air rifle, archery, and BB gun contest registrations are due June 15, 2026.

5. Disqualifications - Participants exhibiting any unsafe practices may be disqualified from the contest at the discretion of the Shooting Sports superintendent, Shooting Sports leaders, and/or apprentices. All unsportsmanlike behavior and actions such as intentionally bothering another shooter or another shooter's equipment, shall be reason for disqualification. Adult helpers exhibiting disruptive behavior or verbal comments; or displaying poor sportsmanship will be asked to leave the facility for the remainder of the competition.

DEPARTMENT F – DIVISION 510 – AIR RIFLE CONTEST - PAY CATEGORY 1

Superintendent: Sherlyn Damme, Syracuse

The Otoe County Air Rifle Contest will take place on Sunday, July 19, 2026 at 6 pm.

DIVISION RULES – AIR RIFLE CONTEST

1. ALL FIREARMS NEED TO BE BROUGHT: unloaded; safety on; bolts/action open; and in GOOD WORKING CONDITION.
2. All ammunition will be provided.
3. All ammunition will be SINGLE LOAD.
4. NO scopes allowed.
5. Participants must wear safety glasses.
6. Participants should bring a shooting mat, scrap carpet piece, or towel. A towel may only be used as a shooting mat or rolled as a kneeling roll in the kneeling position.
7. A kneeling roll is allowed for kneeling position only.
8. The Air Rifle will be supported by both hands and one shoulder only. The Air Rifle may not touch or rest against any other body point or objects.
9. A responsible adult (18+) is required to attend the contest with participants 13 and under. One adult can help their 4-H'er locate and call shots; and help load, cock, or pump the firearm. ADULTS CAN NOT PHYSICALLY POSITION THE SHOOTER OR HELP THE SHOOTER AIM.
10. Participants will shoot from the cement platform.
11. Participants will sign up online for the contest's shooting time slots. Times TBA. 10 meters (.177 pellet)

Class C50 - CF52: 10 shots from each shooting positions: prone, standing, kneeling (No class for age 8)

C)050 Air Rifle - Junior (Ages 9-10)

C)051 Air Rifle - Intermediate (Ages 11-13)

C)052 Air Rifle - Senior (Ages 14-18)

DEPARTMENT F – DIVISION 520 – BB GUN CONTEST - PAY CATEGORY 1

Superintendent: Sherlyn Damme, Syracuse

The Otoe County BB Gun Contest will take place on Sunday, July 19th at 6 pm.

DIVISION RULES – BB GUN CONTEST

1. ALL FIREARMS NEED TO BE BROUGHT: unloaded; safety on; bolts/action open; and in GOOD WORKING CONDITION.
2. All ammunition will be provided.
3. All ammunition will be SINGLE LOAD.
4. NO scopes allowed.
5. Participants must wear safety glasses.
6. Participants should bring a shooting mat, scrap carpet piece, or towel. A towel may only be used as a shooting mat or rolled as a kneeling roll in the kneeling position.
7. A kneeling roll is allowed for kneeling position only.
8. The BB gun will be supported by both hands and one shoulder only. The BB gun may not touch or rest against any other body point or objects.
9. A responsible adult (18+) is required to attend the contest with participants 13 and under. One adult can help their 4-H'er locate and call shots; and help load, cock, or pump the firearm. ADULTS CAN NOT PHYSICALLY POSITION THE SHOOTER OR HELP THE SHOOTER AIM.
10. Participants will shoot from the cement platform.
11. Participants will sign up online for the contest's shooting time slots. Times TBA.

Class C61 - 63:

5 meters. 10 shots from each shooting positions: prone, standing, sitting, kneeling

C)061 BB Gun - Junior (Ages 9-10)

C)062 BB Gun - Intermediate (Ages 11-13)

C)063 BB Gun - Senior (Ages 14-18)

DEPARTMENT F – DIVISION 530 – ARCHERY CONTEST - PAY CATEGORY 1

Superintendent: F. John Hay, Palmyra

Assistant Superintendent: Sarah Florea, Palmyra and Brooke Hay, Palmyra

The Otoe County Archery Contest will take place on Sunday, July 12, 2026 at 6 pm.

DIVISION RULES – ARCHERY CONTEST

1. See all General 4-H Shooting Sports Rules above.
2. 4-H Archery Rules will be followed. They are found at: <https://4h.unl.edu/nebraska-4-h-archery-rules/>
3. Participants shall provide their own bow, arrows, and release aids. Only target points will be allowed. No broadheads will be allowed. There are limited bows and arrows that can be used on a first come first serve basis from the club during club archery practices and contests.
4. Maximum bow draw weight - 60 pounds.
5. A shooting sports archery superintendent will conduct a compliance and safety inspection of the equipment for each 4-H member participating in the contest.
6. Arm and finger protection will be allowed.
7. A responsible adult (18+) is required to attend the contest with participants 13 and under.
8. 4-H members may have physical and verbal assistance from one adult, until the 4-H member is on the shooting line. Once on the shooting line, silence is required for the 4-H member to concentrate. ADULTS CAN NOT PHYSICALLY POSITION THE SHOOTER OR HELP THE SHOOTER AIM. Anyone not respecting this rule will be asked to be silent once. The second time, they will be asked to leave.

EXPLANATION OF ARCHERY CLASSES

- **Freestyle** – Arrows must be drawn and released by hand. No limit on sights or stabilizers. Release aids include gloves, tabs, fingers, and mechanical release.
- **Traditional** - Recurve or longbows, arrows drawn and released by hand, no sights or marks on bow or string. No mechanical devices, stabilizers or counterbalances are allowed. Only glove, tabs, or fingers.

Depending on participation numbers, genesis bows may be in the traditional classes at superintendent's discretion.

C)071 Archery - Freestyle Junior (Ages 8-10)

C)072 Archery - Freestyle Intermediate (Ages 11-13)

C)073 Archery - Freestyle Senior (Ages 14-18)

C)074 Archery - Traditional Junior (Ages 8-10)

C)075 Archery - Traditional Intermediate (Ages 11-13)

C)076 Archery - Traditional Senior (Ages 14-18)

DEPARTMENT F – DIVISION 540 – SHOTGUN CONTEST

Superintendent: Dee Moore, Palmyra

The Otoe County Shotgun Trapshooting and Skeet Contests will take place on Sunday, June 14, 2026. The Otoe County Shotgun Sporting

DIVISION RULES – SHOTGUN - TRAPSHOOTING CONTEST

1. See all General 4-H Shooting Sports Rules above.
2. \$18 entry fee for each class entered (covers cost of clays) is due day of competition.
3. A Hunter's Safety card is required to be on file with the shotgun superintendent prior to competition day. This information will be entered via Showworks.
4. All participants must attend a practice with a certified shotgun instructor in 2026.

structor in 2026.

5. Participants must provide their own firearm, shell catcher (semi-automatic only), ammunition, earplugs, and safety glasses. All automatic firearms must use a shell catcher. Please bring extra ammunition in case of a shoot-off.
6. All ammunition must be separate from the gun. A maximum load of 1 1/8 ounce of size, 7 1/2 or 8 shot with no more than 1290 feet per second. Reload shells are not allowed.
7. Music playing in sound blocking devices is not allowed.
8. Participants shall not rest muzzles on the top of their foot or any other part of their body at any time.
9. Parents and/or spectators are not allowed on or near the shooting line during live shooting rounds.
10. Shoot-offs for ties will take place immediately following the competition. The shoot-off will consist of the best of 10 at 20 yards.

Clays Contest will take place June 6-7, 2026

EXPLANATION OF SHOTGUN CLASSES

- **Trap Shooting** – Five shooters stand in a line 16+ yards behind a single trap house. The machine throws targets away from the shooter at varying angles (left, right, straight). It tests quick reflexes on outgoing, rising targets.
- **Skeet Shooting** – Shooters move through eight stations in a semicircle, shooting 25 targets thrown from a "high house" (left) and "low house" (right). Targets cross in front, focusing on consistent, known angles and rhythm.
- **Sporting Clays** – Set in natural, varied terrain (woods/hills), this features stations with different target presentations, including rabbits, incoming, and crossing birds. It offers the highest variability and is considered the best simulation of live hunting.

C)082 Shotgun Trapshooting – Intermediate (ages 11-13)

Shoot 50 targets from 16 yards

C)083 Shotgun Trapshooting – Senior (ages 14-18)

Shoot 50 targets at 16 yards

C)084 Shotgun Skeet Shooting – Intermediate (ages 11-13)

Shoot 50 targets

C)085 Shotgun Skeet Shooting – Senior (ages 14-18)

Shoot 50 targets

C)086 Shotgun Sporting Clays – Intermediate (ages 11-13)

Shoot 50 targets

C)087 Shotgun Sporting Clays – Senior (ages 14-18)

Shoot 50 targets

Superintendent: Courtney Bakan, Cook and Pam Pfeiffer, Syracuse



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~ GENERAL STATIC RULES & REGULATIONS ~

GENERAL STATIC RULES & REGULATIONS

A. EXHIBITS

1. Static exhibits are non-livestock projects.
2. Most 4-H project exhibits are based on supporting curriculum. Classes are created based on activities completed or skills learned in the associated project manuals. To obtain the appropriate resources, reach out to the Extension Office.
3. It is recommended that youth identify the class their exhibit will fit into BEFORE starting on the project. Items which do not fit into a class will NOT be allowed to be entered.
4. All 900 class numbers are county-only classes and not eligible for State Fair.

B. ENTRY REQUIREMENTS

1. All entries need to be entered into ShoWorks by July 22nd.
2. Entry tags may be picked up from the Extension Office before en-

try days. Please look for communication from the Office about when tags are ready for pick up.

3. Any edits to entries must be made no later than July 22nd. Call the Extension Office with any edits to entries.
4. Entries that have not been entered into the system by July 22nd will not be exhibited in 4-H. Entries with incorrect tags will be referred to Extension Staff for corrections..
5. Entries made by an individual with special needs may have a note attached, written by the exhibitor, parent, or leader, explaining any project modifications made for the judge's information and consideration.
6. Exhibits may require supporting information for the judge to understand how the exhibit was completed. Check the appropriate area in the Fairbook to see if that applies to your exhibits. Entries which do not include required information or formatting requirements will be lowered one ribbon placing.

C. INTERVIEW JUDGING

1. Youth are limited to interview judging a maximum of three (3)

exhibits within a department. However, Clothing, Knitting & Crochet, and Quilts will be interview judged separately of the remainder of Consumer and Family Sciences.

2. Interview judging time slots will be available.

D. RESTRICTIONS

1. No firearms, items with a blade (broadheads, knives, saws, etc.) or related items of any other kind may be exhibited. This applies to actual items, replicated items, and item parts. Shooting Sports accessories are permissible as described in the Conversation & Wildlife and Shooting Sports sections of the Fairbook.
2. Copyrighted writing, artwork, videos, and images may be used in 4-H educational exhibits under Fair Use for educational purpose of Copyright Law. In order to qualify for Fair Use, 4-H members must: 1) only use a small amount of copy-written work, 2) add new meaning to the work to make it original, 3) rework it and use it in a totally different way, and 4) use it for nonprofit purposes. Giving credit to the original creator is recommended.

COMMUNICATION & EXPRESSIVE ARTS

Communication and Expressive Arts exhibits will be entered at the Kimmel Event Center on Tuesday, July 28th, 2026 from 3:00-6:00pm. Interview judging will be available.

Curriculum and resources for the Communication & Expressive Arts Department are available. Please call or email the Extension Office to get up-to-date information on the best resources and how to obtain them.

PHOTOGRAPHY



DEPARTMENT: COMMUNICATIONS AND EXPRESSIVE ARTS

AREA: PHOTOGRAPHY

The purpose of this project area is to establish basic to advanced knowledge of and abilities in using photographic equipment, lighting, and composition to capture images, express feelings, and communicate ideas. Participants can work through the three project levels, progressing from basic to advanced photography skills and techniques.

AREA RULES - PHOTOGRAPHY

1. 4-H members are allowed to exhibit in only one photography level.
2. 4-H members may enter up to three exhibits but no more than one exhibit per class.
3. An image may only be used on one exhibit with the exception of Portfolios, which may include images entered in other classes.
4. **Cameras:** Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
5. Photos must be shot by the 4-H member during the current project year with the exception of Portfolios, which may include images captured and/or exhibited in previous years.
6. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place coverings over the exhibits.
7. **Portfolios:** All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, 4-H members should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the

image. Portfolios may be presented in either print or digital formats:

8. **Display Exhibits:** At State Fair, display exhibits are only accepted in Level II. Displays consist of three 4 inch x 6 inch photos mounted on a single horizontal 11 inch x 14 inch black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required (see rule regarding Data Tags).
9. **Print Exhibits:** Print exhibits must be 8 inch x 10 inch printed mounted in 11 inch x 14 inch (outside size) cut mat with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).
10. **Entry Tags:** Entry tags should be securely attached to the upper right-hand corner of the exhibit.
14. **Data Tags:** Data Tags are required on all print and display exhibits. Data tags are not required for portfolios. Each exhibit must have the appropriate number and level of data tags as outlined below. Data tags should be securely attached to the back of the exhibit. Current data tags and a help sheet are available at <https://go.unl.edu/ne4h-photography>.
 - a. **Level 2 Prints:** All Level 2 prints must have a Level 2 Data Tag.
 - b. **Level 2 Displays:** Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
 - c. **Level 3 Prints:** All Level 3 prints must have a Level 3 Data Tag..

DEPARTMENT B - DIVISION 180 - LEVEL 1: PHOTOGRAPHY BASICS - PAY CATEGORY 1

DIVISION RULES - LEVEL 1: PHOTOGRAPHY BASICS

1. Level 1 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1: Photography Basics. Level 1 Photography is not eligible for state fair.

- C) 901 **Fun with Shadows Display** - Exhibit will include three (3) 4" x 6" photos that should capture interesting or creative use of shadows. See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 4)
- C) 902 **Get in Close Display** - Exhibit will include three (3) 4" x 6" photos that should capture a close-up view of the subject or object. See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 8)
- C) 903 **Bird's or Bug's Eye View Display** - Exhibit will include three (3) 4" x 6" photos that should capture an interesting viewpoint

of a subject, either from above (bird's eye view) or below (bug's eye view). See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 10)

- C) 904 **Tricks and Magic Display** - Exhibit will include three (3) 4" x 6" photos that should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flowerpot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 11)
- C) 905 **People, Places, or Pets with Personality Display** - Exhibit will include three (3) 4" x 6" photos that have a strong focal point, which could be people, places, or pets. Photos Should capture the subject's personality or character. Photos may be posed or un-posed. See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 13)
- C) 906 **Black and White Display** - Exhibit will include three (3) 4" x 6" photos that should create interest without the use of color. Photos should show a sharp contrast and/or texture. Photos may be captured in black and white or captured in color and edited to black and white. See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 15)
- C) 907 **Photo Depicting Fair Theme** - ("Once Upon a Fair") - Exhibit will include one (1) photo of any size mounted with a 2" mat border. Does not need to be sandwiched backed. Should be entered with a Level 1 Data Tag.

DEPARTMENT B - DIVISION 181 - LEVEL 2: NEXT LEVEL PHOTOGRAPHY - PAY CATEGORY 1

DIVISION RULES - LEVEL 2: NEXT LEVEL PHOTOGRAPHY
Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.

- SF) 010 **Level 2 Portfolio (SF88)** - Level 2 portfolios should represent the 4-H member's best work and must include five-seven different images from the 4-H member's photography career. At least two images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include

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photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

SF) 020 Creative Techniques and Lighting Display or Print (SF87)

– Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography. (Activities 3, 4, 5)

SF) 030 Creative Composition Display or Print (SF87) –Photos capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9)

SF) 040 Abstract Photography Display or Print (SF87) – Photos are abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer’s attention. (Activity 11)

SF) 050 Candid Photography Display or Print (SF87) – Candid photos capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)

SF) 060 Expression Through Color Display or Print (SF87) –Photos capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)

SF) 70 Black & White Photography Display or Print (SF87) - A photo should be a black and white photograph that demonstrates strong use of composition, lighting, and contrast. Photos may be taken with any camera type (digital or film) but must be printed in black and white.

SF) 80 Creative and Experimental Photography Exhibit Print (SF86) - Using original photos a 4-H member has captured, create an exhibit in black and white or color demonstrating the use of creative or experimental technology or techniques. Alterations to the exhibit must be apparent. Examples of methods to use may include using artificial intelligence or software tools to edit or replace the original pixels of the image. Artificial Intelligence (AI) may be used when creating this exhibit, with adult care-giver permission. Any artificial intelligence work must be referenced. The 4-H member’s original work must be the majority of exhibit. Using photos and other work found online is not acceptable. Must include a 4 inch x 6 inch copy of each original images on the back of the matted exhibit, describe how the image(s) were altered and the equipment or software used.

C) 908 Photo Depicting Fair Theme - (“Once Upon a Fair”) – Exhibit will include one (1) photo of any size mounted with a 2” mat border. Does not need to be sandwiched backed. Should be entered with a Level 2 Data Tag.

DEPARTMENT B – DIVISION 182 – LEVEL 3: MASTERING PHOTOGRAPHY - PAY CATEGORY 1

DIVISION RULES – LEVEL 3: MASTERING PHOTOGRAPHY
Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

SF) 010 Level 3 Portfolio (SF88) – Level 3 portfolios represent the photographer’s best work. Level 3 portfolios must include

9 to 11 images from the 4-H member’s photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member’s 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, 4-H members should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. .

SF) 020 Advanced Techniques and Lighting Print (SF89) – Photos show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, under- water photography, or infrared photography. (Activities 3, 4, 5, or 12)

SF) 030 Advanced Composition Print (SF89) – Photos show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer’s eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography. (Activity 6, 7)

SF) 040 Portrait Print (SF89) – A great portrait captures not only a person’s physical image, but also something of the person’s character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9)

SF) 050 Still Life Print (SF89) – Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

SF) 060 Freeze/Blur the Moment Print (SF89) – Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)

SF) 070 Black & White Photography Print: (SF89) - Photo demonstrates advanced black and white photograph with strong technical ability and creative expression. Photo demonstrates intentional use of contrast, lighting, and composition to create visual impact. Advanced editing is allowed as appropriate for black and white imagery.

SF) 80 Creative and Experimental Photography Exhibit Print (SF86) - Using original photos a 4-H member has captured, create an exhibit in black and white or color demonstrating the use of creative or experimental technology or techniques. Alterations to the exhibit must be apparent and advanced techniques used. Examples of methods to use may include using artificial intelligence or software tools to edit or replace the original pixels of the image or other advanced techniques. Artificial Intelligence (AI) may be used when creating this exhibit, with adult care-giver permission. Any artificial intelligence work must be referenced. The 4-H member’s original work must be the majority of exhibit. Using photos and other work found online is not acceptable. Must include a 4 inch x 6 inch copy of each original images on the back of the matted exhibit, describe how the image(s) were altered and the equipment or software used.

C) 909 Photo Depicting Fair Theme - (“Once Upon a Fair”) – Exhibit will include one (1) photo of any size mounted with a 2” mat border. Does not need to be sandwiched backed. Should be entered with a Level 3 Data Tag.

VISUAL ARTS



DEPARTMENT: COMMUNICATIONS AND EXPRESSIVE ARTS

AREA: VISUAL ARTS

The purpose of the Visual Arts projects is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their work. By completing supporting information, youth will examine their choices and demonstrate an understanding of the elements of art and principles of design.

AREA RULES – VISUAL ARTS

- 1. Original Work** - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies. Kits are strongly discouraged.
- 2. Ready for Professional Display** - All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. Two-dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames as long as staples are not visible on the edges. All two-dimensional pieces should be ready to hang using a sawtooth or wire hanger.
- 3. Entries per Exhibitor: 4-H member may enter one exhibit per class (see general rules).**
- 4. Entry Descriptions:** Entry tags should include a visual description of the exhibit, including size, dominant color, and subject to aid in identification.
- 5. Supporting Information:** Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4h-visualarts>. Exhibits with missing or incomplete supporting information will be lowered a ribbon placing.
- 6. Class Changes:** Exhibits must be entered in the appropriate class based on the medium(s) used or theme. No class changes will be made after check-in. Exhibits in inappropriate classes may be lowered a ribbon placing. Supporting information may provide evidence or justification for the piece being entered in a specific class.

DEPARTMENT C – DIVISION 260 – VISUAL ARTS MEDIUMS - PAY CATEGORY 2

- SF) 001 Original Acrylic Painting (SF200)**
- SF) 002 Original Oil Painting**
- SF) 003 Original Watercolor Painting (SF200)**
- SF) 004 Original Pencil Drawing (SF200)**
- SF) 005 Original Charcoal Drawing**
- SF) 006 Original Ink Drawing (SF200)**
- SF) 007 Original Fiber Art (SF200)** – Could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc.
- SF) 008 Original Sculpture (SF200)** – Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.
- SF) 009 Original Pottery (SF200)** – No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc.
- SF) 010 Original Painting or Purchased Ceramic Surface (SF200)** – No hand-built or wheel thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.
- SF) 011 Original Single Media Not Listed (SF200)** - Could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.
- SF) 012 Original Mixed Media (SF200)** - Could include any combination of two or more other mediums or materials.
- C) 901 A Different Finished Item**

DEPARTMENT C – DIVISION 261 – VISUAL ARTS THEMES - PAY CATEGORY 2

Exhibits may utilize any medium or combination of mediums on any surface. All exhibits must be appropriately presented and ready to be professionally displayed. Artwork should depict the artist’s own

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interpretation of the theme. All exhibits should include an explanation of how the piece reflects the theme and what ideas or thoughts the artist was attempting to express or communicate.

- SF) 001 Original Art Inspired by Plants or Animals (SF200)** – Could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.
- SF) 002 Original Art Inspired by Landscapes (SF 200)** - could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.
- SF) 003 Original Art Inspired by People (SF 200)** - could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.
- SF) 004 Original Art Inspired by Artist's Choice (SF 200)** - could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.

CONSUMER & FAMILY SCIENCE

Consumer & Family Science Superintendent: Jill Reese, Nebraska City
Assistant Superintendent: Sarah Florea

Clothing, Quilts, Knitting & Crochet
Superintendent: Linda Bennier, Unadilla
Assistant Superintendents: Amanda Stubbendick, Syracuse
and Victoria Broders, Bennet

Clothing, Quilts, Knitting & Crochet will be entered on **Sunday, July 26th from 1:00-4:00pm** at the **Otoe County Fair Center**. Interview judging will be available.

All other Consumer & Family Science exhibits will be entered on **Tuesday, July 28th from 3:00-6:00pm**. Interview judging will be available.

CLOTHING



DEPARTMENT: CONSUMER AND
FAMILY SCIENCE
AREA: CLOTHING

Participants in the clothing category will demonstrate their knowledge through the creation of garments using STEAM (science, technology, engineering, arts, and mathematics) techniques. Five divisions in the clothing category offer a varying level of difficulty for 4-H members.

AREA RULES – CLOTHING

- Entry Tags:** Every clothing exhibit must be described on the appropriate entry tag accompanying it (for example: dark blue wool skirt and jacket, red and white printed blouse). Entry tag placement: as you look at the garment place the entry tag securely using safety pins on the right side of the garment and the hook of the hanger to the left.
- Identification Labels:** Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: County, 4-H member's name and age, project name and class in which garment is entered and the number of years enrolled in the project exhibited. Wool entries must have fiber content listed on the identification label. Attach a label on every component of the outfit using safety pins or by basting. Not responsible for unlabeled items.
- Preparation of Exhibits:** Please bring all wearable exhibits on wire hangers or hangers with a swivel hook ONLY. All exhibits not suitable for hanging should be entered in a self-sealing plastic bag and hung on a hanger. Wool garments and garments with narrow straps

hang better on other hangers, i.e., wooden or notched plastic hangers with a swivel hook. As you look at the garment, place the hook of the hanger pointing to the left. Fasten skirts, shorts and pants to skirt/pant hangers or safety pin on hanger. Each piece should be entered on its own hanger. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands..

- A Design Data Card** must be included with all Beyond the Needle Classes C221003 through C221008 and STEAM 2 and 3 upcycled exhibits. The data card is available at <http://go.unl.edu/ne4hclothing>. If the data card is not included, the exhibit will be lowered one ribbon placing. The data card is only required for the classes listed above.
- General:** Garments as listed may be made for self (4-H member) or another person.
- Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in STEAM Clothing 3, you are not eligible to exhibit in STEAM Clothing 2.**
- Criteria for Judging:** Scoresheets, forms, contest study materials and additional resources can be found at <https://go.unl.edu/ne4h-clothing>.
- Exhibitors can only enter one (1) entry per class.

DEPARTMENT C – DIVISION 230 – FAIR THEME - PAY CATEGORY 2

- C) 900 Clothing Item** – A clothing item you decorated that features the 2026 Otoe County Fair Theme: “Once Upon a Fair.”
- C) 901 Clothing Accessory** – A clothing accessory you made that features the 2026 Otoe County Fair Theme: “Once Upon a Fair.”

DEPARTMENT C – DIVISION 220 – GENERAL CLOTHING - PAY CATEGORY 2

DIVISION RULES – GENERAL CLOTHING
4-H members in all skill levels may exhibit in this division.

- SF) 001 Clothing Portfolio (SF20)** – Complete at least four different samples/activities from Chapters 2, 3, OR 4 of the STEAM Clothing 2 project manual. The Portfolio should be placed in an 8.5 inch x 11 inch, three ring binder. Include an appropriate cover. Portfolio should build upon itself each year (additional pages can be added each year but should be dated.) See pages 9- 11 in STEAM Clothing 2: Simply Sewing project manual for portfolio formatting.
- SF) 002 Textile Science Scrapbook (SF20)** – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in STEAM Clothing 2: Simply Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8.5 inch x 11 inch, three ring binder. Include an appropriate cover. Textile Science Scrapbook should build upon itself each year (additional pages can be added each year but should be dated). See the STEAM Clothing 2 project manual for fabric suggestions.
- SF) 003 Sewing for Profit (SF)** – Using pages 161-167 in the STEAM Clothing 2: Simply Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The exhibit may be a notebook, poster or small display. Exhibits should not exceed 22” x 30”.

DEPARTMENT C – DIVISION 221 – STEAM: BEYOND THE NEEDLE - PAY CATEGORY 2

- SF) 001 Design Portfolio (SF20)** – A portfolio consisting of at least three design samples or activities. Refer to the Beyond the Needle project manual for activity ideas. The Portfolio should be placed in an 8.5 inch x 11 inch, three ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 in the Beyond the Needle project manual for portfolio formatting.
- SF) 002 Color Wheel (SF20)** – Create your own color wheel, complimentary color bar, or color scheme using pages 27-39 in the Beyond the Needle project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not

exceed 22 inches x 30 inches..

- SF) 003 Embellished Garment with Original Design (Eligible for State Fair Fashion Show) (SF26)** – Create a garment using techniques as defined in the project manual. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement. A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.
- SF) 004 Original Designed Fabric Yardage (SF28)** – Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.
- SF) 005 Item (Garment or Non-Clothing Item) Constructed from Original Designed Fabric (Only garments are eligible for State Fair Fashion Show) (SF26)** – Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.
- SF) 006 Textile Arts Garment or Accessory (Garment eligible for State Fair Fashion Show) (SF26)** A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing
- SF) 007 Fashion Accessory (Not eligible for State Fair Fashion Show) (SF26)** - An accessory designed and/or constructed using elements and principles of design; can be textile or non-textile based. Example: shoes, strung bracelet/necklace, wire wrapping, scarves, flip flops, design on tennis shoes, etc. A Design Data Card must be included with this project. The data card is available at <http://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.
- SF) 008 Wearable Technology Garment or Accessory (SF263)** (Garment Eligible for State Fair Fashion Show) Technology is integrated into the garment or accessory in some way. (For example: LEDs, charging capabilities, sensors, etc.) A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.
- C) 901 Beginning Embellished Garment** – Create a garment using beginning techniques as defined in the project manual, such as stamping, stencil, painting, adding buttons, or a jeans pocket applique. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement.
- C) 902 Beginning Textile Fashion Accessory** – Accessory is constructed and/or decorated using techniques as defined in the project manual. Examples include hats, bags, scarves, aprons, etc. C) 903 Other Garment or Accessory – Made using skills learned in Beyond the Needle.
- C) 904 Other Garment or Accessory** – Made using skills learned in Beyond the Needle.
- C) 905 Jewelry**

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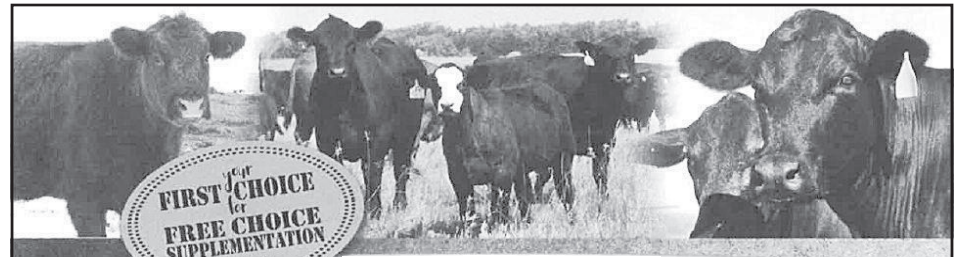
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**DEPARTMENT C – DIVISION 227 –
STARTING TO SEW - PAY CATEGORY 2**

DIVISION RULES – STARTING TO SEW

4-H members cannot have exhibited in STEAM Clothing 2 or 3

- C) 900 Pincushion/Needlebook
- C) 901 Pillowcase
- C) 902 Simple Pillow – No larger than 18” x 18”
- C) 903 Rail Fence Pillow – No larger than 18” x 18”
- C) 904 Laundry Bag
- C) 905 Simple Table Runner
- C) 907 Sewing Kit (SF20)
- C) 908 Stitch Portfolio

**DEPARTMENT C – DIVISION 228 –
STEAM CLOTHING 1: FUNDAMENTALS - PAY CATEGORY 2**

DIVISION RULES – STEAM CLOTHING 1

4-H members cannot have exhibited in STEAM Clothing 2 or 3

- C) 900 Bag/Purse/Tote
- C) 901 Simple Top – Pullover style top/shirt or simple lined vest
- C) 902 Simple Bottom – Pants, shorts, or skirt
- C) 903 Simple Dress
- C) 904 Other Item
- C) 905 Other Item
- C) 906 Upcycled Simple Garment – The original item must be redesigned (not just decorated) in some way to create a new, wearable piece of clothing. A “before” picture and a description of the redesign process must accompany the entry, or it will be disqualified.
- C) 907 Upcycled Accessory – A wearable accessory made from a used item. The item used must be changed in some way in the “redesign” process. A “before” picture and a description of the redesign process must accompany the entry, or it will be disqualified.
- C) 908 Clothing Portfolio – At least two different samples/activities from Chapter 2 or Chapter 3 of the project manual. The Portfolio should be placed in an 8 ½” x 11” 3-ring binder. Include an appropriate cover, dividers, and table of contents. Additional pages can be added each year but should be dated. See pages 9-11 for portfolio formatting.
- C) 909 Fabric Textile Scrapbook – Must include at least 5 (five) different textile samples. Use the Textile Information Cards template on page 41 of the project manual to identify fabric swatches. Place the swatches in an 8 ½” x 11” 3-ring binder with an appropriate cover. See the project manual for fabric suggestions.
- C) 910 What’s the Difference? (SF20) – Share a project comparison and price point. Refer to pages 118-119 in the project manual. The exhibit may be a notebook, poster, or small display, should include pictures, and should not exceed 22” x 30”.
- C) 911 Clothing Service Project (SF20) – Share information you generate in the project activity “Serving A Purpose”. Service projects can include pillows or pillowcases but are not limited to these items. Refer to pages 124-125 of the project manual.

**DEPARTMENT C – DIVISION 222 –
STEAM CLOTHING 2: SIMPLY SEWING - PAY CATEGORY 1**

DIVISION RULES – STEAM CLOTHING 2

- 1. Exhibits entered in this project must reflect at least one new skill learned from this manual. (see project manual skill-level list).
- 2. A list of skills by project is available at A list of skills by project is available at <https://go.unl.edu/ne4hclothing>.
- 3. Garments as listed below may be made from any woven or knit fabric appropriate to the garment’s design and should demonstrate sewing skills beyond STEAM Clothing 1.

- SF) 001 Design Basics, Understanding Design Principles (SF20) – 4-H member’s exhibit sharing a learning experience from pages 17-20 in the project manual. Include answers to questions found on page 20 of the manual. The exhibit may be

a notebook, poster, or small display. Exhibits should not exceed 22 inches x 30 inches. ”.

- SF) 002 Pressing Matters (SF20) – 4-H Members may enter a ham or sleeve roll from pages 21-25 “A Pressing Matter” in the STEAM Clothing 2 project manual. Exhibit should include answers to lesson questions that are most appropriate to include.
- SF) 003 Upcycled Garment (SF28) Create a garment from used textile-based items. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a “before” picture no larger than 4.25 inches x 5.5 inches. If additional information is not included, exhibit will be lowered one ribbon placing. A list of skills and the Design Data Card are available at <https://go.unl.edu/ne4hclothing>
- SF) 004 Upcycled Clothing Accessory (Not Eligible for State Fair Fashion Show) (SF28) – A wearable accessory made from a used item. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable accessory. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a “before” picture no larger than 4.25 inches x 5.5 inches. If additional information is not included, the exhibit will be lowered one ribbon placing. A list of skills by project and the Design Data Card are available at <https://go.unl.edu/ne4hclothing>.
- SF) 005 Textile Clothing Accessory (Not Eligible for State Fair Fashion Show) (SF28) – Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)
- SF) 006 Top (Not Eligible for State Fair Fashion Show) (SF28) – (Vest acceptable)
- SF) 007 Bottom (Not Eligible for State Fair Fashion Show) (SF28) – (Pants or shorts)
- SF) 008 Skirt (Not Eligible for State Fair Fashion Show) (SF28)
- SF) 009 Lined or Unlined Jacket (Not Eligible for State Fair Fashion Show) (SF28)
- SF) 010 Dress (Eligible for State Fair Fashion Show) (S28) – (Not formal wear)
- SF) 011 Romper or Jumpsuit (Eligible for State Fair Fashion Show) (SF28)
- SF) 012 Two Piece Outfit (Eligible for State Fair Fashion Show) (SF28)
- SF) 013 Alter Your Pattern) (Eligible for State Fair Fashion Show in the Class that Best Describes the Type of Garment Constructed) (SF281) – Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging two patterns together, altering a pattern for a woven or knit material, adding a lining).
- SF) 014 Garment Constructed from Sustainable or Unconventional (Natural or Synthetic) Fibers (Eligible for State Fair Fashion Show in the Class that Best Describes the Type of Garment Constructed i.e. Dress, Romper or Jumpsuit, or Two piece Outfit) S28) –Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves

should be exhibited under Beyond the Needle.

- C) 912 Other Garment – Other garment constructed using skills learned in STEAM Clothing 2.

**DEPARTMENT C – DIVISION 223 –
STEAM CLOTHING 3: A STITCH FURTHER - PAY CATEGORY 1**

DIVISION RULES – STEAM CLOTHING 3

- 1. Exhibits entered in this project must reflect at least one new skill learned from this manual. A list of skills by project is available at A list of skills by project is available at <https://go.unl.edu/ne4hclothing>.
- 2. Garments as listed may be made from any pattern or any fabric, and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of completely constructed garments only. Wool entries must have fiber content listed on the identification label.

- SF) 001 Upcycled Garment (Eligible for State Fair Fashion Show) (SF28) – Create a garment from used textile-based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A list of skills by project is available at <http://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a “before” picture no larger than 4.25 inches x 5.5 inches. The data card is available at <http://go.unl.edu/ne4hclothing>.
- SF) 002 Upcycled Clothing Accessory (Not Eligible for State Fair Fashion Show) (SF28) – A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A list of skills by project is available at <http://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a “before” picture no larger than 4.25 inches x 5.5 inches. The data card is available at <http://go.unl.edu/ne4hclothing>.
- SF) 003 Textile Clothing Accessory (Not Eligible for State Fair Fashion Show) (SF283) - Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 3. A list of skills by project is available at <http://go.unl.edu/ne4hclothing>. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)
- SF) 004 Dress or Formal (Eligible for state Fair Fashion Show) (SF28)
- SF) 005 Skirted Combination (Eligible for State Fair Fashion Show) (SF28) – (skirt with shirt, vest, or jacket OR jumper and shirt)
- SF) 006 Pants or Shorts Combination (Eligible for State Fair Fashion Show) (SF28) – (Pants or shorts with shirt, vest or jacket)
- SF) 007 Romper or Jumpsuit (Eligible for State Fair Fashion Show) (SF28)
- SF) 008 Specialty Wear (Eligible for State Fair Fashion Show) (SF28) – (includes: swim wear, costumes, hunting gear, or chaps)
- SF) 009 Lined or Unlined Jacket (Eligible for State Fair Fashion Show) (SF28) – Non-tailored)
- SF) 010 Coat, Blazer, Suit Jacket, or Outerwear (Eligible for State Fair Fashion Show) (SF29) – A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award.
- SF) 011 Alter/Design Your Pattern (SF28) (Eligible for State Fair Fashion Show in the Class that Best Describes the Type of Garment Constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) – Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include information sheet that describes: 1. how the pattern was altered or changed, 2. why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 3 include: moving darts, adding a zipper, merging two patterns together, altering

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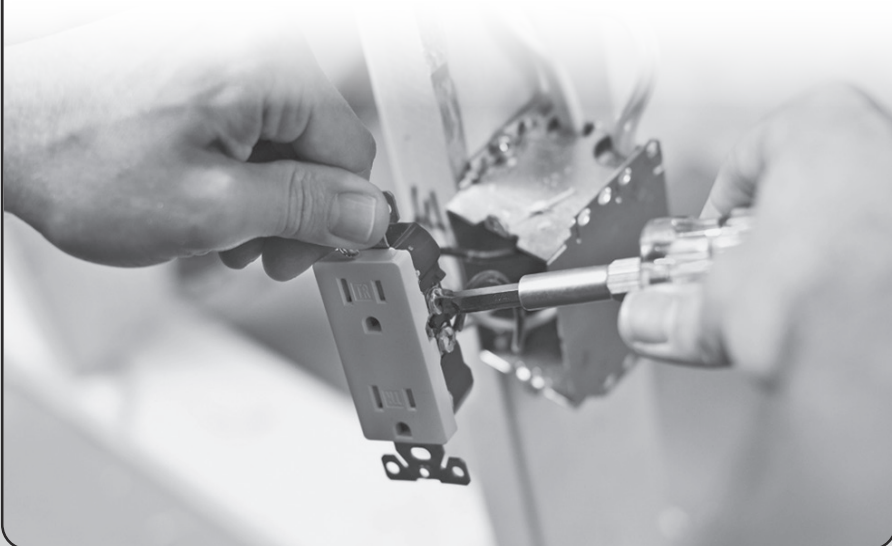
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a pattern for a woven or knit material, adding a lining, designing your own pattern).

SF) 012 Garment Constructed from Sustainable or Unconventional

(Natural or Synthetic) Fibers (Eligible for State Fair Fashion Show in the Class that Best Describes the Type of Garment Constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) (SF28) – Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

C) 902 Other Garment – Other garment constructed using skills learned in STEAM Clothing 3.

QUILT QUEST



DEPARTMENT: CONSUMER AND FAMILY SCIENCE
AREA: QUILT QUEST

In Quilt Quest, 4-H'ers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting, and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-H'er has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine, or by a commercial-grade quilting machine. After quilting, the 4-H'er must finish the quilt by "squaring it up", putting binding on the edge, and placing a label on the quilt, which provides details about the quilt making process for historical purposes.

AREA RULES – QUILT QUEST

- 1. Please note the description of classes, which denote the degree of difficulty in construction and not the number of years in the project.** A quilted exhibit consists of three or more layers. All quilted exhibits must be quilted (machine or hand) or tied. **All quilt piecing and finishing must be the sole work of the 4-H member.** Quilting, whether machine or hand quilted, may be done by another individual, except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging. All quilted exhibits must be clean and finished for intended purpose.
- 2. Supporting Information:** On a half sheet of 8.5 inch x 11 inch paper, include an explanation answering the following questions: A) How and why did you select the design? B) Why did you select the materials and what materials did you use? C) Explain what you did and what was done by others. D) What did you learn that could be used on your next project? Exhibits without supporting information will be lowered a ribbon placing.
- All entry cards and support information must be attached using a safety pin. **No straight pins.**
- When judging Quilt Quest exhibits, the judges consider SF209 "Standards for Judging Quilts and Quilted Items."
- For all classes, 4-H members can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-H members may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collection include:
 - Jelly Rolls** are made of (up to) 40 different strips of 2 ½ inches wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-H members find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
 - Honey Buns** are made like Jelly Rolls with 1.5 inch strips of fabrics.

- Layer Cakes** are 10-inch squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- Charm Packs** are made of 5-inch squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- Candies** are made of 5-inch squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- Turnover** is a collection of coordinating fabrics that are cut into 6 inch triangles.
- Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18 inches x 21 inches. (One half yard of fabric yields 2 fat quarters). The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-H member must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

6. After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut various shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least three layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.
- Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

DEPARTMENT C – DIVISION 229 – EXPLORING QUILTS - PAY CATEGORY 1

- SF) 010 Exploring Quilts (SF208C)** – Illustrate some aspect of quilts or quilt making. Examples include but are not limited to the following: Language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include the history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may be a 14 inch x 22 inch poster, a three-ring notebook that is 8.5 inches x 11 inches notebook, or the use of a digital platform. Multi-media presentations and exhibits are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class
- SF) 030 Computer Exploration (SF208C)** – Exhibit may be a 14 inch x 22 inch poster or a three-ring notebook that is 8.5 inches x 11 inches, with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs.

DEPARTMENT C – DIVISION 229 – BARN QUILTS - PAY CATEGORY 1

DIVISION RULES – BARN QUILTS

Supporting information is required for this exhibit. On a half sheet of 8.5 inch x 11 inch paper, include an explanation answering the following questions: A) How and why did you select the design? B) How and why did you select the color choice(s)? C) Explain what you did and what you learned by doing this project. Exhibits without supporting information will be lowered a ribbon placing.

SF) 021 Barn Quilt (SF208B) – Barn Quilt created that is less than 4' x 4'.

SF) 022 Barn Quilt (SF208B) – Barn Quilt created that is 4' x 4' or larger.

DEPARTMENT C – DIVISION 229 – QUILTED DESIGN OTHER THAN FABRIC - PAY CATEGORY 1

DIVISION RULES – QUILTS DESIGN OTHER THAN FABRIC

- 1. Refer to department rules.**
- 2. Supporting information is required for this exhibit.** On a half sheet of 8.5 inch x 11 inch paper, include an explanation answering the following questions: A) How and why did you select the design? B) How and why did you select the color choice(s)? C) Explain what you did and what you learned by doing this project.
- Exhibits without supporting information will be lowered a ribbon placing.

SF) 020 Quilt Design Other than Fabric (SF208B) – Two- or three-dimensional item with quilt design made using a medium other than fabric, such as a wooden quilt block, stained glass, paper, etc.

DEPARTMENT C – DIVISION 229 – QUILTED EXHIBIT - PAY CATEGORY 1

- SF) 040 Wearable Art (SF208A)** – Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by the 4-H member. On a half sheet of 8.5 inch x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.
- SF) 041 Inter-Generational Quilt (SF208E)** – A quilt made by 4-H member and family members or friends of different generations. On a half sheet of 8.5 inch x 11 inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?
- SF) 042 Service Project Quilt (SF208D)** – A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8.5 inch x 11 inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

Level 1 Quilted Exhibits – Pieced quilts made up of squares and/or rectangles.

- SF) 050 Small (SF208A)** Length + width = less than 60 inches - This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.
- SF) 051 Medium (SF208A)** Length + width = 61 inches to 120 inches.
- SF) 052 Large (SF208A)** Length + width = over 120 inches

Level 2 Quilted Exhibits – In addition to squares and/or rectangles, quilts may have triangles, and/or may be embroidered.

- SF) 060 Small (SF208A)** Length + width = less than 60 inches - This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.
- SF) 061 Medium (SF208A)** Length + width = 61 inches to 120 inches.
- SF) 062 Large (SF208A)** Length + width = over 120 inches

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Bernard Real Estate & Auction Co – Heidi & Ted Bernard
Windhorst Polled Herefords
Dean Seeds First Bank of Nebraska
Kastens Trucking LLC Beck's
Cooper Specialty Feeds LLC
Gayle & Brenda Schomerus
Syracuse Area Health

Silver \$250 - \$499

Ash Grove Cement Company
Miller Farrell Insurance
JH Sporhase Plumbing & Heating LLC
Western National Bank Beach Seeds
Wayne & Carla Clymer
Dozier Ag Research Winn Rack
Staack Furniture & Carpet Inc.
Syracuse Chiropractic Center
M-K Meats

Bronze Up to \$249

Burr & Associates, LLC VG Plus, LLC

Level 3 Quilted Exhibits – In addition to any of the methods in Classes 50-62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. (An Art Quilt is the original exploration of a concept or idea rather than the handing down of a “pattern”. It experiments with textile manipulation, color, texture, and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries.)

SF) 070 Small (SF208A) Length + width = less than 60 inches - This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

SF) 071 Medium (SF208A) Length + width = 61 inches to 120 inches.

SF) 072 Large (SF208A) Length + width = over 120 inches

DEPARTMENT C – DIVISION 229 – PREMIER QUILT - PAY CATEGORY 1

DIVISION RULES – PREMIER QUILT

Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance, but no one else may work on the quilt. Tied quilts are not eligible for this class.

SF) 080 (SF208A) - Hand quilted

SF) 081 (SF208A) - Sewing Machine Quilted

SF) 082 (SF208A) - Long Arm Quilted Non-computerized/hand guided

SF) 083 (SF208A) - Long Arm Quilted - Computerized

KNITTING & CROCHET



DEPARTMENT: CONSUMER AND FAMILY SCIENCE
AREA: KNITTING & CROCHET

The purpose of this category is to establish basic to advanced knitting and crocheting skills. In addition, projects in this category require 4-H'ers to select adequate yarn and make design decisions.

AREA RULES – KNITTING & CROCHET

- Entry Tags:** Every exhibit must be described on the appropriate entry tag accompanying it (for example: blue afghan, yellow sweater, crocheted gray elephant). Attach the entry tag securely to the exhibit using straight pin or safety pins (no paper clips).
- Identification Labels:** Each item entered as a knitting or crocheting exhibit must have a label attached stating: County, 4-H member's name and age, project name and class in which exhibit is entered, and the number of years the 4-H member has exhibited in respective level. Wool entries must have fiber content listed on the identification label. Attach a label on every component of the exhibit using safety pins or by basting. Not responsible for unlabeled items.
- Preparation of Exhibits:** Knitted and Crocheted exhibits should be entered in the most appropriate manner for the exhibit.
- Removal of Entries:** Entries may not be removed for use in any other State Fair activity including State Fair Fashion Shows.
- General:** Garments as listed may be made for self (4-H member) or another person. All knitted and crocheted items will be displayed together or by county. 4-H members should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in Knitting Level 3, you are not eligible to exhibit in Knitting Level 2.

DEPARTMENT C – DIVISION 226 – CROCHET - PAY CATEGORY 1

DIVISION RULES – CROCHET

- All crochet items will be displayed in the clothing area.
- Criteria for judging crochet: Design and Color, Neatness, Crochet Mechanics, Trimmings, and Construction Finishes.
- Each crocheted exhibit must include the following information on the fiber arts data card with the entry tag or exhibit will be lowered one ribbon placing: A Fiber Arts crochet data form is available at <https://go.unl.edu/ne4hclothing>
 - Why did you choose to create this exhibit?
 - What steps did you take as you created your exhibit?
 - What were the most important things you learned?
 - Gauge and size of hook or type of crocheting tool.
 - Kind of yarn - weight and fiber content or other material used.
 - Names of stitches used.

C) 900 Level 1 Crocheted Clothing or Home Environment Item

SF) 001 Level 2 Crocheted Clothing (SF60) (Garment Eligible for State Fair Fashion Show) – Crochet garment using basic stitches include chain, single, double, half-double, and treble to form patterns.

SF) 002 Level 2 Crocheted Home Design & Restoration Item (SF60) – Crochet item using basic stitches [including: chain, single, double, half-double, treble] to form patterns

SF) 003 Level 3 Crocheted Clothing (SF60) (Garment Eligible for State Fair Fashion Show) – Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

SF) 004 Level 3 Crocheted Home Design & Restoration Items (SF60) – Crochet item using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

DEPARTMENT C – DIVISION 225 – KNITTING - PAY CATEGORY 1

DIVISION RULES – KNITTING

- All knitted items will be displayed in the clothing area.
- Criteria for judging knitting: Design and Color, Neatness, Knitting Mechanics, Trimmings, and Constructions Finishes.
- Each knitted exhibit must include the following information on the fiber arts data card with the entry tag or exhibit will be lowered one ribbon placing. A Fiber Arts knitting data card is available at <https://go.unl.edu/ne4hclothing>
 - Why did you choose to create this exhibit?
 - What steps did you take as you created this exhibit?
 - What were the most important things you learned?
 - Gauge-Number of rows per inch; number of stitches per inch.
 - Size of needles, finger knitted, arm knitted, loom or machine knitted
 - Kind of yarn – weight and fiber content.
 - Names of stitches used.

C) 900 Level 1 Knitted Clothing or Home Environment Item

SF) 001 Level 2 Knitted Clothing (SF60) (Garment Eligible for State Fair Fashion Show) – Knitted item or garment using pattern stitches such as diamond, block, twist, or seed/moss stitches. Basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.

SF) 002 Level 2 Knitted Home Design & Restoration Item (SF60) – Knitted Item using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns

SF) 003 Arm or Finger Knitted Item (SF60) – (Wearable or Non-wearable Item)

SF) 004 Loom Knitted Item (SF60) – (Wearable or Non-wearable item)

SF) 005 Level 3 Knitted Clothing (SF60) (Garment Eligible for State Fair Fashion Show) – Knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait,

germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

SF) 006 Level 3 Knitted Non-wearable item (SF60) – Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

SF) 007 Level 3 Machine Knitting (SF60)

CONSUMER MANAGEMENT



DEPARTMENT: CONSUMER AND FAMILY SCIENCE
AREA: CONSUMER MANAGEMENT

Consumer management helps participants learn more about how to make smart fiscal decisions and how to improve financial literacy. The different exhibits provide a variety of learning experiences for 4-H members. Participants in this category will emphasize setting smart goals and keeping a spending plan.

Consumer & Family Science exhibits in Consumer Management will be entered on **Tuesday, July 28th** from **3:00-6:00pm**. Interview judging will be available.

AREA RULES – CONSUMER MANAGEMENT

Consumer management, specifically Shopping in Style, focuses on purchased clothing. See the Fashion Show Section for information and entries.

DEPARTMENT C – DIVISION 240 – SHOPPING IN STYLE - PAY CATEGORY 1

DIVISION RULES – SHOPPING IN STYLE

- If the exhibit is a poster it should be on a 14 inches x 22 inches poster board.
- If a three-ring binder is used it should be 8.5 inches x 11 inches. Folders with or without fasteners should NOT be used and entries will be lowered a ribbon placing.
- Video exhibits should be less than five minutes in length. Multi-media presentations and exhibits are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing.
- Do NOT include the Shopping in Style Fashion Show Written Report with Narration Form SF184 in any exhibits.

SF) 001 Best Buy for Your Buck (SF84) (Ages 8-13 before January 1 of the current year) - Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a three-ring binder or video, no posters please (see general information above). Do not include the Shopping In Style Fashion Show Information Sheet in your entry for this class. Although both entries do share some information, there are differences in content and format for this class. Provide details about wardrobe inventory which indicates the following:

- Why you selected the garment you did
- Clothing budget
- Cost of garment
- Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck”
- Provide 3 color photos of you wearing the garment - front view - side view - back view

2026
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SF) 002 Best Buy for Your Buck (SF84) – (Ages 14-18 before January 1 of the current year) Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a three-ring binder or video, no posters please (see general information above). **Do NOT include the Shopping In Style Fashion Show Written Report with Narration Form SF184 in your entry.** Although both entries do share some information, there are differences in content and format for this class. Provide details listed for those ages 8-13 plus include the following additions:

- Body shape discussion
- Construction quality details
- Design features that affected your selection
- Cost per wearing
- Care of garment
- Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck”
- Provide 3 color photos of you wearing the garment - front view - side view - back view

SF) 003 Revive Your Wardrobe (SF88) – Take at least two items in your wardrobe that still fit but that you don’t wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a three-ring binder, poster, or video (see general information).

SF) 004 Show Me Your Colors (SF89) – Select six-eight color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information).

SF) 005 Clothing 1st Aid Kit (SF64) – Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in an appropriately sized box or tote with a lid. No larger than a shoe box.

SF) 006 Mix, Match, and Multiply (SF90) – Using this concept from page 32 of the manual take at least five pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothesline, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a three-ring binder, poster, or video (see general information).

DEPARTMENT C – DIVISION 247 – MY FINANCIAL FUTURE - PAY CATEGORY 3

Consumer & Family Science exhibits in My Financial Future will be entered on **Tuesday, July 28th** from **3:00-6:00pm**. Interview judging will be available.

DIVISION RULES – MY FINANCIAL FUTURE

1. Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14” x 22” or smaller). You may use the front and back of the poster board.
2. Page references in classes 01-06 can be found in My Financial Future Youth Notebook – Beginner. Page references in classes 08-11 can be found in My Financial Future Youth Notebook – Advanced. The My Financial Future Youth Notebook can be purchased at shop4-H.org

SF) 001 Write 3 SMART Financial Goals for Yourself (SF247) – One should be short-term, one intermediate, and one long-term. Explain how you intend to reach each goal you set.

SF) 002 Income Inventory (SF247) – Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six-month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.

SF) 003 Tracking Expenses (SF247) – Use an app or chart like the one on page 17 to track your spending over two months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.

SF) 004 Money Personality Profile (SF247) – Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike how are you different) your money personality profile with theirs.

SF) 005 Complete Activity 8 “What Does it Really Cost?” (SF247) – on pages 39-40.

SF) 006 My Work; My Future (SF247) – Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display. What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career?

SF) 007 Interview (SF247) – Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have. *What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)? *What are some negative outcomes for getting paid the way you do? *Does your pay keep pace with inflation? Why do you think this? Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer.

SF) 008 The Cost of Not Banking (SF247) – Type your answers to the questions about Elliot on page 50.

SF) 009 Evaluating Investment Alternatives (SF24) – complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.

SF) 010 Understanding Credit Scores (SF247) – Watch the video and read the resource listed on page 71. Answer the following questions. *Name three prudent actions that can reduce a credit card balance. *What are the main factors that drive the cost of credit? *List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.

SF) 011 You Be the Teacher (SF247) – Create an activity, story board, game or display that would teach another youth about “Key Terms” listed on page 62. Activity/display must include at least five of the terms.

AREA RULES – HERITAGE

1. Exhibits are entered at 4-H member’s own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.
2. Displays should not be larger than 22 inches x 28 inches wide. If the size needs to be a different size because the historical item is larger than 22 inches x 28 inches please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22 inches x 28 inches.
3. Exhibits must include NAME, COUNTY, AGE, & PAST EXPERIENCE (years in Explore Your Heritage, projects) on back of exhibit.
4. All entries must include documentation. When writing documentation ask yourself and think about how does this relate to my heritage or why is it important? Examples of documentation: birth dates, death dates, marriage dates, identification of individuals included in the exhibit, or stories related to the subject of the exhibit.

DEPARTMENT A – DIVISION 101 – HERITAGE LEVEL1: BEGINNING (1-4 YEARS IN PROJECT) - PAY CATEGORY 2

SF) 001 Heritage Poster or Flat Exhibit (SF71) – Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.

SF) 002 Family Genealogy/History Notebook (SF71) – Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year’s work.

SF) 003 Local History Scrapbook/Notebook (SF71) – Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

SF) 004 Framed Family Groupings (or Individuals) of Pictures Showing Family History (SF71) – Pictures must be supported by a written explanation.

SF) 005 Other Exhibits Depicting the Heritage of the Member’s Family or Community (SF71) – Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.

SF) 006 4-H History Scrapbook (SF71) – A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H member - no club project. If multiple books included in exhibit, only bring book with most current year’s work.

SF) 007 4-H History Poster (SF71) Poster relating to the 4-H history of the local club, county, or individual.

SF) 008 Story or Illustration About a Historical Event (SF71)

SF) 009 Book Review About Local, Nebraska, or Regional History (SF71)

SF) 010 Other Historical Exhibits (SF71) – Attach an explanation of the historical importance.

SF) 011 Family Traditions Book (SF71) – Exhibitor scrapbook depicting family traditions of the past.

SF) 012 Family Traditions Exhibit (SF71) – Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.

SF) 013 4-H Club/County Scrapbook (SF71) – Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year’s work.

SF) 014 4-H Member Scrapbook (SF71) – Scrapbook relating to individual 4-H members’ 4-H history. If multiple books included in exhibit, only bring book with most current year’s work.

SF) 015 Special Events Scrapbook (SF71) – A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

C) 900 Scrapbook – A scrapbook relating to the individual 4-H member in some manner that does not fit any other category listed above. Examples include the 4-H member’s life story or their sports career.

HERITAGE



DEPARTMENT: CONSUMER AND FAMILY SCIENCE
AREA: HERITAGE



DEPARTMENT A – DIVISION 102 –
HERITAGE LEVEL2: ADVANCED (+4 YEARS IN PROJECT) -
PAY CATEGORY 2

- SF) 001 **Heritage Poster or Flat Exhibit (SF71)** – Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.
- SF) 002 **Family Genealogy/History Notebook (SF71)** – Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.
- SF) 003 **Local History Scrapbook/Notebook (SF71)** – Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- SF) 004 **Framed Family Groupings (or Individuals) of Pictures Showing Family History (SF71)** – Pictures must be supported by a written explanation.
- SF) 005 **Other Exhibits Depicting the Heritage of the Member's Family or Community (SF71)** – Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
- SF) 006 **4-H History Scrapbook (SF71)** – A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H member - no club project. If multiple books included in exhibit, only bring book with most current year's work.
- SF) 007 **4-H History Poster (SF71)** –Poster relating 4-H history of local club or county or individual.
- SF) 008 **Story or Illustration About a Historical Event (SF71)**
- SF) 009 **Book Review About Local, Nebraska, or Regional History (SF71)**
- SF) 010 **Other Historical Exhibits (SF71)** – Attach an explanation of the historical importance.
- SF) 011 **Exhibit Depicting the Importance of a Community or Nebraska Historic Landmark (SF71)**
- SF) 012 **Community Report (SF71)** – documenting something of historical significance from past to present
- SF) 013 **Historic Collection (SF71)** – displayed securely and attractively in a container no larger than 22 inches x 28 inches.
- SF) 014 **Video Documentary of a Family or Community Event (SF71)** –Must be produced and edited by 4-H member. Video is to be uploaded to a streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing.
- SF) 015 **4-H Club/County Scrapbook (SF71)** – Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
- SF) 016 **4-H Member Scrapbook** – Scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, only bring book with most current year's work.
- SF) 017 **Special Events Scrapbook (SF71)** – A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.
- C) 900 **Scrapbook** – A scrapbook relating to the individual 4-H member in some manner that does not fit any other category listed above. Examples include the 4-H member's life story or their sports career.

HOME DESIGN & RESTORATION



DEPARTMENT: CONSUMER AND FAMILY SCIENCE
AREA: HOME DESIGN AND RESTORATION

AREA RULES – HOME DESIGN & RESTORATION

1. Items must be designed to be used for home decorating, home fur-

- nishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged
3. Items should show creativity and originality, along with the application of design elements and principles. 4-H members are required to include the design elements and principles they used, along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
4. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
6. Items should not be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking). Exhibits from the beginning level project, such as Design My Place, are county only and not state fair eligible.
7. **Size of Exhibits:** Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
8. **Entry Tags:** An entry tag which includes a clear description of the entry must be securely attached to each exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.
9. **Identification:** In addition to the entry tag, a label with the 4-H member's name and county should be attached to each separate piece of the exhibit.
10. **Supporting Information:** Supporting information is required for all exhibits. Information must include elements or principles of design used and steps taken to complete project. Tag templates can be found at <https://go.unl.edu/ne4hhomedesignrestoration>. Exhibits without supporting information will be lowered a ribbon placing.

DEPARTMENT C – DIVISION 250 – 4-H HOME DESIGN & RESTORATION (FAIR THEME) - PAY CATEGORY 3

- C) 900 **Door, Table, or Wall Arrangement** – This arrangement should reflect the 20265 Fair Theme: "Once Upon a Fair"

DEPARTMENT C – DIVISION 251 – DESIGN MY PLACE - PAY CATEGORY 2

- C) 901 **Needlework Accessory** – Made with yarn or floss
- C) 902 **Simple Fabric Accessory** – Pillow, laundry bag, pillowcase, table runner, etc.
- C) 903 **Accessory** – Made with original batik or tie dye
- C) 904 **Simple Accessory** – Made using wood
- C) 905 **Simple Accessory** – Made using plastic (can be a Lego creation)
- C) 906 **Simple Accessory** – Made using glass
- C) 907 **Simple Accessory** – Made using clay
- C) 908 **Simple Accessory** – Made using paper
- C) 909 **Simple Accessory** – Made using metal tooling or metal punch
- C) 910 **Storage Item** – Made or recycled
- C) 911 **Bulletin or Message Board**
- C) 912 **Problem Solved** – Use a creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
- C) 913 **Video** – Video showing how to make a bed or organize a room, or the steps you used to make a simple accessory. Video is to be uploaded to a streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing.
- C) 914 **A Different Finished Item Made in this Project**
- C) 915 **A Different Finished Item Made in this Project**

DEPARTMENT G – DIVISION 775 – HOME GARDEN DECORATIONS - PAY CATEGORY 4

- C) 900 **Stepping Stones**
- C) 901 **Decorated Clay Pot**
- C) 902 **Gazing Ball**
- C) 903 **Other Garden Decoration**

DEPARTMENT C – DIVISION 257 – DESIGN DECISIONS - PAY CATEGORY 1

- SF) 001 **Design Board for a Room (SF201)** – Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22 inch x 28 inch. Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- SF) 002 **Problem Solved, Energy Savers, OR Career Exploration (SF201)** – Identify a problem (such as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)
- SF) 003 **Solar, Wind, or Other Energy Alternatives for the Home (SF201)** – Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)
- SF) 004 **Technology in Design (SF200)** – Incorporate technology into a project related to home design or use technology to develop the design; for example, using conductive thread to create a circuit that enhances a wall hanging or create the design with a 3D printer.
- SF) 006 **Window Covering (SF200)** – May include curtains, draperies, shades, shutters, etc.
- SF) 007 **Floor Covering (SF200)** – May be woven, braided, painted floor cloth, etc. May be exhibited as a poster.
- SF) 008 **Bedcover (SF200)** – May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits.) (p. 50-53)
- SF) 009 **Accessory – Original Needlework/Stitchery (SF200)**
- SF) 010 **Accessory – Textile – 2D (SF200)** – table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners.
- SF) 011 **Accessory – Textile – 3D (SF200)** – pillows, pillow shams, fabric bowls, etc. No fleece tied exhibits
- SF) 012 **Accessory – 2D (SF200)**
- SF) 013 **Accessory – 3D (SF200)** – String art, wreaths, etc.
- SF) 014 **Accessory – Original Floral Design (SF200)**
- SF) 015 **Accessory – Original Made from Wood (SF200)** – Burn, cut, shape, or otherwise manipulate.
- SF) 016 **Accessory – Original Made from Glass (SF200)** – Etch, mosaic, stain, molten or otherwise manipulate
- SF) 017 **Accessory – Original Made from Metal (SF200)** – Cut, shape, punch, sculpt, reassemble or otherwise manipulate.
- SF) 018 **Accessory – Original Made from Ceramic or Tile (SF200)** – Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- SF) 019 **Accessory – Recycled/Upcycled Item for the Home (SF207)** – reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- SF) 020 **Furniture – Recycled/Remade (SF207)** – Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- SF) 021 **Furniture – Wood Opaque Finish such as Paint or Enamel (SF203)**
- SF) 022 **Furniture – Wood Clear Finish Showing Wood Grain (SF203)**
- SF) 023 **Furniture – Fabric Covered (SF200)** – May include stool, chair seat, slipcovers, headboard, etc.
- SF) 024 **Furniture – Outdoor Living (SF200)** – Furniture made/re-furnished suitable for outdoor use. (NOTE: May be displayed

outside). Include description of what was done to recycle or reuse item in your attached information.

SF) 025 Accessory – Outdoor Living (SF200) – Accessory made/re-furnished by 4-H member suitable for outdoor use. (NOTE: May be displayed outside.) Include description of what was done to recycle or reuse item in your attached information.

C) 900 A Different Finished Item Made in This Project

DEPARTMENT C – DIVISION 256 – HOME ANTIQUE RESTORATION – PAY CATEGORY 1

DIVISION RULES – HOME ANTIQUE RESTORATION

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

1. NOTE: Resources to support this project area are available on the 4-H website. Attach information including:

1. List of steps taken to complete your project. Before and after pictures are encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item may be written, pictures, audio or video tape of interview with family member, etc.

SF) 001 Trunks (SF206) – Includes doll-sized trunks or wardrobes.

SF) 002 An Article Either a Repurposed “Treasure” (Accessory) Refinished or Renovated (SF205) – May include a display of a collection or collectibles, being careful not to destroy value of the collection

SF) 003 Furniture (SF205) – Either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.

SF) 004 Cleaned and Restored Heirloom Accessory or Furniture (SF205) – A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

C) 900 A Different Finished Item – Made in this project area

HUMAN DEVELOPMENT



DEPARTMENT: CONSUMER AND FAMILY SCIENCE
AREA: HUMAN DEVELOPMENT

AREA RULES – HUMAN DEVELOPMENT

Exhibitors in the Human Development project area will be asked to focus on designing games/toys/activities that meet the different needs of children. Categories are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual. <https://www.education.ne.gov/oec/early-learning-guidelines>

1. Exhibits without information sheets will be lowered a ribbon placing.

2. Information Sheets

a. **Classes 1-6 & Class 8:** Exhibits will be dropped a ribbon placing without information sheets. Games must include instructions.

b. **Classes 1-6 should include:**

- i. Where did I get the idea for this exhibit?
- ii. What decisions did I make to be sure exhibit is safe for child to use?
- iii. What age is this toy, game or activity appropriate for and why? (Infant, Birth-18 months; Toddlers, 18 mths-3 yrs; Preschoolers, 3-5 yrs or Middle Childhood, 6-9 yrs.) 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
- iv. How is the toy, game or activity intended to be used by the child?

c. **Class 8 should include:**

- i. State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for.
- ii. What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.
- iii. What will the child learn or what skills will they gain by using the kit?
- iv. What item(s) were made by the 4-H'er. 4-H'er should make one or more items in the kit, but purchased items are also allowed. (It is highly suggested that an inventory list of items in the kit be included).

DEPARTMENT C – DIVISION 200 – HUMAN DEVELOPMENT - PAY CATEGORY 2

Toy, game, or activity made for a selected and identified age group. The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example, a game that is developed to help youth learn language and literacy skills would be an exhibit for class C200002. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

SF) 001 Social Emotional Development (SF30)

SF) 002 Language and Literacy Development (SF30)

SF) 003 Science (SF30)

SF) 004 Health and Physical Development (SF30)

SF) 005 Math (SF30)

SF) 006 Creative Arts (SF30)

SF) 007 Activity with a Younger Child (SF115) – Poster or scrapbook showing 4-H'er working with a child age 0 to 8 years. May show making something with the child, or child care or child interactions. May include photos, captions, story or essay. Size of exhibit is your choice. Other people may take photos so 4-H member can be in the photos. 4-H member must make a scrapbook or poster. No information sheet needed for class 7.

SF) 008 Babysitting Kit (SF85) – Purpose of the kit is for the 4-H member to take this them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. 4-H member must make one or more items in the kit, but purchased additional items are also allowed. A list of items in the kit is suggested to be included. Display in box or bag suitable for what it contains. Approximate size not larger than 12 inches x 15 inches x 10 inches. All items in kit must be safe for child to handle. Most importantly the kit should serve a defined purpose, not just be a catch all for several items. Information sheet required or exhibit will be lowered one ribbon placing. Information sheet for Class C200008 should include:

1. State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for.
2. What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.
3. What will the child learn or what skills will they gain by using the kit?
4. Which item(s) were made by the 4-H member?

SF) 009 Family Involvement Entry (SF115) – Scrapbook, poster or

story describing an activity the family did together. It might include making something such as a doll house or feed bunk. Items may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family members and what each person did to participate in the event.

SF) 010 Growing with Others (SF115) – Examples - How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.

SF) 011 Growing in Communities (SF115) – Scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

C) 900 Other Item Made in This Project



Superintendent: Monty Lovelace, Syracuse

Environmental Education & Earth Science exhibits will be entered at the **Kimmel Event Center** on **Tuesday, July 28th, 2026, from 3:00-6:00pm**. Interview judging will be available.

Curriculum and resources for the Environmental Education & Earth Science Department are available. Please call or email the Extension Office to get up-to-date information on the best resources and how to obtain them.

CONSERVATION & WILDLIFE



DEPARTMENT: ENVIRONMENTAL EDUCATION
& EARTH SCIENCE
AREA: CONSERVATION & WILDLIFE

AREA RULES – CONSERVATION & WILDLIFE

1. **NO FIREARMS, ITEMS WITH A BLADE** (broadheads, knives, saws, etc.) or related items of any other kind, may be exhibited. This applies to actual items, replicated items and item parts. Photos are a suitable substitution for actual items.
2. **Show What You Did and Learned:** All 4-H members must show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H member did and learned in the process that led to the exhibit.
3. **Proper Credit:** Show proper credit by listing the sources of plans or other supporting information used in exhibits.
4. **Exhibitor Info:** The 4-H member's name, county, and age must be on the back or bottom of all displays.



5. **Wildlife and Wildlife Laws:** “Animal” or “wildlife” in the following classes includes wild fish, amphibians, reptiles, birds, or mammals. Domestic animal (i.e. domestic livestock or house pets) and insect exhibits are not appropriate for this area. 4-H members must comply with current state and federal laws. It is illegal to possess threatened, endangered, or protected wildlife, or the feathers, nests, or eggs of non-game birds. These items cannot be part of an exhibit. Game birds and game animals taken legally during an open season may be used.
6. **Project Materials:** Related project booklets include Exploring Your Environment Series, 4-H Shooting Sports, Amphibians, Bird Behavior (EC 59381), Fishing for Adventure Project Manuals, Wildlife Conservation (4-H 125), Geology, and Outdoor Adventure. Other resources include: Outdoor Skills: Learning Science in the Outdoors series (Science Signature Outcome Program) www.outdoornebraska.gov/afterschool/ and www.whep.org.
7. **Exhibit Size Guidelines**
- Board and Poster Exhibits: Mount all board exhibits on ¼ inch plywood, Masonite, or similar panel no larger than 24 inches high by 24 inches wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 inches by 28 inches) but half size, 22 x 14 inches, is recommended.
 - All Other exhibits: Exhibits other than poster/display board should not exceed 48 inches x 48 inches and be able to be moved by two people. Large exhibits (larger than listed above) must be suited and prepared for outdoor exhibition at the Nebraska State Fair. If large exhibits are not suited for outdoor exhibition, youth have the option to create a poster or another suitable substitute for the exhibit, instead of exhibiting the project itself. Journal/binder exhibits measure no larger than 16 in x 16 in.
 - Neatness and creativity are considered.

DEPARTMENT D – DIVISION 340 – WILDLIFE AND HOW THEY LIVE - PAY CATEGORY 2

DIVISION RULES – WILDLIFE AND HOW THEY LIVE

Classes 1-4 are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation. No domestic livestock, pets, or insects allowed. For more ideas, refer to project booklets. Remember to look at General Rules for this area.

- SF) 001 Mammal Display (SF154)** – Choose one mammal from the wild and share on your display about the mammal. Examples include life history, behavior, habitat or other interesting facts.
- SF) 002 Bird Display (SF154)** – Choose one bird from the wild and share on your display about the bird. Examples include life history, behavior, habitat or other interesting facts.
- SF) 003 Fish Display (SF155)** – Choose one fish from the wild and share on your display about the fish. Examples include life history, behavior, habitat or other interesting facts.
- SF) 004 Reptile or Amphibian Display (SF156)** – Choose one reptile or amphibian and share on your display about the reptile or amphibian. Examples include life history, behavior, habitat or other interesting facts.
- SF) 005 Wildlife Connections (SF157)** – Board or poster exhibit. The purpose of this display is to show interconnections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat. Examples: Food chain display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes - who eats whom or what. Use arrows to show the direction of the energy (food) flow; Show the role of predators, scavengers, insect eaters, or others in nature; Show how wildlife numbers (populations) change through the year; Show predation, competition, or other behavioral interactions of wildlife; Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.
- SF) 006 Wildlife Tracks (SF158)** – Board or diorama-type box exhibit. Make a display of animal tracks using casting plaster. There are 3 options. For all options, include a brief descrip-

tion of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. - Option 1 should show plaster tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR) - Option 2 should show two or more plaster tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR) - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.

- SF) 007 Wildlife Knowledge Check (SF154)** – Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 inches x 24 inches.
- SF) 008 Wildlife Diorama (SF160)** – Exhibit must be no larger than 24 inches x 24 inches. The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as White-tailed deer, Northern Bobwhite, Mourning Doves, Cottontail Rabbits, fox, squirrels, Northern Cardinals, or Bluejays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats. Remember to include supporting information about the wildlife and habitat that is on display
- SF) 009 Wildlife Essay (SF161)** – Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife. You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder, or at other places. You might write about ethics, proper behavior in the outdoors, hunting, or fishing. The essay is between 100 and 1000 words long and typed, double spaced on 8.5 inch ½ x 11 inch paper. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them.
- SF) 010 Wildlife Values Scrapbook (SF162)** – Make a scrapbook about a value of wildlife. Value could include aesthetic, scientific, commercial, game, genetic, and/or ecological topics.
- SF) 011 Wildlife Arts (SF163)** – The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the 4-H member. Entries must be appropriate for fair display and no larger than 24 inches x 24 inches. For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

DEPARTMENT D – DIVISION 342 – WILDLIFE HABITAT - PAY CATEGORY 2

- SF) 001 Houses (SF165)** – Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: check NebGuide on bird houses and shelves.
- SF) 002 Feeders/Waterers (SF166)** – Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the

kinds of animal(s) for which the water/feeder is intended, 2) where are how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: check NebGuide on feeding birds.

- SF) 003 Wildlife Habitat Design Board or Poster Exhibit (SF167)** – Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one.

DEPARTMENT D – DIVISION 343 – HARVESTING EQUIPMENT- PAY CATEGORY 2

- SF) 001 Fish Harvesting Equipment (SF168)** – Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used and any personal experiences you've had with the item(s).
- SF) 002 Build a Fishing Rod (SF169)** – Rod building kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board. Include with the exhibit: Explanation of cost of materials/components, where materials/components were purchased, and how many number of hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on: workmanship, labeling of parts, information, and neatness.
- SF) 003 Casting Target (SF170)** – Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.
- SF) 004 Wildlife Harvesting Equipment (SF168A)** – Board Exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed: the purpose of each item, when or where it is used, and any personal experiences you've had with the item(s).
- SF) 005 Inventing Wildlife/Fish Harvesting Equipment, Aid, or Accessory (SF168A)** – Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.

DEPARTMENT D – DIVISION 341 – OUTDOOR ADVENTURES: LEVEL 1- PAY CATEGORY 3

- C) 900 Poster (281)** – Create a poster or display no larger than 22" x 28". Topics may include one of the following but is not limited to: Trail map(s) you have hiked, hiking essentials, your hiking adventures, wildlife or plants observed while hiking (birds, animal prints, butterflies, etc.), plan a hike, explain “Leave No Trace” and how it was followed during hiking, or a collection of photos from your hikes.
- C) 901 Journal/Binder (281)** – Written report of actual, virtual, or imagined trail(s) hiked with observations, OR a field journal

(notes of actual experiences, sights, sounds, smells, etc.), OR a camping trip diary. Feathers/leaf/flower pressings must be securely attached if included. Photos or drawings of observations are encouraged. Exhibits must measure no larger than 16" x 16".

- C) 902 **Hiking Safety (281)** – Must include an explanation of the use of the item and why it was selected/purpose of the item and how it meets hiking needs. May include, but is not limited to, one of the following: a compact hiking safety kit, a homemade compass, or a homemade water purifier. Exhibits measure no larger than 18" x 24".
- C) 903 **Hiking Adventure Game (281)** – Create a game of trails of outdoor adventures. Must be educational, including one or more aspects of hiking. The game must include clear instructions as to the purpose of the game and what can be learned by playing the game. Exhibits must measure no larger than 18" x 24".
- C) 904 **Other Hiking Items (281)** – Must include what inspired the creation of the item and its purpose. May include, but is not limited to, one of the following: hiking backpack, nature art, nature poem or story, or homemade hiking snack mix displayed in a reseal-able bag (include the recipe and why the ingredients were selected, along with their nutritional value). Exhibits must measure no larger than 18" x 24".

DEPARTMENT D – DIVISION 341 – OUTDOOR ADVENTURES: LEVEL 2 - PAY CATEGORY 3

- SF) 001 **Poster (SF281)** – Topics may include, but not limited to one or more of the following: how to pitch a tent, knot tying, cooking over a campfire, how to start a campfire, wildlife and plants identified while camping, how to set up emergency shelter, dealing with weather, collection of photos from camping trips, "Leave No Trace" and how that was followed while camping, plan a camping trip, camping essentials, environmental issues/protecting natural resources, park or trail clean up, sanitation/hygiene while outdoors or use of GPS.
- SF) 002 **Journal/Binder (SF281)** – Written report of virtual or actual camping/hiking trips with observations OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping or hiking trip diary. Explain growth in project, leading the hikes, planning the camping trip, now being able to identify the wildlife and nature around you and how identified (sight/sound/shape/smell/color). Feathers/leaf/flower pressings must be securely attached, if included. Photos of drawing of observations encouraged. Exhibits measure no larger than 16 inches x 16 inches.
- SF) 003 **Camping/Hiking Safety (SF281)** – Must include explanation of use of item and why selected/purpose, how it fits hiking/camping needs. May include, but are not limited to, one of the following: travel sized poisonous plants guide, camping first aid kit, weather/water safety or hand hygiene kit.
- SF) 004 **Digital Media (SF281)** – Use digital media to show video/slideshow/presentation of setting up a tent (include why site is chosen) or protecting natural resources or environmental issues or computer video camping/hiking game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside a report cover or notebook.
- SF) 005 **Other Camping Items (SF281)** – Must include what inspired the creation of the item, and its purpose. May include but are not limited to one of the following: nature art, nature haiku poem, spider web sketches or knot display.

DEPARTMENT D – DIVISION 341 – OUTDOOR ADVENTURES: LEVEL 3 - PAY CATEGORY 3

- SF) 006 **Poster (SF281)** – Topics may include but not limited to one of the following: Topographic map, backpacking trip plan, camp layout, plan an expedition (can be dreamed or lived), collection of photos from your expedition, trails hiked, cost

comparison of rental vs purchase or using GPS/compass.

- SF) 007 **Journal/Binder (SF281)** – Written report of actual, virtual or imagined expeditions/camping/hiking, OR field journal (notes of actual experiences, sights, sounds, smells, etc.). Explain growth in project, challenges in leading a group, teaching others about wildlife and nature identification and "Leave No Trace." Exhibits measure no larger than 16 inches x 16 inches.
- SF) 008 **Expedition Safety (SF281)** – Must include an explanation of use of items, why selected/purpose of item, how it meets hiking/camping/expedition needs. May include but are not limited to; travel sized edible plants, creepy crawly guide, tent repair kit, travel first aid kit or weather/water safety.
- SF) 009 **Digital Media (SF281)** – Use digital media to show video/slideshow/presentation of one of the following, but not limited to; building a non-tent shelter (include why needed), packing your backpack/equipment and getting it onto you, teaching others about environmental issues or a computer video backpacking expedition game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.
- SF) 010 **Other Expedition Items (SF281)** – Must include what inspired the creation of the item, and the purpose of the item. May include, but are not limited to; nature art, nature cinquain poem, backpacking food recipes, hiking/expedition conditioning plan, charcoal etching, dehydrated meal or snack (at least 1 cup displayed in a re-sealable plastic bag with ingredients, instructions, and nutritional facts included). Exhibits measure no larger than 18 inches X 24 inches.

DEPARTMENT D – DIVISION 346 – TAXIDERMISTRY - PAY CATEGORY 2

- SF) 001 **Tanned Hides (SF172A)** – Exhibit of a wild animal hide properly processed by the member. No requirement as to mounting but must meet the size requirement listed under General Rules. Must include the animal's name and the following: information about the 4-H member's personal field experiences, study, OR observations that relate to the exhibit.
- SF) 002 **Taxidermy (SF172A)** – Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting but must meet the size requirement listed under General Rules. Must include the animal's name and the following: information about the 4-H member's personal field experiences, study, OR observations that relate to the exhibit.

DEPARTMENT D – DIVISION 361 – OTHER NATURAL RESOURCES - PAY CATEGORY 2

- SF) 001 **Design Your Own Exhibit in Natural Resources, Conservation, Geology, or Ecology (SF164)** – This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message – what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of the exhibitor's personal experiences and learning.

ENTOMOLOGY



DEPARTMENT: ENVIRONMENTAL EDUCATION
& EARTH SCIENCE
AREA: ENTOMOLOGY

DEPARTMENT H – DIVISION 800 – ENTOMOLOGY- PAY CATEGORY 1

AREA RULES – ENTOMOLOGY

1. Specimens in display collections should be mounted properly and labeled with location, date of collection, name of collector, and order name.
2. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual.
3. Boxes are preferred to be 12 inches high x 18 inches wide, and landscape orientation, so they fit in display racks. Purchase of commercially made boxes is allowed.
4. All specimens are to be pinned and labeled by the exhibitor. No purchased specimens allowed.
5. No projects over 50 pounds allowed.

- SF) 001 **Entomology Display, First-Year Project (SF186)** – Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit one box
- SF) 002 **Entomology Display, Second-Year Project (SF186)** – Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or broken specimens. At least 25 species must be present from after July 1 of the previous year. Limit 2 boxes.
- SF) 003 **Entomology Display, Third-Year or More Project (SF186)** – Collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit of 3 boxes.
- SF) 004 **Special Interest or Advanced Insect Display (SF187)** – Educational display developed according to personal interests and/ or advanced identification capability. This is also an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in Classes 001-003 and be protected in an insect box. Each specialty display should include the names of the insects, interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond with identification level (e.g., family, genus, species). A specialty collection may consist of insects by taxonomic group (e.g., butterflies, grasshoppers, dragonflies, scarab beetles) or by host, subject, or habitat (e.g., insect pests of corn, aquatic insects, insect mimicry, insects' galls, insect from goldenrod, insect pollinators, etc.)
- SF) 005 **Insect Habitats (SF186)** – Habitats consist of any hand-crafted objects, made of natural or artificial materials, to be placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A one-page report describing activities must accompany the exhibit. Report should include placement, target insect, why materials were chosen, functional design, and indicators of success. See the following resources for reports:
- Nebraska Extension NebGuide: Creating a Solitary Bee Hotel (G2256)
 - University of Minnesota: Wild Bees and Building Wild Bee Houses
 - National Wildlife Federation: How to Provide Water in Monarch Gardens
- SF) 006 **Macro Photography (SF189)** – Subjects should be insects, spiders, or other arthropods, or any nests, webs, or construc-

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Otoe County Fair!

tions they make. All exhibit prints should be either 8" x 10" or 8 1/2" x 11" and mounted on a rigid, black 11" x 14" poster or mat board. Framing is allowed. A caption of a few sentences should explain the subject and be printed on white paper and glued below the print on the poster board.

SF) 007 Insect Poster/Display Exhibits (SF190) – Exhibits can be posters or three-dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22" x 28". They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat, or related conservation or management. Examples include life history and other facts about an insect; insect anatomy; how to manage insects in a farm, home, lawn, or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (e.g., nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes) and what insects are found there, etc. Three-dimensional displays, such as dioramas, sculptures, models, or decorative boxes should have a page of explanatory information accompanying them and should fit within a 22" x 28" area.

SF) 008 Reports or Journals (SF191) – Reports and journals should be in a 3-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or it may be a research report about an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs, and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes in kinds of butterflies over the summer, rearing a specific insect from egg to adult, managing a beehive, observations of insects in a specific habitat, accounts of insect behavior in a forest or flower garden, etc.

FORESTRY



DEPARTMENT: ENVIRONMENTAL EDUCATION
& EARTH SCIENCE
AREA: FORESTRY

AREA RULES – FORESTRY

1. The official reference for all forestry projects is the Tree Identification Manual (4-H 332) <https://marketplace.unl.edu/ne4h/4h332.html> which was recently revised and is available for purchase from UNL Marketplace. Other helpful forestry references include Trees of Nebraska (EC 92-1774-X), Leafing Out (4-H431) and Plant a Tree (EC 17-11-80). <https://marketplace.unl.edu/ne4h/leafing-out.html>
2. Display "boards" must be made from wood or wood composite, e.g. plywood, fiberboard, or masonite, 1/4 inches to 1/2 inches thick and no larger than 24 inches x 24 inches. Display boards may be coated, e.g., painted or varnished, on both sides to prevent warping.
3. Display "posters" must be made from a material, e.g. foam board or poster board, that will stand upright without buckling and be no larger than 24 inches x 24 inches.
4. Display "books" must measure no more than 16 inches x 16 inches.
5. At least five of the 10 samples in Class 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. *Acer platanoides*. All samples must be from trees, NO shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged.
6. Due to emerald ash borer infestation, no true ash species (Green Ash, White Ash, Black Ash, or Blue Ash) may be included in any collec-

tions. Inclusion of a true ash species will result in the project being disqualified.

7. Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (e.g. Norway Maple) even when "variety names" are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway maple. "Emerald Queen" may be included as the variety name, but variety names are not required.
8. How well the 4-H member follows written directions is an important factor in judging.

DEPARTMENT H – DIVISION 320 – FORESTRY- PAY CATEGORY 2

SF) 001 Design Your Own Exhibit – Prepare an educational exhibit about some aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, wildfire, forest products, forest wildlife, or forest pests. The only requirement is that the display must be no larger than 24" x 24" x 24". Photographs, drawings, samples, charts, posters, etc. can be used, but include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.

SF) 002 Leaf Display – The Leaf Display must include samples of "complete leaves" from at least 10 different tree species. The display must include at least two samples of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried, and mounted.

1. Collection: Whenever possible, collect leaves from mature trees. Collect leaves any time after they have reached full size, usually beginning in early summer. Leaf samples should be in good condition and representative of the average leaves on the tree. Keep in mind that shaded leaves are often much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis intact. After collection, fresh leaf samples can be temporarily stored within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. All collections must be made by the exhibitor.
2. Mounting: Leaves may be displayed in a notebook or on a display board. Any method may be used to mount leaves, e.g., wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified.
3. Labeling: The label for each sample must include:
 - a. Common Name
 - b. Scientific name
 - c. Leaf type
 - d. Leaf arrangement (for broadleaf trees)
 - e. Leaf composition (for broadleaf trees)
 - f. Collector's name
 - g. Collection date (be specific – state and county at a minimum) If a twig is included with a sample, indicate "twig included" on the label. For example, the twig may be included with an eastern red cedar sample because the leaves are very small and difficult to remove from the twig.
4. Supplemental Information: E.g., general uses, common products, fall color, etc., may be included to enhance educational value.

SF) 003 Twig Display – The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples of opposite and alternate leaf arrangements from broadleaf trees.

1. Collection: Twig samples should be collected during the dormant season (November – April) when the buds are mature. Twig samples must be at least 6 inches long and exhibit buds. Leaves must be removed, and side branch-

es must be trimmed to less than 1" in length. All collections must be made by the exhibitor.

2. Mounting: Twigs must be mounted on a display board. Any method, e.g., wire, tape, staples, plastic bags, etc., may be used to mount twigs, but be sure all features can be clearly identified. The non-terminal end must be cut at a slant so the pitch can be seen.
3. Labeling: The label for each sample must include the following:
 - a. Common name
 - b. Scientific name
 - c. Leaf Arrangement (for broadleaf trees)
 - d. Collector's name
 - e. Collection date
 - f. Collection location (be specific, state and county at a minimum)
4. Supplemental Information: E.g., general uses, tree characteristics, etc., may be included to enhance educational value.

SF) 004 Seed Display – The seed display must include seed samples from at least 10 different tree species.

1. Collection: Tree seeds should be collected at the time of year when they mature, which varies widely depending upon tree species. For example, silver maple seeds mature in May while red oak acorns do not mature until September. Seed samples should be free of insect or disease symptoms. Remember to display seeds, not fruit. For example, the seed of honey locust is enclosed in a pod. Remove and display the seed, not just the pod. It is acceptable to display the fruit with the seed, but clearly label each. All collections must be done by the exhibitor.
2. Mounting: Seeds may be displayed in a variety of ways, e.g., mounted on a display board, displayed in jars in a rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.
3. Labeling: The label for each sample must include the following:
 - a. Common name
 - b. Scientific name
 - c. Type of fruit, if known (e.g., samara, pod, nut, legume, etc.)
 - d. Collector's name
 - e. Collection date
 - f. Collection location (be specific, state and county at a minimum)
4. Supplemental Information: E.g., maturity date, average number of seeds in the fruit, etc., may be included to enhance educational value.

SF) 005 Wood Display – The Wood Display must include wood samples from at least 10 different tree species.

1. Preparation: Samples may be of any shape, e.g., sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross-sections of a small log with bark attached, etc., but all samples should be the same shape, e.g., all wood cylinders or all sections of a board. Each sample can be no larger than 4" x 4" x 4". Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. All collections must be made by the exhibitor.
2. Mounting: Samples may be displayed in a variety of ways, e.g., mounted on a display board, displayed in a box or rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.
3. Labeling: The label for each sample must include the following:
 - a. Common name
 - b. Scientific name
 - c. Wood type (softwood or hardwood)
 - d. Collector's name
 - e. Collection date
 - f. Collection location (be specific, state and county at

a mini mum)

4. Supplemental Information: E.g., common products, wood density, etc., may be included to enhance educational value.

SF) 006 Cross Section Display – A disc cut from a tree species listed in 4H 332. The sample must be collected, by the exhibitor, within one year of the state fair judging day. The disc must measure 6” to 12” in diameter and 1” to 3” thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. If the disc is treated with a clear finish, both sides must be treated to minimize warping. As the disc dries, some cracking or checking can be expected and is allowed.

1. Labeling: The following parts must be clearly and accurately labeled on the cross section with pins, paper tags, or some other form of identification
 - a. Pith
 - b. Heartwood
 - c. Sapwood
 - d. One growth ring (beginning and end)
 - e. Cambium
 - f. Bark
2. On a separate label attached to the back of the disc, the following information should be included:
 - a. Common name
 - b. Scientific name
 - c. Tree classification (softwood or hardwood)
 - d. Age (of the cross section)
 - e. Collector’s name
 - f. Collection date
 - g. Collection location (be specific, state and county at a minimum)

SF) 007 Parts of a Tree – (This project is only for ages 8-11) Prepare a poster, no larger than 24” x 24” that clearly identifies the main external parts of any tree: Trunk, Crown, Roots, Leaves, Flowers, Fruit, Buds, and Bark. Identifying other internal parts, e.g., phloem, xylem, cambium, annual ring, pith, etc., is optional. Attach a separate label on the back of the poster that includes the exhibitor’s name and age.

SF) 008 Living Tree Display – A living tree seedling grown by the exhibitor from seed in the display container. The seed must be from a species listed in 4H 332. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8” of soil (potting mix or suitable natural soil), have a drainage hole(s), and a drain pan to catch drainage water.

1. Labeling: A waterproof label must be attached and include the following:
 - a. Common name
 - b. Scientific name
 - c. Seed treatments (if any)
 - d. Planting date
 - e. Emergence date
 - g. Collector’s name
2. Supplemental Information About the Tree: E.g., where the seed was collected, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging.

SF) 009 Forest Product Display – Prepare a visual display and/or collection tracing the origin of one non-lumber product that comes from trees and/or forests. The display must be no larger than 24” x 22” x 28”. Photographs, drawings, samples, charts, posters, etc. can be used. Poster submitted may be no larger than 22” x 28” and may be either vertical or horizontal. The contestant must identify what species of tree the product is derived from and where the product is harvested, grown, or otherwise collected. The product listed must be partially or fully derived from trees; if partial, the approximate per-

centage should be articulated in the display. The goal of this exhibit is for students to learn that many products come from trees and forests and to explore one of these products through an in-depth study.

- The goal of this exhibit is for students to learn that many products come from trees and forests and to explore one of these products through an in-depth study.
- Information about the tree or forest product: e.g., information about harvesting, processing, industry information, and environmental or other benefits may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Personal interviews with industry professionals are encouraged as a source of information.

SF) 010 Forest Health Display – Prepare a visual display outlining a specific forest health issue, such as a tree disease, insect pest, animal- or human-caused damage, or an abiotic issue such as weather damage. The display must be no larger than 24” x 24” x 24”. Original photographs, drawings, samples, charts, posters, etc. can be used. Actual specimens are strongly encouraged, but they must be properly preserved, i.e., insects pinned or placed in vial of alcohol, leaves pressed and dried, etc. Posters submitted may be no larger than 24” x 24”. Include the following information:

1. Explain through the display what species of trees the health issue affects, diagnostic features of the issue (symptoms in trees, identifying features of the pest, etc.), and management options.
2. Include common and scientific names of trees and pests.
3. Supplemental information about the tree or forest health issue may include origin, proliferation in Nebraska/United States, and physiological effects on the tree. These may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
4. Attach a separate label to the back of the display that includes the exhibitor’s name and age.

SF) 011 Wildfire Prevention Poster – Prepare a poster, no larger than 24” x 24”, that promotes wildfire prevention strategies. Strategies articulated in the poster can include personal and/or land management actions. Attach a separate label on the back of the poster that includes the exhibitor’s name and age.

1. Supplemental information about wildfire prevention should be attached to the poster e.g., frequency of wildfire in Nebraska/United States, financial costs of wildfires, environmental factors that contribute to wildfires, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

SF) 012 Tree Planting Project Display – Plant a tree in your community. Prepare a visual display where the student articulates proper tree planting techniques, why the individual tree species was chosen, as well as steps taken to continue care for the tree after initial planting. The display must be no larger than 24” x 24” x 24”. Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 24” x 24”. The tree must have been planted 60 days to 1 year prior to State Fair judging day. Students must obtain permission from necessary authorities and property owners before planting any trees.

1. Labeling: The following information about the tree must be included in the display:
 - a. Common name
 - b. Scientific name
 - c. Planting location
 - d. Planting date
 - e. Tree source

- f. Planter’s name
- g. Proper tree planting steps
- h. Tree care (after planting)

2. Supplemental information about the tree e.g., why the species was chosen, growth measurements, uses for that species, etc. may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

SHOOTING SPORTS



DEPARTMENT: ENVIRONMENTAL EDUCATION
& EARTH SCIENCE

AREA: SHOOTING SPORTS

AREA RULES – SHOOTING SPORTS

1. 4-H Shooting Sports requires 4-H members to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (bb gun), archery, pistol, black powder/muzzleloader, and/or hunting skills. No firearms can be entered as an exhibit, nor live ammunition; however, information can be shared through pictures. Classes 004-009 can be entered by anyone in the conservation and wildlife area.
2. NO FIREARMS, ITEMS WITH A BLADE (broadheads, knives, saws, etc.) or related items of any other kind, may be exhibited. This applies to actual items, replicated items and item parts. Photos are a suitable substitution for actual items.
3. All 4-H members must show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H member did and learned in the process that led to the exhibit.
4. Show proper credit by listing the sources of plans or other supporting information used in exhibits.
5. Project Materials: 4-H Shooting Sports
6. Exhibit Size Guidelines
 - a. Board and Poster Exhibits: Mount all board exhibits on ¼ inches plywood, Masonite, or similar panel no larger than 24 inches high by 24 inches wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 inches by 28 inches) but half size, 22 x 14 inches, is recommended.
 - b. All Other exhibits: Exhibits other than poster/display board should not exceed 48 inches x 48 inches and be able to be moved by two people. Large exhibits (larger than listed above) must be suited and prepared for outdoor exhibition at the Nebraska State Fair. If large exhibits are not suited for outdoor exhibition, youth have the option to create a poster or another suitable substitute for the exhibit, instead of exhibiting the project itself. Journal/binder exhibits measure no larger than 16 in x 16 in.
 - c. The 4-H member’s name, county, and age must be on the back or bottom of all displays.
 - d. Neatness and creativity are considered.

DEPARTMENT D – DIVISION 347 – SHOOTING SPORTS - PAY CATEGORY 2

SF) 001 Shooting Aid or Accessory (SF253A) – Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

SF) 002 Storage Case (SF254A) – Any item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is

- used.
- SF) 003 Practice Game or Activity (SF255A)** – Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.
- SF) 004 Science, Engineering, and Technology Advancements of Shooting Sports, Conservation, or Wildlife Essay or Display (SF256A)** – Choose a specific area of shooting sports and share how it has advanced. Include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8.5 inch x 11 inch paper.
- SF) 005 Healthy Lifestyles Plan (SF257A)** – Include a shooter's (hiker's, camper's, angler's) diet and exercise plan, and how the 4-H member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan.
- SF) 006 Citizenship/Leadership Project (SF258A)** – Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports, Conservation, or Wildlife. Examples could be range development, conservation planting to attract wildlife, a camp, or 4-H recruitment event. Include who benefitted from the project, what the 4-H member's role was, and any results.
- SF) 007 Career Development/College Essay, Interview, or Display (SF252A)** – Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person's 4-H career. Essays are limited to 1,000 words and should be on 8.5 inch x 11 inch paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.
- SF) 008 Community Vitality Display (SF251A)** – Explore the difference shooting sports, conservation, fishing, and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from.
- SF) 009 Ag Literacy-Value Added Agriculture Interview or Research Project (SF250A)** – Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present findings in an interesting way for the public to learn from.
- SF) 010 Shooting Sports Educational Exhibit or Display (SF254A)** – Create an educational exhibit or display relating to a topic about Shooting Sports. Displays involving firearms or bows may be exhibited as a photographic display on a poster or in a notebook. Handmade items must include information explaining how the item was made and its intended use. Photos are encouraged.
- C) 901 Shooting Sports Journal** – Completed journal should be placed on an 8 1/2" x 11" x 3" 3-ring binder. Include an appropriate cover, detailed entries, photos, etc. Journal should build upon itself each year (additional pages may be added each year but should be dated).

VETERINARY SCIENCE



DEPARTMENT: ENVIRONMENTAL EDUCATION
& EARTH SCIENCE
AREA: VETERINARY SCIENCE

The purpose of a Veterinary Science exhibit is to inform the public about a common health problem of animals, a veterinary science principle or public health/zoonotic diseases.

AREA RULES – VETERINARY SCIENCE

1. A Veterinary Science exhibit may consist of a poster, notebook or a display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.
2. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.
3. **First-Aid Kits:** Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, **animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs or empty packaging of pharmaceuticals.**
4. **Veterinary Science Posters** - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22 inches x 28 inches and may be either vertical or horizontal.
5. **Veterinary Science Displays** - A display may include but is not limited to: a three-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22 inches x 28 inches or on 1/4 inch plywood or equivalent that does not exceed 24 inches high or 32 inches wide or in a three-ring binder or another bound notebook format.
6. Appropriate Veterinary Science Topics:
 - a) Maintaining health
 - b) Specific disease information
 - c) Photographic display of normal and abnormal characteristics of animals
 - d) Animal health or safety
 - e) Public health or safety
 - f) Proper animal management to ensure food safety & quality
 - g) Efficient and safe livestock working facilities
 - h) Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science
7. Since these are science displays, all references and information needs to be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with Veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.

DEPARTMENT H – DIVISION 840 – VETERINARY SCIENCE - PAY CATEGORY 2

- SF) 001 4-H Veterinary Science Large Animal Poster, Notebook, or Display (SF119)**
- SF) 002 4-H Veterinary Science Small Animal Poster, Notebook, or Display (SF119)**



HEALTHY LIVING

Superintendent: Robyn Stubbendick, Avoca
Assistants: Donna Sluka Smith, Nebraska City
and Hillary Wiebusch, Syracuse

Healthy Living exhibits will be entered at the **Kimmel Event Center on Wednesday, July 29th, 2026 from 3:00-6:00pm.** Interview judging will be available.

FOOD & NUTRITION



DEPARTMENT: HEALTHY LIVING
AREA: FOOD & NUTRITION

AREA RULES – FOOD & NUTRITION

1. Limit of one (1) entry per class.
2. **Supporting Information: Each exhibit must include the recipe.** Recipe may be handwritten, photocopied or typed. Place food on the appropriately sized disposable plate or container and put in self-sealing bag. Attach entry tag and recipe at the corner of the bag. For non-food entries, please attach the entry tag to the upper right-hand corner of the entry. Additional information including recipes and supplemental information should be identified with 4-H member's name and county.
3. **Criteria for Judging:** Exhibits will be judged according to score sheets available at your local Extension office or at <https://go.unl.edu/ne4hfood-nutrition>. Be sure to follow all entry instructions required for your exhibit. Incomplete exhibits will be lowered a ribbon placing. Commercially prepared mixes are **ONLY** allowed in Cooking 201 Creative Mix Class. Prepared baking mixes, biscuit mixes, commercially prepared seasoning mixes for food preservation and other pre-made mixes entered in other categories will be lowered a ribbon placing.
4. **Food Projects:** Exhibits should be entered using a disposable pan or plate and covered by a plastic, self-sealing bag. Otoe County 4-H is not responsible for non-disposable containers, lost bread boards, china, or glassware.
5. **Ingredients:** Any ingredient that the 4-H member uses must be able to be purchased by the 4-H'er. Ingredients such as beer, whiskey, rum, etc. may **NOT** be used in any recipe file or food exhibit. Exhibits that include alcohol will be disqualified.
6. **Sourdough** is categorized differently than standard yeast breads due to its unique leavening agent and fermentation process and may **ONLY** be entered in Cooking 201 Baking with Whole Grains, Cooking 401 Family Food Traditions, or Cooking 401 Ethnic Food Exhibit.
7. **Food Safety:** Exhibits are on display for several days. Please think **FOOD SAFETY!** Items that require refrigeration will not be accepted, judged, or displayed as exhibits must be safe to eat when entered, whether they are tasted or not. Glazes, frostings, and other sugar-based toppings are considered safe due to their high sugar content. Egg glazes on yeast breads and pie crusts **BEFORE** baking are acceptable. Eggs incorporated into baked goods and crusts are considered safe. The following food ingredients are considered unsafe for fair exhibits and will be disqualified:
 - a. Egg or cream fillings and cream cheese frostings
 - b. Any meat item including meat jerky, imitation meat bits (bacon bits, pepperoni, etc.)
 - c. Melted cheese on top of food exhibit (cheese mixed into baked goods is considered safe and will be accepted)
 - d. Uncooked fruit toppings (i.e., fresh fruit tart)
 - e. Any bread item prepared or baked using a bread machine should be entered under the Cooking 201 Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

DEPARTMENT E – DIVISION 400 – FAIR THEME - PAY CATEGORY 3

- C) 900 Cookies** – 4 Cookies made using any recipe and decorated with “Once Upon a Fair” theme and packaged as a gift. Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project.
- C) 901 A Homemade Gift from the Kitchen** – Gift from the Kitchen made with “Once Upon a Fair” theme. Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. Include the recipe and who the recipient of the gift is.

2026 Otoe County Fair!

**DEPARTMENT E – DIVISION 350 –
GENERAL FOODS & NUTRITION - PAY CATEGORY 3**

- SF) 001 Food Science Exploration (SF152)** – Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation Project. Show the connection between food and science as it relates to food preparation, food safety, food preservation, or food production. Exhibit may be a poster or foam core board (not to exceed 22" x 30"), computer-based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit display, a written report in a portfolio or notebook. Consider neatness and creativity. (Sourdough is an acceptable exploration in this class.)
- SF) 002 Foods and Nutrition Poster, Scrapbook, or Photo Display (SF122)** – Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation Project. The project should involve a nutrition or food preparation technique or explore a career related to the food industry (caterer, restaurant owner, food scientist, registered dietician, etc.). This might contain pictures, captions, and/or a report to highlight the concept. The exhibit may be a poster or a foam core board (not to exceed 22" x 30"), a computer-based presentation printed off with notes pages (if needed) and displayed in a binder, an exhibit
- SF) 003 Physical Activity and Health Poster, Scrapbook, or Photo Display (SF122)** – Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation Project. The project should involve physical activity or explore a career related to physical activity or health (personal trainer, sports coach, physical therapist, etc.). This might contain pictures, captions, and/or a report to highlight the concept. The exhibit may be a poster or a foam core board (not to exceed 22" x 30"), a computer-based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit display, or a written report in a portfolio or notebook. Consider neatness and creativity.
- SF) 004 Cooking Basics Recipe File (SF251)** – A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H'er is in the project, with the year clearly marked on the recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2018. Exhibits that include recipes with alcohol (wine, beer, rum, etc.) will be disqualified.
- C) 911 Food Gift** – Open to any 4-H'er enrolled in a Foods & Nutrition project. Creatively prepare and package a food gift (for human consumption). The food item must be made by the 4-H'er. Include the recipe and who the recipient of the gift is. Examples include a yeast product in a basket, cookies in a decorative tin, canned goods in jars with counted cross stitch lid, etc.
- C) 912 Food Flop** – Open to any 4-H'er enrolled in a Foods & Nutrition project. One food item illustrating food preparation problems. Food flops may be the result of intentional or accidental mistakes. On a half sheet of 8 ½" x 11" paper, explain the preparation problem(s) experience and how they could be overcome. The explanation card will be the basis for judging the exhibit.

**DEPARTMENT E – DIVISION 401 –
COOKING 101- PAY CATEGORY 2**

- C) 901 Cookies** – Any recipe, four on a paper plate
- C) 902 Muffins** – Any recipe, four on a paper plate
- C) 903 No Bake Cookie** – Any recipe, four on a paper plate
- C) 904 Cereal Bar Cookie** – Any cereal-based recipe made in a pan and cut into bars or squares for serving
- C) 905 Granola Bar** – Any recipe, four on a paper plate
- C) 906 Brownies** – Any recipe from scratch, four on a paper plate.

May be frosted or unfrosted.

- C) 907 Snack Mix** – Any recipe (granola, trail mix, cereal-based snack recipes, etc.). Two bars on a small paper plate or at least ½ cup of snack product in a self-sealing zip lock bag.
- C) 908 MyPlate Picture** – On an 8 ½" x 11" paper, draw or use cut out pictures of various foods, showing where they fit into My-Plate.

**DEPARTMENT E – DIVISION 410 –
COOKING 201- PAY CATEGORY 2**

- SF) 001 Loaf Quick Bread (SF123)** – Any recipe, at least ¾ of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and DOES NOT include yeast. A standard quick bread loaf measures approximately 8½" x 4½" or 9" x 5". If mini-loaf pans are used for the exhibit, two loaves must be presented for judging.
- SF) 002 Creative Mixes (SF142)** – Any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked items made from a mix (commercial or homemade mixes are acceptable). Food products must have been modified to make a new or different baked item. Examples include poppy seed quick bread from a cake mix, cake mix cookies, sweet rolls made from ready-made bread dough, monkey bread from biscuit dough, streusel coffee cake from a cake mix, etc. Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch". Does it make it better or easier to use a convenience product or mix? Why or why not??
- SF) 003 Biscuits or Scones (SF136)** – Four biscuits or scones on a small paper plate. This may be any type of biscuit or scone, rolled or dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch.
- SF) 004 Healthy Baked Product (SF124)** – Any recipe, at least ¾ of the baked product or 4 muffins/cookies on a paper plate or in a disposable pan. The recipe must contain a fruit or vegetable as part of the ingredients. (Examples include banana bars, cantaloupe quick bread, zucchini muffins, etc.)
- SF) 005 Coffee Cake (SF129)** – Any recipe or shape, non-yeast product. At least ¾ of the baked product on a paper plate or in a disposable pan. Include a menu for a complete meal where this recipe is served, following the meal planning guidelines suggested in Cooking 201.
- SF) 006 Baking with Whole Grains (SF134)** – Any recipe, at least ¾ of the baked product on a paper plate or in a disposable pan. The recipe must contain whole grains as part of the ingredients. (Examples include whole wheat applesauce bread, sourdough, peanut butter oatmeal cookies, etc.)
- SF) 007 Non-Traditional Baked Product (SF133)** – Exhibit must include a food product prepared using a non-traditional method (i.e., bread machine, cake baked in an air fryer, baked item made in the microwave, etc.) Entry must be at least ¾ baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Entry must include supporting information that discusses the alternative preparation method and how it compares with a traditional method.

**DEPARTMENT E – DIVISION 411 –
COOKING 301- PAY CATEGORY 1**

DIVISION RULES – COOKING 301
Any bread item prepared or baked using a bread machine should be entered under Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

- SF) 001 White Bread (SF138)** – Any yeast recipe, at least ¾ of a standard loaf displayed on a paper plate.
- SF) 002 Whole Wheat or Mixed Grain Bread (SF138)** – Any yeast

recipe, at least ¾ of a standard loaf displayed on a paper plate.

- SF) 003 Specialty Rolls (SF138)** – Any yeast recipe, four rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions.
- SF) 004 Dinner Rolls (SF138)** – Any yeast recipe, four rolls on a paper plate. May be cloverleaf, crescent, knot, bun, bread sticks, or any other type of dinner roll.
- SF) 005 Specialty Bread (SF141)** – Any yeast recipe, includes tea rings, braids, or any other full-sized specialty bread products. Must exhibit at least ¾ of a full-sized baked product.
- SF) 006 Shortened Cake (SF137)** – Must exhibit at least 2/3 of the cake. Recipe must not be from a cake mix. Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frosting allowed).

**DEPARTMENT E – DIVISION 412 –
COOKING 401- PAY CATEGORY 1**

DIVISION RULES – COOKING 401
Any bread item prepared or baked using a bread machine should be entered under Cooking 201. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

- SF) 001 Double Crust Fruit Pie (SF144)** – Made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade pie crusts. May be a double crust, crumb, cut-out, or lattice topping. Using an 8- or 9-inch disposable pie pan is recommended.
- SF) 002 Family Food Traditions (SF145)** – Any recipe, at least ¾ of a baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage. Entry must include A) Recipe, B) Tradition or heritage associated with preparing, serving the food, and C) where or who the traditional recipe came from. (Sourdough is an acceptable exploration in this class.)
- SF) 003 Ethnic Food Exhibit (SF146)** – Any recipe, at least ¾ of a baked product or 4 muffins or cookies on a paper plate or in a disposable pan. The name of the country, culture, or religion should be included as part of the supporting information with the recipe, as well as background information about the country or culture the food item is representing. (Sourdough is an acceptable exploration in this class.)
- SF) 004 Candy (SF147)** – Any recipe, 4 pieces of candy on a paper plate or ½ cup. No items containing cream cheese will be accepted (e.g., cream cheese mints). Candy may be cooked or not cooked; dipped, molded, made in the microwave, or other methods of candy preparation. Recipe must be included.
- SF) 005 Foam Cake (SF138)** – Original recipe (no mixes) of at least ¾ of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues, sponge or jelly roll cakes, and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).
- SF) 006 Specialty Pastry (SF143)** – Any recipe, at least ¾ of a baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, Danish, and strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg-based fillings will be disqualified.

DEPARTMENT E – DIVISION 406, 407, 408, 414
– FOOD PRESERVATION - PAY CATEGORY 2

DIVISION RULES – FOOD PRESERVATION

- 1. Processing Methods:** Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jam, preserves and marmalades, fruit, tomatoes, and pickled products must be processed in a boiling water bath. Tomatoes may be processed in a pressure canner. All non-acid vegetables and meats must be processed in a pressure canner. Improperly canned or potentially hazardous food items will be disqualified. Spoiled or unsealed containers disqualifies entry.
- 2. Jars and Lids:** Do not need to be the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. Two-piece lids consisting of a flat metal disk and a ring should be used. No zinc lids or one-piece lids.
- 3. Current Project:** Exhibits must have been preserved since the member's previous year's county fair, and not been exhibited at the previous State Fair.
- 4. Criteria for Judging:** Exhibits will be judged according to score sheets available at your local Extension office or the State Fairbook at <https://4hfairbook.unl.edu/fairbookview.php/rules>. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check with your local extension office or this site <https://food.unl.edu/canning#elevation> for your county's altitude and how that affects food processing times and pounds of pressure.
- 5. Labeling:** Jars should be labeled with the name of the food item, name of the 4-H'er, county, and date of processing on the bottom of each jar, print labels from <https://go.unl.edu/canninglabel>. Exhibits containing multiple jars such as a "3 jar exhibit" should be placed in a container to keep jars together. Each bag containing dried foods should also be labeled with the name of the food item, the name of the 4-H'er, county and drying date. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.
- 6. Recipe/Supporting Information:** Recipe must be included, and may be handwritten, photocopied or typed. Commercially prepared seasoning mixes are not allowed. Current USDA guidelines for food preservation methods MUST be followed. Suggested sources of recipes include:
 - 4-H Food Preservation Manuals (Freezing, Drying, Boiling Water Bath Canning, Pressure Canning)
 - USDA Guide to Home Canning <https://nchfp.uga.edu/>
 - Nebraska Extension's Food Website <https://food.unl.edu/food-preservation> or Extension publications from other states
 - Ball Blue Book (published after 2009)
- All exhibits must include the **4-H Food Preservation Card** attached to the project as the required supporting information <https://go.unl.edu/fillablepreservationcard> or include following information with exhibit:
 - Name of product
 - Date preserved
 - Method of preservation (pressure canner, water bath canner or dried)
 - Type of pack (raw pack or hot pack)
 - Altitude (and altitude adjustment, if needed)
 - Processing time
 - Number of pounds of pressure (if pressure canner used)
 - Drying method and drying time (for dried food exhibits)
 - Recipe and source of recipe (if a publication, include name and date)

DEPARTMENT E – DIVISION 406 –
FOOD PRESERVATION UNIT 1 FREEZING - PAY CATEGORY 2

DIVISION RULES – See food preservation rules

- SF) 001 **Baked Item Made with Frozen Produce (SF155)** – Any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include

a food item pre-served by the freezing method done by the 4-H'er. Examples include peach pie, blueberry muffins, zucchini bread, etc. Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item.

DEPARTMENT E – DIVISION 407 – FOOD PRESERVATION:
UNIT 2 DRYING - PAY CATEGORY 2

DIVISION RULES – See food preservation rules

- SF) 001 **Dried Fruits (SF154)** – Exhibit 3 different examples of 3 different dried fruits. Place each dried fruit food (6-10 pieces of fruit, minimum ¼ cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep the exhibit together.
- SF) 002 **Fruit Leather (SF154)** – Exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep the exhibit together.
- SF) 003 **Vegetable Leather (SF154)** – Exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4" sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep the exhibit together.
- SF) 004 **Dried Vegetables (SF149)** – Exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a rubber band or "twisty" to keep the exhibit together.
- SF) 005 **Dried Herbs (SF149)** – Exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band or "twisty" to keep the exhibit together.
- SF) 006 **Baked Item Made with Dried Produce/Herbs (SF156)** – Any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a dried produce/herb item made by the 4-H'er. Examples include a granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies, etc. Supporting information must include both the recipe for the dried produce/herb AND for the baked food item.

DEPARTMENT E – DIVISION 408 – FOOD PRESERVATION:
UNIT 3 BOILING WATER CANNING - PAY CATEGORY 2

DIVISION RULES – See food preservation rules

- SF) 001 **1 Jar Fruit Exhibit (SF150)** – Exhibit one jar of canned fruit. Entry must be processed in a boiling water bath according to current USDA recommendations.
- SF) 002 **3 Jar Fruit Exhibit (SF150)** – Exhibit 3 jars of different canned fruits. May be three different techniques for the same type of produce (e.g., applesauce, canned apples, apple pie filling, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.
- SF) 003 **1 Jar Tomato Exhibit (SF150)** – Exhibit one jar of a canned tomato product. Entry must be processed in a boiling water bath according to current USDA recommendations.
- SF) 004 **3 Jar Tomato Exhibit (SF150)** – Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.
- SF) 005 **1 Jar Pickled Exhibit (SF150)** – Exhibit one jar of a pickled and/or fermented product. Entry must be processed in a boiling water bath according to current USDA recommendations.
- SF) 006 **3 Jar Pickled Exhibit (SF150)** – Exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in a boiling water bath according to current USDA recommendations.
- SF) 007 **1 Jar Jelled Exhibit (SF153)** – Exhibit one jar of a jam, jel-

ly, fruit butter, or marmalade. Entry must be processed in a boiling water bath according to current USDA recommendations.

- SF) 008 **3 Jar Jelled Exhibit (SF153)** – Exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints. Entry must be processed in a boiling water bath according to current USDA recommendations.

DEPARTMENT E – DIVISION 414 – FOOD PRESERVATION:
UNIT PRESSURE CANNING - PAY CATEGORY 2

DIVISION RULES – See food preservation rules

- SF) 001 **1 Jar Vegetable or Meat Exhibit (SF150)** – Exhibit one jar of a canned vegetable or meat. Include only vegetables or meats canned in a pressure canner according to current USDA recommendations.
- SF) 002 **3 Jar Vegetable Exhibit (SF150)** – Exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.
- SF) 003 **3 Jar Meat Exhibit (SF150)** – Exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations.
- SF) 004 **Quick Dinner (SF151)** – Exhibit a minimum of 3 jars to a maximum of 5 jars, plus a menu. Meal should include 3 canned foods that can be prepared within an hour. List the complete menu on a 3" x 5" file card and attach it to one of the jars. Entry must be processed according to current USDA recommendations.
- SF) 005 **1 Jar Tomato Exhibit (SF150)** – Exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations.
- SF) 006 **3 Jar Tomato Exhibit (SF150)** – Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a pressure canner according to current USDA recommendations.

DEPARTMENT E – DIVISION 422 –
BAKED GOOD DECORATING - PAY CATEGORY 2

DIVISION RULES – BAKED GOOD DECORATING

- Baked Good Decorating entries will be displayed as entered during the Otoe County Fair.
- There are no State Fair entries in this division.
- Otoe County 4-H is not responsible for non-disposable containers, china, or glassware.

- C) 900 **Unit 1 – Frost an 8" or 9" Round or Square or 9" x 13" Oblong Cake or Foam Form** – Decorate with edible items, such as candies, pretzels, coconut, etc. Non-edible items (plastic, paper, toothpicks) may not be used on the cake. Do not use decorating tubes.
- C) 901 **Unit 2 – Decorate a Character Cake** – Use decorating tubes appropriate for the design selected. Non-edible items (plastic, paper, toothpicks) may not be used on the cake.
- C) 902 **Unit 3 – Decorate a Two-Layer Cake or Foam Form** – Use 3-5 types of tubes in decorating. You must use the writing, star, and leaf tubes. Two other tubes of your choice may be used if they enhance your design. Do not use flowers made on a flower nail or materials other than icing – only icing should be used in decorating the cake.
- C) 903 **Unit 4 – Decorate a Cut-Up Cake** – The design must be applied using at least 3 decorator tubes; however, parts of the design may be created with edible materials (coconut, candies, etc.). Only edible items may be used on the cake.
- C) 904 **Unit 5 – Decorate One Two-Layer 8", 9", or 10" Cake or Foam Form** – Use a minimum of one flat surface flower, one flower made on a flat flower nail, one border, and one side trim learned in the unit. Design should be suitable for the size and shape of the cake. Use only edible materials, except stamens for the flowers. Stamens may be purchased or hand-

- made.
- C) 905 **Unit 6 –Decorate One Two-Layer 8”, 9”, or 10” Cake or Foam Form**– Use figure piping string work, a flower made on a lily nail, and techniques learned in previous units. Design should be suitable for the size and shape of the cake. Artificial stamens for flowers, leaves, wire stems, and floral tape may be used. All other cake decorations must be edible. Other decorations which may be used on the cake include flowers and leaves hooked to a wire stem.
- C) 906 **Unit 7 –Decorate a Cake or Foam Form Using Two Tiers of Graduated Sizes** – Each tier should be a two-layer cake. Supports, separator plates, and pillars may be used. Techniques learned in previous units must be used to decorate the cake. The decorated cake must be for a wedding, anniversary, formal party, or other equally elegant occasion. Design should be suitable for the size and shape of the cake. Artificial stamens for flowers, leaves, wire stems, floral tape, special occasion ornaments, tulle, and filler flowers may be used. All other cake decorations must be edible.
- C) 907 **Unit 8 –Decorate One Two-Layer 8”, 9”, or 10” Cake or Foam Form** – Decorate with molded items. Molded items may include pastillage, molded butter cream, gum paste, marzipan, molded chocolate, sugar molds, etc. Design should be suitable for the size and shape of the cake. All molds and/or shapes must be made of edible materials.
- C) 908 **Unit 9 – Plan, Develop, and Evaluate Your Own Cake Decorating Project** – Write a brief description of your project, including your goals, plans, accomplishments, and evaluation of results. You may use pictures or any records you have kept to provide evidence of your accomplishments. Exhibit may be a poster (not to exceed 22” x 28”), a notebook, or a small educational display.
- C) 909 **Decorated Cupcakes** – 4 cupcakes on a paper plate. Cupcakes may be home-baked or purchased. Each will be decorated by the 4-H member.
- C) 910 **Decorated Cookies** – 4 cookies on a paper plate. Cookies may be home-baked or purchased. Each will be decorated by the 4-H member.

DISASTER RESPONSE, PREPAREDNESS AND SAFETY



DEPARTMENT: HEALTHY LIVING
AREA: SAFETY

In this category, 4-H'ers have the opportunity to create exhibits about all-terrain vehicles, fire, and tractor safety. In addition, participants can also create informational exhibits about basic safety strategies. Through involvement in this category, 4-H'ers will be better educated about personal safety and have the knowledge base to educate others about safety.

DEPARTMENT E – DIVISION 440 – DISASTER RECOVERY AND RESPONSE - PAY CATEGORY 3

- SF) 003 **Disaster Kit (Emergency Preparedness) (SF111)** - Disaster kits must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose, the number of people supported, and a list of contents is required. 4H members are encouraged to test their kit by challenging their family to try to survive using only the materials included for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit.
- SF) 007 **Disaster Preparedness Learning Experience (SF TBA)**– Create a poster, scrapbook or multi-media presentation promoting a preparedness training or a recovery message

or response to a weather-related or man-made disaster. Examples of training could include a first aid or first responder training, a farm safety day camp, babysitting workshop or similar events; scientific experiment related to safety related to a weather-related disaster; or the youth's response to an emergency situation in that disaster event. Documentation should include evidence of your family's or community's preparedness, response or recovery for the disaster topic or training experience.

- SF) 008 **Care Package Display (SF182)** - This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster or multi-media program to tell about the PROCESS of developing and giving a care package to a recipient who has experienced a weather or man-made disaster. Multi-media presentations are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing. Answer the following questions in your exhibit. How did you select the organization? What items did you include in your care package? Why did you select those items? How did it feel to present your care pack to the recipient? What did you learn from this experience? Other information that you feel is important about the care package or recipient. Examples of care packages are, replacement of toys lost in a disaster for the children, personal hygiene kits for individuals displaced after a disaster, soup in a jar, etc.
- SF) 009 **Telling A Story Display (SF TBA)**– Exhibit will include three photos to tell a story. Photos should capture the beginning, middle, and end of a single story, project, or event showcasing a weather-related event, or man-made disaster. Display will consist of three 4 inch x 6 inch photos mounted on a single horizontal 11 inch x 14 inch black or white poster or mat board. Include a caption of a few sentences to explain the story the photos are telling.

DEPARTMENT E – DIVISION 450 – FIRE SAFETY - PAY CATEGORY 3

- SF) 001 **Fire Safety Poster (SF269)** – This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times.
- SF) 002 **Fire Prevention Poster or Scrapbook (SF268)** – Poster or scrapbook promoting a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified.

LEADERSHIP, CITIZENSHIP & PERSONAL DEVELOPMENT

Superintendent: Jill Reese, Nebraska City
Assistant Superintendent: Sarah Florea, Palmyra

Leadership, Citizenship, & Personal Development exhibits will be entered at the **Kimmel Event Center on Tuesday, July 28th, 2026, from**

3:00-6:00pm. Interview judging will be available.

Curriculum and resources for the Leadership, Citizenship, & Personal Development Department are available. Please call or email the Extension Office to get up-to-date information on the best resources and how to obtain them.

CLUB EXHIBITS, BOOTHS & FLOATS



DEPARTMENT: LEADERSHIP, CITIZENSHIP,
and PERSONAL DEVELOPMENT
AREA: CLUB EXHIBITS, BOOTHS, AND FLOATS

DEPARTMENT B – DIVISION 160 – BOOTH AND FLOATS - PAY CATEGORY 5

- C) 900 **4-H Booth** - Clubs must register via Showworks by July 15 to reserve a space for a 4-H Booth. Booths must be set up between 12:00-6:00 pm on Thursday, July 30 in the Exhibition Hall. Booth size limit is 4' x 6' x 6' and should be assembled by youth with adult assistance as needed. Booth display should fall into one of two categories: Community Involvement or Telling the 4-H Story.
- C) 901 **4-H Float** – Clubs must register via Showworks by July 15 with their intent to enter their club float into the Otoe County Fair Parade on Sunday, August 2. Clubs may add float entries to the parade after this date, but these entries will not be judged and will not receive a premium.

DEPARTMENT B – DIVISION 160 – CLUB EXHIBITS - PAY CATEGORY 2

Club scrapbooks should be entered under Department A – Division 101 – Heritage, Class 013 or Department A – Division 101 – Heritage, Class 015. See 4-H Club Exhibit under Citizenship for a State Fair-eligible club exhibit.

- C) 902 **Secretary's Book** – One book per club.
C) 903 **News Reports** – Assemble in a notebook or as a poster.

CITIZENSHIP



DEPARTMENT: LEADERSHIP, CITIZENSHIP,
and PERSONAL DEVELOPMENT
AREA: CLUB EXHIBITS

AREA RULES – CLUB EXHIBITS

- Exhibits are entered at 4-H member's own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.
- Displays should not be larger than 22 inches x 28 inches wide. If the size needs to be a different size because the item is larger than 22 inches x 28 inches please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22 inches x 28 inches.
- Multi-media presentations are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing.
- Supporting Material:** All entries must include the following:
 - What did you learn about citizenship while creating this exhibit?
 - References - All exhibitors should reference material sources or sup-

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Otoe County Fair!

porting information if outside sources were used to create exhibits (i.e. if questions from a game were taken from an outside source, they must be referenced).

- Identification - All entries should be labeled with the exhibitor's name, club, and county.

DEPARTMENT A – DIVISION 120 – CITIZENSHIP - PAY CATEGORY 2

- SF) 001 Care Package Display (SF182)** – This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. Multi-media presentations are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing. Answer the following questions in your exhibit. How did you select the organization? What items did you include in your care package? Why did you select those items? How did it feel to present your care pack to the organization? What did you learn from this experience? Other information that you feel is important about the care package or organization. Examples include: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.
- SF) 002 Citizenship Game (SF182)** – Design a game which could include but is not limited to symbol flash cards, question and answer board or simulation with props. Clear game instructions and objectives must be included.
- SF) 003 Patriotic or Cultural Fine Arts (SF182)** – Design art relevant to citizenship using any media.
- SF) 004 Public Adventure Scrapbook (SF182)** – Describe a 4-H member's Public Adventure or service-learning activity. Scrapbooks must measure no more than 16 inches x 16 inches.
- SF) 005 Public Adventure Poster (SF182)** – Describe a 4-H member's Public Adventure or service-learning activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24 inch x 28 inch.
- SF) 006 Written or Recorded Stakeholder Interview (SF182)** – Follow the outline found in the Public Adventures Curriculum. It may be written or recorded. Upload to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing.
- SF) 007 Written Citizenship Essay (SF182)** – TPromote good citizenship and patriotism in essay form This essay is open to all age groups. All essays should be 300 - 400 typewritten words.
- SF) 008 Oral Citizenship Essay (SF182)** – Address the theme "Freedom's Obligations" in three to five minutes. No background music, singing or other enhancement allowed. Upload to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing. Voice tone should be normal and conversational. Attach a copy of the written essay.
- SF) 009 Service Items (SF182)** – Non-perishable item created for donation. Examples include but aren't limited to lap quilt, Quilt of Valor and homemade toys. Attach an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.
- SF) 010 4-H Club Exhibit (SF182)** – Depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package, Quilt of Valor.

DEPARTMENT A – DIVISION 130 – SEEING i2i - PAY CATEGORY 2

- SF) 001 Cultural Fine Arts (SF183)** – Design a piece of art that reflects and symbolizes a culture's unique identity, using the medium of your choice.
- SF) 002 How Are We Different? Interview (SF183)** – Follow the interview guide in the participant manual on page 3 and reflect on the differences and similarities between you and the person you are interviewing..
- SF) 003 Name Art (SF183)** – Design a piece of art that symbolizes or explains where your name came from and what it means, using the media of your choice.
- SF) 004 Family History (SF183)** – Create a depiction that highlights a 4-H member's family cultural history or the ethnic composition of your community. Include details about the first settlers, their origins, and evidence of their cultural background that still exists today—such as community or family celebrations, museum exhibits, educational displays, or historical markers."
- SF) 005 Cultural Food Story or Essay (SF183)** – Share the story of a cultural food that's meaningful to your family. Your entry can be written as a story or essay.
- SF) 006 "This is Who I Am" Poem (SF183)** – A poem written by the 4-H'er that reflects who they are.
- SF) 007 Poster (SF183)** – Poster that depicts what you have learned through the Seeing i2i Project.
- SF) 008 Biography (SF183)** – Written about a historical figure who has made a positive impact on our society or who has made a difference in the lives of others.
- SF) 009 Play Script (SF183)** – Written respectfully about a different culture.

ENTREPRENEURSHIP



DEPARTMENT: LEADERSHIP, CITIZENSHIP,
and PERSONAL DEVELOPMENT
AREA: ENTREPRENEURSHIP

Entrepreneurship exhibits help participants develop an entrepreneurial mindset. An entrepreneurial mindset is needed to tackle social issues as well as explore new business opportunities.

AREA RULES – ENTREPRENEURSHIP

Exhibit Guidelines: The 4-H member's name, age, town and county must be listed on the back of the exhibit. If the exhibit is a poster, it must be 14 inches x 22 inches and may be arranged either horizontally or vertically. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. **Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing.** Posters may include photographs, charts, or examples as well as a written explanation.

DEPARTMENT F – DIVISION 531 – ENTREPRENEURSHIP INVESTIGATION - PAY CATEGORY 3

- SF) 001 Interview an Entrepreneur (SF181)** – SShare what you learned from the person about having an entrepreneurial mindset. How have they applied that mindset? Have they started a business? Are they tackling a social issue? How do they deliver excellent customer service? How will what you have learned through this interview change your future plans or ways of thinking about entrepreneurship? The summary of the interview should be typed and with a maximum length of two pages (12 pt. font). Enter exhibit in a folder with fasteners (no slide bars).
- SF) 002 Social Entrepreneurship Presentation (SF181)** – Prepare a five-slide power point presentation about a social entrepreneurship venture to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a printout of the note pages which show each slide and include an explanation of each slide. En-

ter exhibit in a folder with fasteners (no slide bars).

- SF) 003 Marketing Package (SF181)** – mounted on a 14 inch x 22 inch poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, print-out of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.
- SF) 004 Sample of an Original Product (SF181)** – with an information sheet (8 ½ inches x 11 inches) answering the following questions:
- What did you enjoy the most about making the product?
 - What challenges did you have when making the product?
 - Would you do anything different next time? If so, what?
 - What is the suggested retail price of the product? How did you decide on the price?
 - Market analysis of the community – data gathered through a survey of potential customers.
 - Survey at least 10 people in your community about your product.
 - How much would you earn per hour? Show how you determined this figure.
 - What is unique about this product?
- SF) 005 Photos of an Original Product (SF181)** – (mounted on a 14 inches by 22 inches poster) must include three photos of developed product and a mounted information sheet answering the following questions. If exhibiting in both Class F531004 and Class F531005, products must be entirely different products. Information Sheet:
- What did you enjoy the most about making the product?
 - What challenges did you have when making the product?
 - Would you do anything differently the next time? If so, what?
 - What is the suggested retail price of the product?
 - How did you decide on the price?
 - Market analysis of the community – data gathered through a survey of potential customers.
 - Survey at least 10 people in your community about your product.
 - How much would you earn per hour? Show how you determined this figure.
 - What is unique about this product?
- SF) 006 Entrepreneurship Challenge (SF181)** – Take on the entrepreneurship challenge. Entrepreneurship Challenge is open to 4-H members enrolled in any of the three units of ESI. Complete five (5) or more of the challenges from the following list. The exhibit will include highlights from these five (5) challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video (or other digital presentation), report, or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned. Multi-media presentations and exhibits are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing. Select five (5) challenges from the list below:
- Sell something.
 - Talk to local leaders about entrepreneurial thinking and how it is being applied or could be applied to a current community issue.
 - Introduce yourself to a local entrepreneur and take a selfie with them.
 - Be a detective! Look for Nebraska-made products and find out more about the business.
 - Tour 2-3 entrepreneurial businesses and create a photo story. Investigate what it takes to be an entrepreneur and complete a skills assessment.

- Make a prototype (sample/model) of a new product idea. Include the prototype or a photo of the prototype.
- Work with a friend to develop a new business idea.
- Contact your local Extension office to learn about entrepreneurship opportunities.
- Create an activity to teach others about entrepreneurship (color page, puzzle, game, etc.).

LEADERSHIP



DEPARTMENT: LEADERSHIP, CITIZENSHIP,
and PERSONAL DEVELOPMENT

AREA: LEADERSHIP

AREA RULES – LEADERSHIP

The 4-H member's name, age, town, and county must be listed on the back of the exhibit. Entry cards should be stapled or taped (not paper-clipped) to the upper right-hand corner of posters. Posters must be 14" x 22" and may be arranged either horizontally or vertically. Poster may not use copyrighted materials such as cartoon character or commercial product names. Posters may include photographs, charts, or examples, as well as a written explanation. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing.

DEPARTMENT F – DIVISION 520 – LEADERSHIP - PAY CATEGORY 3

- C) 900 **Make A Notebook** – Make a notebook on a leadership project that you completed this year.
- C) 901 **Poster** – Make a poster illustrating one leadership skill you studied this year.



PLANT SCIENCE

Superintendent: Monty Lovelace, Syracuse

Plant Science exhibits will be entered at the **Kimmel Event Center on Wednesday, July 29th, 2026 from 3:00-6:00pm**. Interview judging will be available.

Curriculum and resources for the Plant Science Department are available. Please call or email the Extension Office to get up-to-date information on the best resources and how to obtain them.

AGRONOMY



DEPARTMENT: PLANT SCIENCE

AREA: AGRONOMY

DEPARTMENT G – DIVISION 750 – FIELD CROPS (GRAIN OR PLANT EXHIBITS) - PAY CATEGORY 2

DIVISION RULES – FIELD CROPS (GRAIN OR PLANT EXHIBITS)

1. completed Crop Production Worksheet (available at <https://go.unl.edu/cropworksheet>) must accompany grain and plant exhibits or it will automatically be lowered one ribbon placing. The worksheet must include the 4-H member's exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects.
2. The worksheet also must include an economic analysis of the project, listing individual expenses and income, on a per acre basis.

Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season and what you learned from your crops project. The worksheet counts as 50% of the total when judged.

3. Worksheet must be the original work of the individual 4-H member or it will be lowered one ribbon placing.
4. Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit. Refer to Scoresheet SF264. Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from the previous year's project and brought in an appropriate sized box/container for display. NEW: Place in a clear container so it can be viewed and displayed.
5. Plant exhibits, with the exception of ears of corn, must be the result of the current year's project. - Corn - 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together) Grain Sorghum - 4 stalks (cut at ground level and bound together)
6. Soybeans - 6 stalks (cut at ground level and bound together)
7. Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24 inches long.
8. Other crops (alfalfa, millet, etc.) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

- SF) 001 **Corn (SF264)** – Includes yellow, white, pop, waxy, or any other type (10 ears or 3 stalks, cut at ground level with no roots or soil and bound together)
- SF) 002 **Soybeans (SF264)**
- SF) 003 **Oats (SF264)**
- SF) 004 **Wheat (SF264)**
- SF) 005 **Any Other Crop (SF259)** – Includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beets, mung beans, canola, forage sorghum, safflowers, etc.

DEPARTMENT G – DIVISION 750 – FIELD CROPS (DISPLAYS) - PAY CATEGORY 2

DIVISION RULES – FIELD CROPS (DISPLAYS)

1. The purpose of the display is to tell an educational story to those that view the display.
2. The display is a visual representation (pictures, charts, graphs) no larger than 28 inches wide by 28 inches tall on plywood or poster board.
3. The display should be neatly titled. Make sure to label display with exhibitor's 4-H member's name, address and county on back side. Explain pictures and graphs clearly and concisely.
4. Consider creativity and neatness. Refer to Scoresheet SF259. Each display must have a one-page essay (minimum) explaining why the 4-H member exhibitor chose the area of display and what they learned from their project. Include any references used.
5. The essay should be in a clear plastic cover with the 4-H member's name outside. If a display does not have an essay, it will automatically be lowered one ribbon placing.

- SF) 006 **Crop Production Display (SF259)** – the purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, pest management, etc.
- SF) 007 **Crop Technology Display (SF259)** – Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.
- SF) 008 **Crop End Use Display (SF259)** – Display information about the final product or end uses for a crop, such as food, feed, fuel, or other products (i.e., corn can be processed into livestock feed, ethanol, plastics, etc. of soybeans can be processed into bio-diesel, pet bedding, crayons, oil, etc.). This should not be about the process of crop production, but focus on an end product(s) of crop production, but focus on an end product(s)

SF) 009 **Water or Soil Display (SF259)** – Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.

SF) 010 **Career Interview Display (SF259)** – The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview one person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

DEPARTMENT G – DIVISION 750 – SPECIAL AGRONOMY PROJECT- PAY CATEGORY 2

DIVISION RULES – SPECIAL AGRONOMY PROJECT

4-H Members experience a crop that is grown, was grown or has the potential to be grown in Nebraska by growing it, researching traits of that crop and determine viability of that crop in the part of the state they live.

Each year seeds will be mailed to extension offices or ag ed classrooms across the state, as ordered by that location. Offices will distribute to 4-H member on a first come, first serve basis. A different seed will be selected every year. 4-H members will grow seeds in their garden or pots. Written resources materials will be available for youth, in addition to virtual, live or recorded videos/field trips. 4-H members will be eligible to enter an exhibit at both the county and/or state fair in the agronomy project area.

SF) 011 **Special Agronomy Project - Educational Exhibit (SF259)** – Educational exhibit based on what was learned from the project. Present information on a poster 14" x 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, and county must be on the back of the poster or report cover. Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.

SF) 012 **Special Agronomy Project – Video Presentation** – 4-H member designs a multimedia presentation related to the crop. This could include narration of the growing process, presenting facts about the crop or any other innovative multimedia practices. The presentation should be at least two minutes in length and no more than five minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. Presentations are to be uploaded to a video streaming application and 4-H member must provide a hard copy QR code for viewing. 4-H members are encouraged to test their codes or link on several devices to check for appropriate permissions for public viewing.

SF) 013 **Special Agronomy Project – Freshly Harvested Crop** – Plant exhibits must be the result of the 2026 project – Popcorn – and consist of 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together). Supporting documentation (1/2 to 1 page in length) should include the following:

- Economic Analysis and/or research that supports feasibility of this crop in Nebraska or how the crop has evolved over time.
- Other topics to discuss are past/current commercial production of this crop. This includes the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season about this crop, and what you learned from your crops project. This 1/2 to 1-page summary counts as 50% of the total when judged.
- In addition to the summary, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

*Come Enjoy
The Fair!*

DEPARTMENT G – DIVISION 751 –
WEED SCIENCE - PAY CATEGORY 2

DIVISION RULES – WEED SCIENCE

1. At least 15 of the specimens must represent this year's work (after the previous county fair to present day). For assistance identifying plants, participants can use the Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains Book.
2. **Books - Classes 1-2:** Plants must be mounted on sheets that are no larger than 14 inches x 14 inches. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear clover. Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements. Refer to Scoresheet SF261. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: - Scientific name (in italic or underlined), with authority, - Common name, - County of collection, - Collection date, - Collector's name, - Personal collection number, indicating the order that plants were collected in your personal collection, - Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.
3. **Displays - Class 3:** The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28 inch x 28 inch on plywood or poster board. The display should be neatly titled. Make sure to label display with 4-H member's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Refer to Scoresheet SF259. Each display must have a one-page essay explaining why the 4-H member chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the 4-H member's name outside.

- SF) 001 **Weed Identification Book (SF261)** – A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, saltcedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed, giant knotweed, sericea lespedeza or phragmites) and at least three weeds that are a problem primarily in lawns.
- SF) 002 **Life Span Book (SF261)** – A collection of seven perennials, one biennial, and seven annual weeds.
- SF) 003 **Weed Display (SF259)** – The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide-resistant weeds, what makes a weed a weed or uses for weeds.



HORTICULTURE



DEPARTMENT: PLANT SCIENCE
AREA: HORTICULTURE

AREA RULES – HORTICULTURE

The cultivar or variety name must be included on all entry cards. If an exhibit contains several cultivars or varieties, identify each individually within the exhibit. Failure to identify the cultivar or variety will lower the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not Extension Staff or Office Personnel. Exhibits entered under the incorrect class number or containing an incorrect number of vegetables will be lowered one ribbon placing.

DEPARTMENT G – DIVISION 770 – FLORICULTURE (CUT FLOWER ANNUALS AND BIENNIALS) - PAY CATEGORY 4

DIVISION RULES – FLORICULTURE (CUT FLOWER ANNUALS AND BIENNIALS)

1. **Classes 1-23:** Cut Flower Annuals and Biennials - Five stems of a single variety (cultivar) unless otherwise noted in parenthesis.
2. The cultivar or variety name must be included on all entry cards. If potted container with several cultivar or varieties identify each individually within the pot. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel.
3. For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers.
4. Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 45 & 46, do not duplicate entries from the already listed classes or entry will be dropped one ribbon placing. For example, 4-H members with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.
5. All three or five stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be CLEAR GLASS CONTAINERS that won't tip over (No plastic containers at State Fair) and of adequate size to display blooms. Any exhibit not in a clear glass container will be dropped one ribbon placing. NO SCREW ON LIDS OR SCREW ON RINGS AND FLATS MAY BE USED. To hold flowers in place it is suggested to use tin foil or a type of plastic wrap with holes poked into it or frog lids. Containers may not be returned from State Fair.

- SF) 001 **Aster (SF106)**
SF) 002 **Bachelor Buttons (SF106)**
SF) 003 **Bells of Ireland (SF106)**
SF) 004 **Browallia (SF106)**
SF) 005 **Calendula (SF106)**
SF) 006 **Celosia (SF106)** – Crested or plume, 3 stems
SF) 007 **Cosmos (SF106)**
SF) 008 **Dahlia (SF106)**
SF) 009 **Dianthus (SF106)**
SF) 010 **Foxglove (SF106)**
SF) 011 **Gladiolus (SF106)** – 3 stems
SF) 012 **Gomphrena (SF106)**
SF) 013 **Hollyhock (SF106)** – 3 stems
SF) 014 **Marigold (SF106)**
SF) 015 **Pansy (SF106)**
SF) 016 **Petunia (SF106)**
SF) 017 **Salvia (SF106)**
SF) 018 **Snapdragon (SF106)**
SF) 019 **Statice (SF106)**
SF) 020 **Sunflower (SF106)** – Under 3” diameter – 5 stems, 3” or

- more in diameter – 3 stems
SF) 021 **Vinca (SF106)**
SF) 022 **Zinnia (SF106)**
SF) 023 **Any Other Annual or Biennial (SF106)** – Under 3” diameter – 5 stems, 3” or more in diameter – 3 stems, do not duplicate entries in Classes 001 - 022

DEPARTMENT G – DIVISION 770 – FLORICULTURE (CUT FLOWER PERENNIALS) - PAY CATEGORY 4

DIVISION RULES – FLORICULTURE (CUT FLOWER PERENNIALS)

- 1) Classes 30-46: Cut Flower Perennials - Five stems of a single variety (cultivar) unless otherwise noted in parenthesis.
- 2) The cultivar or variety name must be included on all entry cards. If potted container with several cultivar or varieties identify each individually within the pot. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel.
- 3) For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers.
- 4) Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 45 & 46, do not duplicate entries from the already listed classes or entry will be dropped one ribbon placing. For example, 4-H members with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.
- 5) All three or five stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be CLEAR GLASS CONTAINERS that won't tip over (No plastic containers at State Fair) and of adequate size to display blooms. Any exhibit not in a clear glass container will be dropped one ribbon placing. NO SCREW ON LIDS OR SCREW ON RINGS AND FLATS MAY BE USED. To hold flowers in place it is suggested to use tin foil or a type of plastic wrap with holes poked into it or frog lids. Containers may not be returned from State Fair.

- SF) 030 **Achillea/Yarrow (SF106)**
SF) 031 **Chrysanthemum (SF106)**
SF) 032 **Coneflower (SF106)**
SF) 033 **Coreopsis (SF106)**
SF) 034 **Daisy (SF106)**
SF) 035 **Gaillardia (SF106)**
SF) 036 **Helianthus (SF106)**
SF) 037 **Hydrangea (SF106)** – 3 stems
SF) 038 **Liatris (SF106)** – 3 stems
SF) 039 **Lilies (SF106)** – 3 stems, not Daylilies
SF) 040 **Platycodon (SF106)**
SF) 041 **Rose (SF106)** – 3 stems
SF) 042 **Rudbeckia/Black-Eyed Susan (SF106)**
SF) 043 **Sedum (SF106)**
SF) 044 **Statice (SF106)**
SF) 045 **Any Other Perennial (SF106)** – Under 3” diameter – 5 stems, 3” or more in diameter – 3 stems, do not duplicate entries in Classes 030 - 044
SF) 046 **4-H Flower Garden Collection of 5 Different Cut Flowers (SF106)** – Flowers are to be cut, not potted. Each flower in the collection should be exhibited with the number specified for Classes 001 – 045. Display in a box or other holder not more than 18” in any dimension. If a collection is exhibited at the State Fair, boxes may not be returned. Do not duplicate entries in Classes 001 – 045 with any in the group collection.

DEPARTMENT G – DIVISION 770 –
EDUCATIONAL EXHIBITS - PAY CATEGORY 3

- SF) 050 **Flower Notebook (SF100)** – Exhibit a notebook containing

pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H'ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name, the height and spread of the plant, and the growing conditions (e.g., needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member's name, age, county, and years in the project(s) must be on the back of the notebook.

- SF) 051 **Flower Garden Promotion Poster (SF103)** – Individual poster promoting flower gardening, size 14" x 22", either vertical or horizontal arrangement. Poster may be in any medium: water- color, ink, crayon, etc. as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.
- SF) 052 **Educational Flower Garden Poster (SF104)** – Prepare a poster 14" x 22" x 2" (3-dimensional if needed), either vertical or horizontal arrangement, illustrating a skill or project you have done or learned about in a 4-H flower or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to the 4-H Horticulture project manuals but use your own creativity. Entry card must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.
- SF) 053 **Flower Gardening History Interview (SF105)** – Neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county, and years in the project(s) must be on the back of the report cover.

DEPARTMENT G – DIVISION 770 – HOUSEPLANTS - PAY CATEGORY 4

DIVISION RULES – HOUSEPLANTS

1. Container Grown Houseplants: The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Identify each plant individually if more than one cultivar or variety. Houseplants should be grown in the display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuide G2205 "Guide to Growing Houseplants" and NebGuide G837 "Guide to Selecting Houseplants" includes a listing of common houseplants. Containers of annual flowers or annual plants (i.e. petunias, geraniums, impatiens) will be disqualified and will not be judged.
2. Entries in Classes 60-61 must have been designed and planted by the 4-H member.
3. Any container plant, (flowering or foliage potted houseplants, dish gardens, fairy or miniature gardens, desert gardens, or terrariums) shall be in containers no larger than 12 inches (use inside opening measurement) in any dimension of length or width. No combination of pots may be used. All potted plants are to be in a one pot container. Any container grown plant in Classes 60-66 that does not follow these guidelines will be dropped one ribbon placing.
4. Classes 60-65 exhibitors must have and provide a saucer to catch drainage water. The 4-H member's name, age, county, and years in the project(s) must be on the bottom or back of the container and saucer.

- SF) 0060 **Flowering Potted Houseplant(s) (SF107)** - That are blooming for exhibition. A container may have one or more house-

plants in container. Label with the name for each plant. Non-blooming plants will be disqualified.

- SF) 061 **Foliage Potted Houseplant (SF107)** – One variety of tropical or cacti or succulent plant. Label with name of plant.
- SF) 062 **Hanging Basket (SF107)** – Of flowering and/or foliage houseplants. A container may have one or more houseplants in container. Label with the name for each plant.
- SF) 063 **Dish Garden (SF107)** – an open/shallow container featuring a variety of houseplants excluding cacti and succulents. Label with the name for each plant..
- SF) 064 **Fairy or Miniature Garden (SF107)** –A miniature "scene" contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bathtub, etc. Label with the name for each plant.
- SF) 065 **Desert Garden (SF107)** – an open/shallow container featuring a variety of cacti and/or succulents grown as houseplants. Label with the name for each plant.
- SF) 066 **Terrarium (SF107)** – a transparent container, partially or completely enclosed; sealed or unsealed. Label with the name for each plant.

DEPARTMENT G – DIVISION 771 – "BEST DRESSED EAR OF CORN"

DIVISION RULES – BEST DRESSED EAR OF CORN

Open to 4-H members ages 8+, exhibitors decorate a cob of developed field corn in a creative way. Matching with the fair's yearly theme is encouraged.

- C) 900 **"Best Dressed Ear of Corn"** – Awards are as follows:
1st Place: \$10.00 2nd Place: \$7.50 3rd Place: \$5.00

DEPARTMENT G – DIVISION 7751 – SPECIAL GARDENING PROJECT - PAY CATEGORY 3

DIVISION RULES – SPECIAL GARDENING PROJECT

The Special Garden Project changes annually. More information may be found at <https://4h.unl.edu/statewide-events-opportunities/special-garden-project/>. The 2026 Special Gardening Project is Alumia Vanilla Cream Marigold.

- SF) 001 **Special Garden Project (SF109)** – Educational exhibit based on what was learned from the project. Present information on a 14" x 22" poster, either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, and county must be on the back of the poster or report cover.
- SF) 002 **Special Gardening Project Fresh Cut Flowers, Herbs, or Harvested Vegetables (SF109)** – The current year's Special Gardening Project fresh cut flowers, herbs, or harvested vegetables should be entered in this class. Refer to Classes 001 – 045 for quantity to exhibit if the Special Gardening Project is a Fresh Cut Flower (SF106). Refer to Classes 201-252 for quantity to exhibit if the Special Gardening Project is a vegetable (SF108). Flowers and herbs must be cut, not potted.

DEPARTMENT G – DIVISION 773 – VEGETABLES - PAY CATEGORY 4

DIVISION RULES – VEGETABLES

1. The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will lower the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be lowered one ribbon placing. In classes 252, 255, 268, 269, 285, and 286 do not duplicate entries from any of the other classes or entry will be lowered one ribbon placing. For example: 4-H members with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Score Sheet SF108.
2. Vegetables (Classes 201-256) Class, Vegetable, Number to Exhibit

- SF) 201 **Lima Beans (SF108)** – 12
- SF) 202 **Snap Beans (SF108)** – 12
- SF) 203 **Wax Beans (SF108)** – 12
- SF) 204 **Beets (SF108)** – 5
- SF) 205 **Broccoli (SF108)** – 2
- SF) 206 **Brussels Sprouts (SF108)** – 12
- SF) 207 **Green Cabbage (SF108)** – 2
- SF) 208 **Red Cabbage (SF108)** – 2
- SF) 209 **Carrots (SF108)** – 5
- SF) 210 **Cauliflower (SF108)** – 2
- SF) 211 **Slicing Cucumbers (SF108)** – 2
- SF) 212 **Pickling Cucumbers (SF108)** – 5
- SF) 213 **Eggplant (SF108)** – 2
- SF) 214 **Kohlrabi (SF108)** – 5
- SF) 215 **Muskmelon/Cantaloupe (SF108)** – 2
- SF) 216 **Okra (SF108)** – 5
- SF) 217 **Yellow Onions (SF108)** – 5
- SF) 218 **Red Onions (SF108)** – 5
- SF) 219 **White Onions (SF108)** – 5
- SF) 220 **Parsnips (SF108)** – 5
- SF) 221 **Bell Peppers (SF108)** – 5
- SF) 222 **Sweet (Non-Bell) Peppers (SF108)** – 5
- SF) 223 **Jalapeno Peppers (SF108)** – 5
- SF) 224 **Hot (Non-Jalapeno) Peppers (SF108)** – 5
- SF) 225 **White Potatoes (SF108)** – 5
- SF) 226 **Red Potatoes (SF108)** – 5
- SF) 227 **Russet Potatoes (SF108)** – 5
- SF) 228 **Other Potatoes (SF108)** – 5
- SF) 229 **Pumpkin (SF108)** – 2
- SF) 230 **Miniature Pumpkins (SF108)** – Jack Be Little Type, 5
- SF) 231 **Radish (SF108)** – 5
- SF) 232 **Rhubarb (SF108)** – 5
- SF) 233 **Rutabaga (SF108)** – 2
- SF) 234 **Green Summer Squash (SF108)** – 2
- SF) 235 **Yellow Summer Squash (SF108)** – 2
- SF) 236 **White Summer Squash (SF108)** – 2
- SF) 237 **Acorn Squash (SF108)** – 2
- SF) 238 **Butternut Squash (SF108)** – 2
- SF) 239 **Buttercup Squash (SF108)** – 2
- SF) 240 **Other Winter Squash (SF108)** – 2
- SF) 241 **Sweet Corn (SF108)** – In husks, 5
- SF) 242 **Swiss Chard (SF108)** – 5
- SF) 243 **Red Tomatoes – 2" or more in diameter, 5**
- SF) 244 **Roma or Sauce/Type Tomatoes – 5**
- SF) 245 **Salad Tomatoes (Under 2" Diameter) (SF108)** – 12
- SF) 246 **Yellow Tomatoes (SF108) – 2" or more in diameter, 5**
- SF) 247 **Turnips (SF108)** – 5
- SF) 248 **Watermelon (SF108)** – 2
- SF) 249 **Dry Edible Beans (SF108)** – 1 pint
- SF) 250 **Gourds, Mixed Types (SF108)** – 5
- SF) 251 **Gourdes, Single Variety (SF108)** – 5
- SF) 252 **Any Other Vegetable (SF108)** – 2, 5, or 12 (do not duplicate entries in Classes 201-251) that doesn't fit in any other class.
- SF) 255 **4-H Vegetable Garden Collection (SF108)** – Collection

2026
Otoe County Fair!

should include five (5) kinds of vegetables. Display the Garden Collection in a box not more than 24" in any dimension. If exhibited at the State Fair, boxes may not be returned. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for the individual class (Classes 201-252). Do not duplicate entries in Classes 201-252 with any in the group collection.

- SF) 256 4-H Cultivar Vegetable Collection (SF108)** – Vegetables entered in the collections are 5 cultivars from a single exhibit: for example, 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. If exhibited at the State Fair, boxes may not be returned. Showmanship will be considered in judging; but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for the individual class (Classes 201-252).

DEPARTMENT G – DIVISION 773 – HERBS - PAY CATEGORY 4

DIVISION RULES – HERBS

1. The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will lower the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be lowered one ribbon placing. In classes 252, 255, 268, 269, 285, and 286 do not duplicate entries from any of the other classes or entry will be lowered one ribbon placing. For example: 4-H members with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Score Sheet SF108.
2. Herbs (Classes 260-269) Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a CLEAR GLASS CONTAINER of water (no plastic containers at State Fair). Any exhibit not in a clear glass container will be dropped one ribbon placing. NO SCREW ON LIDS OR SCREW ON RINGS AND FLATS MAY BE USED. To hold herb leaves in place it is suggested to use tin foil or a type of plastic wrap with holes poked into it or frog lids. Containers may not be returned from State Fair. Potted herb plants will be disqualified and will not be judged. Score Sheet SF108.

- SF) 260 Basil (SF108)** – 5
SF) 261 Dill (SF108) – Dry, 5
SF) 262 Garlic (SF108) – Bulbs, 5
SF) 263 Mint (SF108) – 5
SF) 264 Oregano (SF108) – 5
SF) 265 Parsley (SF108) – 5
SF) 266 Sage (SF108) – 5
SF) 267 Thyme (SF108) – 5
SF) 268 Any Other Herb (SF108) – 5 (Do not duplicate entries in Classes 260 – 267)
SF) 269 4-H Herb Garden Display (SF108) – Display of 5 different cut herbs. Herbs are to be cut, not potted. Displayed in a box or other holder not more than 18" in any dimension. If exhibited at the State Fair, boxes may not be returned. Each herb in the collection should be exhibited with the number specified for Classes 260-268. Do not duplicate entries in Classes 260-268 with any in the group collection..

DEPARTMENT G – DIVISION 773 – FRUITS - PAY CATEGORY 4

DIVISION RULES – FRUITS

1. The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will lower the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be lowered one ribbon placing. In classes 252, 255, 268, 269, 285, and 286 do not duplicate entries from any of the other classes or entry will be lowered one ribbon placing. For example: 4-H members with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Score Sheet SF108.
2. Fruits (Classes 80-86) will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. Score Sheet SF108.

- SF) 280 Strawberries (SF108)** – Everbearers, 1 pint
SF) 281 Grapes (SF108) – 2 bunches
SF) 282 Apples (SF108) – 5
SF) 283 Pears (SF108) – 5
SF) 284 Wild Plums (SF108) – 1 pint
SF) 285 Other Small Fruit or Berries (SF108) – 1 pint (do not duplicate entries in Classes 280-284)
SF) 286 Other Fruits OR Nuts (SF108) – 5 (do not duplicate entries in Classes 280-284)

DEPARTMENT G – DIVISION 773 – EDUCATIONAL EXHIBITS - PAY CATEGORY 3

- SF) 290 Garden Promotion Poster (SF103)** – Individual poster promoting vegetable or herb gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium so long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.
- SF) 291 Educational Vegetable or Herb Garden Poster (SF104)** – Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g., drip irrigation system, composing, or special techniques learned). Refer to 4-H Horticulture project manuals but use your own creativity. Entry cards must be stapled to the upper right-hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.
- SF) 292 Vegetable and/or Herb Gardening History Interview (SF105)** – Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden, if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county, and years in the project(s) must be on the back of the report cover.
- SF) 293 Vegetable Seed Display (SF101)** – Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families, plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans, where several examples of beans may be

shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related and cite references on where the scientific name information was found. The 4-H member's name, age, county, and years in the project(s) must be on the back of the display. Information on vegetable family members can be obtained from your Extension Office.

- SF) 294 World of Vegetables Notebook (SF102)** – Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g., Mexican, African, Chinese, Italian, etc.). Include a report talking about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names, pictures of the plants from your garden or seed catalogs, tell how they are grown, and how the foods are used. Also, list a source for buying the seed or nuts. Favorite recipes using some of all of the vegetables described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or 3-ring notebook. The 4-H member's name, age, county, and years in the project(s) must be on the back of the report cover or notebook.

RANGE MANAGEMENT



DEPARTMENT: PLANT SCIENCE
 AREA: RANGE MANAGEMENT

AREA RULES – RANGE MANAGEMENT

1. Each exhibit must be properly identified with Unit and Class.
2. All plant displays and display covers must be the result of the current year's work.
3. Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2024), Common Grasses of Nebraska (EC170), and Common Forbs and Shrubs of Nebraska (EC118).
4. **Books (Classes 1-6):** For books, plants must be mounted on sheets that are no larger than 14 inches wide by 14 inches high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root, as well as stem and leaf tissue. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: Scientific name (in italic or underlined), with authority - Common name. - County of collection. - Collection date. - Collector's name. - Personal collection number, indicating order that plants were collected in your personal collection, - Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.
5. **Displays (Class 7):** The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28 inches by 28 inches on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side.
6. **Boards (Classes 8-9):** Boards should be no larger than 30 inches wide by 36 inches tall. Boards should be adequately labeled.

DEPARTMENT D – DIVISION 330 – RANGE MANAGEMENT - PAY CATEGORY 2

- SF) 001 Value and Importance for Livestock Forage and Wildlife Habitat and Food Book (SF260)** – collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide,

Appendix Table 1 (EC150, Revised July 2016) starting on page 42. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas: Livestock Forage, Wildlife Habitat, Wildlife Food.

- SF) 002 Life Span Book (SF260)** – A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs.
- SF) 003 Growth Season Book (SF260)** – A collection of 6 cool-season grass mounts and 6 warm-season grass mounts.
- SF) 004 Origin Book (SF260)** – A collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and are often used to seed pastures.
- SF) 005 Major Types of Range Plants Book (SF260)** – A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like, and 3 shrubs..
- SF) 006 Range Plant Collection Book (SF260)** – A collection of 12 range plant mounts with something in common (i.e. poisonous to cattle, historically used as food by Native Americans, or dye plants, or favorite antelope forage, etc.) Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them.
- SF) 007 Parts of a Range Plant Poster (SF259)** – Mount a range plant on a poster board. Label the key plant parts useful for ID & correct for that plant species such as root, branch, cotyledon, petiole, midrib, stem, node, leaf, leaflet, spikelet, collar, ligule, sheath, internode, culm, crown, flower, etc. Include the plant label in the lower right corner, including the scientific and common name of the plant. 4-H member name and 4-H county should be back of the poster
- SF) 008 Special Study Board (SF260)** – A display of the results of a clipping study, a degree of use study, range site study, etc. A short essay must accompany the display to explain the reason for the study, what was learned, and study results. This should be placed in a sheet cover attached to the board.
- SF) 009 Junior Rancher Board (SF260)** – his exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management. A short essay must accompany the display to explain the purpose of the rancher board, what was learned, etc.

SCIENCE, TECHNOLOGY, ENGINEERING & MATH (STEM)

Superintendent: Gene & Cheryl Hobbie, Dunbar

Science, Engineering & Technology exhibits will be entered at the **Kim-mel Event Center** on **Tuesday, July 28th, 2026 from 3:00-6:00pm**. Interview judging will be available.



ROCKETS & DRONES



DEPARTMENT: SCIENCE, TECHNOLOGY,
ENGINEERING & MATH (STEM)
AREA: ROCKETS AND DRONES

AREA RULES – ROCKETS AND DRONES

- The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
- Rockets must be supported substantially in order to protect the rocket from breakage. Rockets are to be mounted on a base that has dimensions equal to or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins.
- The rockets must be mounted vertically. Please do not attach sideboards or backdrops to the displays. In addition, a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rocket's engine mount to give added stability.
- Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified.
- A report, protected in a clear plastic cover, must include: 1) rocket specification (include original or photo of manufacture packaging stating rocket skill level), 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings, 4) flight pictures 5) Safety (how did you choose your launch site? Document safe launch, preparations, and precautions) 6) objectives learned and 7) conclusions.
- The flight record should describe the engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may be shown on the rocket. Complete factory assembled rockets will not be accepted at the State Fair.
- Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched and report. Three launches are required to earn the maximum launch points given on the score sheets. For scoring at the State Fair, only actual launches count, misfires will not count towards one of the required three launches.
 - For self-designed rockets only, please include a digital recorded copy of one flight. In the documentation, please include a description of stability testing before the rocket was flown.
 - The skill level of a project is not determined by the number of years in project. Skill level is determined by the level listed on the manufacturing packaging.
 - 4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.
- High power rockets (HPR) are similar to model rocketry with differences that include the propulsion power and weight increase of the model. They use motors in ranges over "G" power and/or weigh more than laws and regulations allow for unrestricted model rockets. These rockets are NOT appropriate for 4-H projects and will be disqualified.**
- 3D Printed Rockets are deemed unsafe in fabrication and design for launch. These rockets are NOT appropriate for 4-H Rocket projects and will be disqualified if entered into Rocket Classes. 3D Printed Rockets are ACCETPABLE if entered into 3D Printing Classes.**

DEPARTMENT H – DIVISION 850 –
ROCKETS AND DRONES - PAY CATEGORY 1

- SF) 001 Rocket (SF92)** – Any Skill Level Rocket with wooden fins and cardboard body tubes painted by hand or air brush.
- SF) 002 Aerospace Display (SF277)** – Poster or display board that displays or exemplifies one of the principles learned in the

Life Off project. Examples include: display of rocket parts and purpose, explanation of the parts of a NASA rocket or shuttle, interview of someone in the aerospace field, or kite terminology. Include a notebook containing terminology (definition) and what was learned. Display can be any size up to 22 inches by 28 inches.

- SF) 003 Rocket (SF92)** – Any Skill Level Rocket with wooden fins and cardboard body tubes painted using commercial application, for example: commercial spray paint.
- SF) 004 Rocket (SF92)** Any self-designed rocket with wooden fins and cardboard body
- SF) 005 Drone Poster (SF277)**- Exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, uses of drones, the different types of drones, types of training needed to operate drones, and the laws and regulations users must follow. Posters can be any size up to 22 inches x 28 inches.
- SF) 006 Drone Video (SF277)**-Exhibit must demonstrate how the drone interacts with the outside world. Examples include: field scouting, surveying damage from used for structural engineering, or any other example of your choosing. Video should not exceed five minutes.
- C) 900 Additional Single-Stage Rocket** – Single-stage rockets up to 15 inches (38.1 cm) in length (no plastic fins)
- C) 901 Additional Single-Stage Rocket** – Single-stage rockets over 15 inches (38.1 cm) in length (no plastic fins)

COMPUTERS



DEPARTMENT: SCIENCE, TECHNOLOGY,
ENGINEERING & MATH (STEM)
AREA: COMPUTERS

AREA RULES – COMPUTERS

- The name and county of each 4-H should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
- Demonstration boards should include an overall title for the display, plus other necessary labeling.
- Reports should be written using the scientific method whenever possible: 1. Hypothesis 2. Research 3. Experiment 4. Measure 5. Report or Redefine Hypothesis. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
- Please refer to the General Rules for the policy regarding firearms, items with a blade, and other related items.
- Please refer to the General Rules for the policy regarding use of copywritten images.
- Posters in this department can be any size up to 28 inches by 22 inches when ready for display. Example: trifold poster boards are not 28 inches by 22 inches when fully open for display.
- Several classes require a display board which should be a height of 24 inches and not to exceed 1/4-inch thickness. A height of 24 7/8 inches is acceptable to allow for the saw kerf (width) if two 24-inch boards are cut from one end of a 4 foot by 8-foot sheet of plywood. Nothing should be mounted within 3/4 inch of the top or bottom of the board. (Example: Woodworking & Electricity.)
 - Fabricated boards such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
 - Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
 - Demonstration boards should include an overall title for the display, plus other necessary labeling.

d. See rule #3 for report expectations.

**DEPARTMENT H – DIVISION 860 –
COMPUTER SCIENCE - PAY CATEGORY 3**

SF) 001 Computer Application Notebook (SF277) – 4-H member should use computer application to create a graphic notebook utilizing computer technology. This exhibit consists of a 8.5 inch x 11 inch notebook which should include two parts:

1. A detailed report describing:
 - a. the task to be completed
 - b. the computer application software required to complete the task
 - c. features of the computer application software necessary for completing the task
2. Print out of your project. Project may be in color or black and white. 4-H member may create any of the following:
 - a. greeting card (five different cards such as a birthday, wedding, anniversary, sympathy get well or other)
 - b. business card (three cards for three different individuals and businesses)
 - c. menu (minimum of two pages including short description of foods and pricing); book layout (I-book)
 - d. promotional flyer (three flyers promoting three different events)
 - e. newsletter (minimum two pages)
 - f. other: examples such as precision farming or family business logo etc.

SF) 002 Produce a Computer Slideshow Presentation (SF276) – Using presentation software a 4-H Exhibitor designs a multimedia computer presentation on one topic related to youth. A 8.5 inch x 11 inch three ring notebook with a printout of all the slides should be submitted. Slideshow should include a minimum of 10 slides and not more than 25. Incorporate appropriate slide layouts, graphics, animations, and audio (music or voice and transition sounds do not count). Each slide should include notes for a presentation. All digital exhibits must be uploaded according to the guidelines and by the deadline listed in the department rules.

SF) 003 Produce an Audio/Video Computer Presentation (SF276) – Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth, including audio and/or video elements. A notebook with a printout of all the slides should be submitted. The presentation should be at least two minutes in length and no more than five minutes in length, appropriate graphics, sound and either a video clip, animation, or voice over and/or original video clip. All digital exhibits must be uploaded according to the guidelines and by the deadline listed in the department rules.

SF) 004 How to STEM (Science, Technology, Engineering, and Math) Presentation (SF276) – Youth design a fully automated two to five minute 4-H “how to” video. Submissions should incorporate a picture or video of the 4-H member as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. All digital exhibits must be uploaded according to the guidelines and by the deadline listed in the department rules.

SF) 005 Virtual Platform Presentation (SF276) – Youth design a fully automated educational presentation using any multimedia platform such as Tik Tok, YouTube, Canva, Canvas, etc.. Submissions may include a notebook, poster, etc., explaining the process, experience, and/or presentation. All digital exhibits must be uploaded according to the guidelines and by the deadline listed in the department rules.

SF) 006 Create a Website/Blog or App (SF275) – Design a simple website, blog, or app for providing information about a topic related to youth. Include an explanation of why the entry was created. Any current website, blog, or app development platform is accepted such as Google Sites, iBuildApp, Wix, etc. All digital exhibits must be uploaded according to the guidelines and by the deadline listed in the department rules.

SF) 007 3D Printing (SF1050) – 3D printing uses plastic or other materials to build a three-dimensional (3D) object from a digital design (including 3D Pen Creation). 4-H may use original designs or someone else’s they have redesigned in a unique way. Exhibits will be judged based on the motivation and/or problem identified. For example, 3D objects printed as part of the design process for robot or other engineering project. Must include design notebook that addresses the following questions:

- What was the motivation for your design or the problem you were solving with your design? i.e. Is your item a functional or decorative piece?
- Please include a picture of original design, citation of designer/website OR if design is completely original (you created it using CAD software), then state that it’s original. If it was not completely original, indicate what you did to the original design to modify it to better meet the design problem stated in #1 above. Its design was modified multiple times, please indicate what change was made with each modification, and what prompted the need for the change. i.e. I printed it and the design was too fragile, so I resliced the print to make thicker external walls, or to have a denser infill.
- Define your process for designing/printing. What software and/or hardware was used (indicate type of 3D printer or if item was created with 3D pen)?
- What materials were selected for your project?
- If your final design has any moving parts, define how you determined appropriate allowance in your design.
- Identify any changes that you would make to improve your design.

SF) 008 Maker Space/Digital Fabrication (SF1050) – This project is a computer generated projected created using a laser cutter, vinyl cutter, heat press or CNC router. Vector or 3D based software such as Corel Draw or Fusion 360 would be an example of an appropriate software used to create your finished project. Project should include a 8.5 inch x 11 inch three ring notebook with the following:

- What motivated you to create this project
- Software and equipment used
- Directions on how to create the project
- Prototype of plans
- Cost of creating project
- Iterations or modifications made to original plans
- Changes you would make if you remade the project

Team Entry Option (SF1050): To qualify for entry at the Nebraska State Fair team materials entered in H860008 – Maker Space/ Digital Fabrication must clearly be the work of a team instead of an individual, and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

C) 901 Computer Usage – Interview 2 people who have jobs that use a computer. Write a 1-page report on what you learned. Mount on a poster board or colored paper not to exceed 12” x 15”.

C) 902 Web Sites – Create a poster using 4-H information you have printed off from the Nebraska Extension in Otoe County, University of Nebraska – Lincoln, and the National 4-H web sites. The poster can be any size up to 22” x 28”.

ELECTRICITY



**DEPARTMENT: SCIENCE, TECHNOLOGY
ENGINEERING & MATH (STEM)
AREA: ELECTRICITY**

AREA RULES – ELECTRICITY

1 The name and county of each 4-H should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.

2. Demonstration boards should include an overall title for the display, plus other necessary labeling.

3. Reports should be written using the scientific method whenever possible: 1. Hypothesis 2. Research 3. Experiment 4. Measure 5. Report or Redefine Hypothesis. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

4. Please refer to the General Rules for the policy regarding firearms, items with a blade, and other related items.

5. Please refer to the General Rules for the policy regarding use of copywritten images.

6. Posters in this department can be any size up to 28 inches by 22 inches when ready for display. Example: trifold poster boards are not 28 inches by 22 inches when fully open for display.

7. Several classes require a display board which should be a height of 24 inches and not to exceed 1/4-inch thickness. A height of 24 7/8 inches is acceptable to allow for the saw kerf (width) if two 24-inch boards are cut from one end of a 4 foot by 8-foot sheet of plywood. Nothing should be mounted within 3/4 inch of the top or bottom of the board. (Example: Woodworking & Electricity.)

a. Fabricated boards such as plywood, composition board, or particle-type lumber may be used for demonstration displays.

b. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.

c. Demonstration boards should include an overall title for the display, plus other necessary labeling.

d. Reports should be written using the scientific method whenever possible (1. Hypothesis 2. Research 3. Experiment 4. Measure 5. Report or Redefine Hypothesis). All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

8. Exhibitors should use the Electric Excitement manuals (4H06848, 849, 850) for guidance

DEPARTMENT H – DIVISION 870 – MAGIC OF ELECTRICITY: UNIT 1 - PAY CATEGORY 3

C) 901 Bright Lights – Create your own flashlight using items found around your house. Flashlights should be made out of items that could be recycled or reused. No kits allowed.

C) 902 Control the Flow – Make a switch. Use the following items: D cell battery, battery holder, insulated wire, 2- or 2.5-volt light bulb, bulb holder, paper clip, cardboard and two brass paper fasteners to create a circuit that you can open and close.

C) 903 Conducting Things – Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.

C) 904 Parallel Circuit – Use the following items to construct one parallel circuit: D cell battery, battery holder, insulated wire, bulb holder, and a 2- or 2.5-volt light bulb.

C) 905 Series Circuit – Use the following kinds of items to construct one series circuit: D cell battery, battery holder, insulated wire, bulb holder, and a 2- or 2.5-volt light bulb.

- C) 906 **Electrical Poster** – Posters should exemplify one of the lessons learned in the Magic of Electricity project. Posters can be any size up to 28" x 22".

**DEPARTMENT H – DIVISION 870 –
INVESTIGATING ELECTRICITY: UNIT 2 - PAY CATEGORY 2**

- C) 907 **Case of the Switching Circuit** – Use the following items to build a three-way switch: two D cell batteries, two battery holders, light bulb, bulb holder, a 3" x 6" piece of cardboard, size brass paper fasteners, and approximately 2' of insulated wire.
- C) 908 **Rocket Launched** – Construct a rocket launcher out of the following materials: a plastic box at least 4" x 8", single pole switch, normally open push button switch, 40' of stranded insulated wire, 4 alligator clips to connect to igniters and battery, battery may be inside plastic box or have a connection lead outside the box. You may successfully build a rocket launcher and light two rockets' igniters with your launcher. You DO NOT have to actually fire a rocket off of the launcher.
- C) 909 **Stop the Crime** – Build an ALARM using the following materials: on-off push button switch, tile switch, buzzer-vibrating or piezoelectric, 9-volt battery, 9-volt battery holder, 4" x 4" x 1/8" board to mount circuit on, and a box with a lid to mount your alarm circuit on.
- C) 910 **Electrical Poster** – Poster should exemplify one of the lessons learned in the Investigating Electricity Project. Posters can be any size up to 28" x 22".

**DEPARTMENT H – DIVISION 870 –
WIRED FOR POWER: UNIT 3 - PAY CATEGORY 1**

- SF) 001 **Electrical Tool/Supply Kit (SF224)** – Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Containers should be appropriate to hold items.
- SF) 002 **Lighting Comparison (SF225)** – Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster, display, or actual item.
- SF) 003 **Electrical Display/Item (SF226)** – Show an application of one of the concepts learned in the Wired for Power project. Examples include rewiring or building a lamp, re-wiring or making a heavy-duty extension cord, or developing an electrical diagram of a house. Exhibit could be a poster, display, or an actual item.
- SF) 004 **Poster (SF227)** – Poster should exemplify one of the lessons learned in the Wired for Power project. Posters can be any size up to 28" x 22".

**DEPARTMENT H – DIVISION 870 –
ELECTRONICS: UNIT 4 - PAY CATEGORY 1**

- SF) 005 **Electrical/Electronic Part Identification (SF228)** – Display different parts used for electrical/electronic work. Exhibit should show the part (either picture or actual item) and give a brief description, including the symbol of each part and its function. Display should include a minimum of 10 different parts.
- SF) 006 **Electronic Display (SF229)** – Show an application of one of the concepts learned in the Electronics project. Examples include components of an electronic device (refer to page 35 of the Entering Electronics manual).
- SF) 007 **Electronic Project (SF230)** – Exhibit an electronic item designed by the 4-H'er or from a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include a radio, a computer, or a voltmeter.
- SF) 008 **Poster (SF231)** – Poster should exemplify one of the lessons learned in the Entering Electronics Project. Posters can be any size up to 28" x 22".

ENERGY/PHYSICS



**DEPARTMENT: SCIENCE, TECHNOLOGY,
ENGINEERING & MATH (STEM)
AREA: ENERGY**

AREA RULES – ENERGY

1. The name and county of each 4-H should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Demonstration boards should include an overall title for the display, plus other necessary labeling.
3. Reports should be written using the scientific method whenever possible: 1. Hypothesis 2. Research 3. Experiment 4. Measure 5. Report or Redefine Hypothesis. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
4. Please refer to the General Rules for the policy regarding firearms, items with a blade, and other related items.
5. Please refer to the General Rules for the policy regarding use of copywritten images.
6. Posters in this department can be any size up to 28 inches by 22 inches when ready for display. Example: trifold poster boards are not 28 inches by 22 inches when fully open for display.
7. Several classes require a display board which should be a height of 24 inches and not to exceed 1/4-inch thickness. A height of 24 7/8 inches is acceptable to allow for the saw kerf (width) if two 24-inch boards are cut from one end of a 4 foot by 8-foot sheet of plywood. Nothing should be mounted within 3/4 inch of the top or bottom of the board. (Example: Woodworking & Electricity.)
 - a. Fabricated boards such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
 - b. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
 - c. Demonstration boards should include an overall title for the display, plus other necessary labeling.
 - d. Reports should be written using the scientific method whenever possible (1. Hypothesis 2. Research 3. Experiment 4. Measure 5. Report or Redefine Hypothesis). All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
8. Exhibitors should use the Power of Wind manuals (4H08383) for guidance.

**DEPARTMENT H – DIVISION 900 –
ENERGY - PAY CATEGORY 3**

- SF) 001 **Create and Compare Energy Resources Poster (SF307)** – Poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including information on 2 of the following: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28" x 22".
- SF) 002 **Experiment Notebook (SF305)** – Notebook will explore the Scientific Method involving alternative/renewable energy sources. The following information is required:
 - A. Hypothesis
 - B. Research
 - C. Experiment
 - D. Measure
 - E. Report or Redefine Hypothesis
- SF) 003 **Solar as Energy Display/Poster (SF308)** – Item should be the original design of the 4-H'er. Include the item or a picture of the item if the item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harness-

es the power of the sun. Examples include solar ovens, solar panels, etc. .

- SF) 004 **Water as Energy Display/Poster (SF308)** – Item should be the original design of the 4-H'er. Include the item or a picture of the item if the item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of water.
- SF) 005 **Wind as Energy Display/Poster (SF308)** – Item should be the original design of the 4-H'er. Include the item or a picture of the item if the item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of wind.
- SF) 006 **Other Nebraska Alternative Energy (SF306)** – Notebook should explore Nebraskan alternative energy source besides wind, water, and solar power. Include information on type of power chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of production, and potential uses of bio-products. Examples include geothermal, biomass, ethanol, biodiesel, methane reactors, etc

GEOSPATIAL



**DEPARTMENT: SCIENCE, TECHNOLOGY
ENGINEERING & MATH (STEM)
AREA: GEOSPATIAL**

AREA RULES – GEOSPATIAL

1. The name and county of each 4-H should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Demonstration boards should include an overall title for the display, plus other necessary labeling.
3. Reports should be written using the scientific method whenever possible: 1. Hypothesis 2. Research 3. Experiment 4. Measure 5. Report or Redefine Hypothesis. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
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5. Please refer to the General Rules for the policy regarding use of copywritten images.
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7. Several classes require a display board which should be a height of 24 inches and not to exceed 1/4-inch thickness. A height of 24 7/8 inches is acceptable to allow for the saw kerf (width) if two 24-inch boards are cut from one end of a 4 foot by 8-foot sheet of plywood. Nothing should be mounted within 3/4 inch of the top or bottom of the board. (Example: Woodworking & Electricity.)
 - a. Fabricated boards such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
 - b. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
 - c. Demonstration boards should include an overall title for the display, plus other necessary labeling.
 - d. Reports should be written using the scientific method whenever possible (1. Hypothesis 2. Research 3. Experiment 4. Measure 5. Report or Redefine Hypothesis). All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
8. Exhibitors should use the Exploring Spaces, Going Places manual for guidance.

- SF) 001 Poster (SF299)** – Create a poster, not to exceed 14” x 22” communicating a GPS theme such as How GPS or GIS Works, careers that use GPS or GIS, how to use GPS, what is GIS, GPS or GIS in Agriculture, Precision Agriculture, or a geospatial topic of interest.
- SF) 002 4-H Favorite Places or Historical site Poster (SF299)** – The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude, digital picture, and local area map. Poster should not exceed 14” x 22”.
- SF) 003 GPS Notebook (SF300)** – Keep a log of at least 5 places visited using a GPS-enabled device. At least one site should be from a community other than where you live. For each site, record the latitude, longitude, and elevation. Also, include a description of the site and a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.
- SF) 004 Geocache (SF301)** – Assemble a themed geocache. Each geocache should be a water-tight container. It should include a logbook and pencil for finders to log their visits and may include small trinkets, geo-coins, etc. for the finders to trade. Documentation should include a title, teaser description, and the geographic coordinates of intended placement. Register the site at geocaching.com and include a print-out of its registry. The entry may include a photograph of the cache in its intended hiding place.
- SF) 005 Agriculture Precision Mapping (SF302)** – 4-H’ers will assemble a notebook that will include a minimum of 2 digital copies of various data layers that can be used in precision agriculture to identify spatial patterns and/or correlations (printed copies of websites where applications can be purchased is acceptable). A report on how the analysis of the various data will be used to make a management decision.
- SF) 007 GIS Thematic Map (SF302)** – Using any GIS software, create a thematic map. Thematic maps can utilize any subject of interest to the 4-H’er. Example maps would be Amelia Earhart’s or Sir Francis Drake’s voyage, population density maps, water usage maps, or 4-H projects in Nebraska. Create a GIS Map using data from books and/or the internet. Use reliable data (U.S. Center or U.S. Census Bureau, etc.). Map any size from 8 ½” x 11” up to 36” x 24”, which should include Title, Base Map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of the map.
- SF) 008 Virtual Geocache (SF300)** – Keep a log of at least 5 places visited using a virtual geocache platform. At least one site should be from a community other than where you live. For each site, record the latitude, longitude, and elevation. Also, include a description of the site and a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but highly encouraged.



ROBOTICS



DEPARTMENT: SCIENCE, TECHNOLOGY,
ENGINEERING & MATH (STEM)
AREA: ROBOTICS

AREA RULES – ROBOTICS

1. The name and county of each 4-H should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Demonstration boards should include an overall title for the display, plus other necessary labeling.
3. Reports should be written using the scientific method whenever possible: 1. Hypothesis 2. Research 3. Experiment 4. Measure 5. Report or Redefine Hypothesis. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
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5. Please refer to the General Rules for the policy regarding use of copyrighted images.
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 - a. Fabricated boards such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
 - b. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
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 - d. Reports should be written using the scientific method whenever possible (1. Hypothesis 2. Research 3. Experiment 4. Measure 5. Report or Redefine Hypothesis). All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
8. Exhibitors should use the Junk Drawer Robotics manuals (4H08431, 432, 433) for guidance.

DEPARTMENT H – DIVISION 861 – ROBOTICS- PAY CATEGORY 1

- SF) 001 Robotics Poster (SF236)** – Create a poster (28” x 22”) communicating a robotics theme such as “Robot or Note”, “Pseudocode”, “Real World Robots”, “Careers in Robots”, “Autonomous Robotics”, “Precision Agriculture”, or a robotic topic of interest to the 4-H’er.
- SF) 002 Robotics Notebook (SF237)** – Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables, or other evidence of the 4-H’ers learning experience. The notebook should contain at least three pages. Topics could include a programming challenge, programming skills, calibrations, sensor exploration, or any of the topics suggested in Class 001.
- SF) 004 Robotics/Careers Interview (SF239)** – Interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3-5 pages, double-spaced, 12-point font, and 1” margins. Multimedia reports should be between 3-5 minutes in length.

- SF) 005 Robotics Sensor Notebook (SF241)** – Write pseudo code which includes at least three sensor activities. Include the code written and explain the code function.
- SF) 007 Kit Labeled Robot (Cannot be Free Programmed) and Notebook (SF243)** – This class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as robots that do not have the ability to be programmed to “sense, plan, and act”. The exhibit should include a notebook with the robot the youth has constructed. The following should be included in the notebook:
1. A description of what the robot does
 2. Pictures of programs the robot can perform.
 3. Why they chose to build this particular form.
 4. How they problem solved any issues they might have had during building and programming.
- A picture story of assembly is recommended. If the robot is more than 15” wide and 20” tall, they may not be displayed in locked cases.
- SF) 008 3D Printed Robotics Parts (SF244)** – This class is intended for youth to create parts through 3D printing, that help create their robot or aid the robot in completing a coded function. Project should include a notebook describing the process used to create the project, describe the success of your designed piece (did it work), intended use of the product and the modifications made to the item.
- C) 900 Build a Robot (May Use Kit)** – Include a robot and notebook including the pseudo codes for at least one program you have written for the robot, the robot’s purpose, and any challenges or changes you would make in the robot design or programming. If the robot is more than 15” wide and 20” tall, it may not be displayed in locked cases.

WELDING



DEPARTMENT: SCIENCE, ENGINEERING
& TECHNOLOGY
AREA: WELDING

AREA RULES – WELDING

1. The name and county of each 4-H should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
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 - b. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
 - c. Demonstration boards should include an overall title for the

display, plus other necessary labeling.

- d. Reports should be written using the scientific method whenever possible (1. Hypothesis 2. Research 3. Experiment 4. Measure 5. Report or Redefine Hypothesis). All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
8. Exhibitors should use the Arcs & Sparks manual (4H573) for guidance.

DEPARTMENT H – DIVISION 920 – ARCS AND SPARKS - PAY CATEGORY 2

SF) 001 Welding Joints (SF281) – A display of one butt, one lap, and one fillet weld.

1. All welds should be made with the same electrode/wire/rod size and number.
2. Welds should be made only on one side of metal so penetration can be judged.
3. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
4. It is suggested that all welds be of the same size and thickness as metal. These pieces, referred to as coupons, should be 1 ½ to 2 inches wide and 3 ½ to 4 inches long. A good way to get this size is to buy a new cold rolled strap iron and cut it to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full-length bead.
5. Stick welding: Suggested coupon thickness - ¼ inch if using 1/8 inch rod. Suggested rod-AC and DC straight or reverse polarity-first E-7014, second E-6013
6. MIG welding: Suggested coupon thickness - ¼ inch if using .035 wire and 1/8 inch if using .023 wire
7. Oxy-Acetylene: Suggested coupon thickness - 1/8-inch. Suggested rod 1/8-inch mild steel rod

SF) 002 Position Welds (SF281) – a display showing three beads welded in the vertical down, horizontal and overhead positions.

1. It is suggested that all welds be of the same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4 inches x 4 inches or on individual coupons that are about 2 inches x 4 inches and ¼ inch thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.
2. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
3. 4-H Welding Project Tips and Suggestions: Class 3 & 4 1. All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

SF) 003 Welding Art (SF283) – any art created using tack welds to hold the metal pieces together (examples include horseshoe projects). Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have an appropriate outdoor finish.

SF) 004 Welding Article (SF281) – any shop article where welding is used in construction. 60% of the item must be completed by 4-H member and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have an appropriate

outdoor finish because project may be displayed outside.

SF) 005 Welding Furniture (SF292) – any furniture with 75% welding is used in the construction. 60% of the item must be completed by 4-H member and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish because project may be displayed outside.

SF) 006 Plasma Cutter/Welder Design (SF279) – Plasma cutters/welders allowed for detailed design(s) to butt cut into metal. 4-H members will create a notebook describing the design process to create the “artwork” to butt cut into metal. In the notebook include:

- A photo (front and back) of the finished project.
- Instructions on how the design was created (include software used), this allows for replication of the project.
- Lessons learned or improvements to the project.
- Steps to finish project.

SF) 007 Composite Weld Project (SF280) – 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have an appropriate outdoor finish because project may be displayed outside.

WOODWORKING



DEPARTMENT: SCIENCE, TECHNOLOGY
ENGINEERING & MATH (STEM)
AREA: WOODWORKING

AREA RULES – WOODWORKING

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.

2. All articles exhibited must include a plan (with drawings or sketch or blueprints) stating dimensions and other critical instructions a builder would need to know how to build the project and 4-Her's name & county.

3. Plans may include narrative instructions in addition to the dimension drawings and include any alternations to the original plan.

4. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans.

5. All plans used for making the article must be securely attached and protected by a clear plastic cover.

6. Exhibitors should use the Woodworking Wonders manuals (4H06875, 876, 877, & 878) for guidance.

DEPARTMENT H – DIVISION 911 – WOODWORKING - PAY CATEGORY 3

SF) 001 Woodworking Article (SF97) – Item should be made using either joints, hinges, dowels, or a dado joining. Item is required to be appropriately finished. Examples include: bookcase, coffee table or end table.

SF) 003 Recycled Woodworking Display (SF97) – Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page two of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan. Engineering Design Process:

1. State the problem (Why did you need this item?)
2. Generate possible solutions (How have others solved the

problem? What other alternatives or designs were considered?)

3. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)

4. Reason for article finish (What type of finish, how did you finish or why you choose this finish?)

5. Build the item (What was your woodworking plan, and what processes did you use to build your item?)

6. Evaluate (How does your item solve the original need?)

7. Present results (How would you do this better next time?)

SF) 004 Composite Wood Project - (SF97) - 60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alternations must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

SF) 005 Outdoor Wood Project made with Treated Wood - (SF97) - Treated wood projects DO NOT have to have a finished coating. All plans and plan alterations must be attached to the article. Protect plans with a cover. If project is designed to be outside. Examples include: picnic tables, planters, outdoor furniture, etc.

SF) 006 Woodworking Article - (SF97) Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished.

SF) 007 Wood Projects created on a Turning Lathe - (SF98) - Article is the object created from spinning wood on a turning lathe. Article must be appropriately finished and/or sealed. Exhibit must include plans detailing design and process of completion, any changes made to the design, details of finishing techniques, and other relevant information about the article. Must include a description of tools used.

SF) 008 Recycled Woodworking Display - (SF97) Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the design and engineering process was used to develop the woodworking plan. Engineering Design Process:

7. State the problem (Why did you need this item?)

8. Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)

9. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)

10. Reason for article finish (What type of finish, how did you finish or why you choose this finish?)

11. Build the item (What was your woodworking plan, and what processes did you use to build your item?)

12. Evaluate (How does your item solve the original need?) 7. Present results (How would you do this better next time?)

C) 900 Other Woodworking Article – Item made using skills not included above. Item should be entered with construction plans.

2026
Otoe County Fair!

SMALL ENGINE & VEHICLE RESTORATION



DEPARTMENT: SCIENCE, TECHNOLOGY,
ENGINEERING & MATH (STEM)
AREA: SMALL ENGINE & VEHICLE RESTORATION

AREA RULES – SMALL ENGINE & VEHICLE RESTORATION

1. The name and county of each 4-H should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Demonstration boards should include an overall title for the display, plus other necessary labeling.
3. Please refer to the General Rules for the policy regarding use of copywritten images.
4. Several classes require a display board which should be a height of 24 inches and not to exceed 1/4-inch thickness.
 - a. Fabricated boards such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
 - b. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
 - c. Demonstration boards should include an overall title for the display, plus other necessary labeling.
 - d. Reports should be written using the scientific method whenever. All reports should be typed and enclosed in a clear plastic cover. The reports should be attached securely to the display.
6. Exhibitors should use the Crank It Up manuals (4H08186, 187, & 188) for guidance.

DEPARTMENT H – DIVISION 890 – SMALL ENGINES – PAY CATEGORY 2

- C) 901 **Crank It Up: Unit 1** – Show an application of one of the concepts learned in the Crank It Up project manual. Examples include identifying the parts of a small engine, safety rules for starting a small engine, and/or small engine repair tool identification.
- C) 902 **Warm It Up: Unit 2** – Show an application of one of the concepts learned in the Warm It Up project. Examples include a comparison of engine oil types, transmissions, or safety related to engines. Exhibit could be a poster, display, or an actual item.
- C) 903 **Tune It Up: Unit 3** – Display/item should exemplify one of the lessons learned in the Tune It Up project. Examples include diagnostic tools, fuel systems, and ignition systems. If a complete engine is exhibited, it will not be started. However, the display needs to report the process of building/rebuilding the engine and how/where the engine will be utilized (i.e. lawn mower, weed eater, snow blower, etc.).



CLOVER KIDS

Superintendent: Amanda McAlevy, Syracuse

Clover Kids exhibits will be entered at the **Kimmel Event Center on Tuesday, July 28th, 2026 from 3:00-6:00pm**. Interview judging will be available, CK should pick out their favorite project for Interview judging.

Curriculum and resources for Clover Kids are available. Please call or email the Extension Office to get up-to-date information on the best resources and how to obtain them.

AREA RULES – CLOVER KIDS

1. Each Clover Kids may enter a maximum of 20 exhibits.
2. Clover Kids can exhibit one animal in each species. Clover Kids may exhibit their own animal or an animal which is also being exhibited by an older 4-H member (sibling, fellow club member, etc.) as long as the animal meets all criteria. Clover Kids must wear proper attire, including proper footwear (boots or shoes, no sandals) and a 4-H t-shirt. Each Clover Kid must be accompanied in the show ring by an adult or a 4-H member 14 years of age or older. The animals will be stalled the entire fair, with the exception of the dogs and companion animals.
3. Clover Kid Exhibitors must turn an I.D. sheet into the Extension Office by June 15th of the current year and enter via Showworks by July 15th. For details and show times for each class below, see the details in the applicable Animal Science section.

LIVESTOCK SHOWMANSHIP

- C) 909 **Clover Kid Showmanship - Bucket Calf**
C) 910 **Clover Kid Showmanship - Companion Animal**
C) 911 **Clover Kid Showmanship - Dairy Goat**
C) 912 **Clover Kid Showmanship - Dog**
C) 913 **Clover Kid Showmanship - Swine**
C) 914 **Clover Kid Showmanship - Meat Goat**
C) 915 **Clover Kid Showmanship - Poultry**
C) 916 **Clover Kid Showmanship - Rabbit**
C) 917 **Clover Kid Showmanship - Sheep**

ANIMAL SCIENCE

- C) 906 **Critter Drawing** – n an 8 ½” x 11” paper, draw an animal and identify its body parts.
- C) 907 **Animal Story** – Write a handwritten story of how you care for an animal. This should include no more than three (3) photographs and should not exceed three (3) paragraphs. Please display your story in a notebook or binder.
- C) 908 **Animal Sculpture** – Make a sculpture of your favorite type of animal using any modeling medium (play dough, bread dough clay, etc.). Display on a 5” plate in a zip-lock bag.

COMMUNICATIONS AND EXPRESSIVE ARTS

Resource: *A Space for Me manual*

- C) 955 **Color Wheel** - On an 8 ½” x 11” piece of paper, create a color wheel showing both primary and secondary colors. Colors should be labeled..
- C) 956 **Color Value** - On an 8 ½” x 11” piece of paper, create a display showing tint and shade. Label tint and shade appropriately.
- C) 957 **Communication Contest** – C!Clover Kids recite the Pledge of Allegiance and the 4-H Pledge. See Communication Contest section for more information.

CONSUMER & FAMILY SCIENCE

Resource: *A Space for Me manual*

- C) 918 **Treasure Board**
C) 919 **Decorative Storage Box or Container**
C) 920 **No-Sew Pillow**
C) 921 **Picture Frame** – Make or decorate a picture frame no larger than 5” x 7”.
- C) 922 **Wall Hanging** – Make an item which can decorate a wall no larger than 8” x 10”
- C) 923 **Simple Accessory** – Can be a Lego creation. Should be displayed on a 5” plate in a zip-lock bag.
- C) 952 **Decorate a T-Shirt** – Decorate a T-shirt using any method, without using an iron or sewing machine.
- C) 953 **Decorate an Accessory** – Decorate an accessory using any method, without using an iron or sewing machine
- C) 954 **Fashion Show** – Model decorated t-shirt from CK class 952. See Fashion Show in the Contest section for details.

HEALTHY LIFESTYLES

Resources: *Bicycle Adventure Level 1 manual; Making Food for Me manual*

- C) 924 **Bicycle Safety Story** – On an 8 ½” x 11” paper, tell why bicycle helmets are important. This should not exceed two paragraphs and may include a picture you colored or a photograph you took..
- C) 926 **Safe Riding Poster** – On an 8 ½” x 11” paper, draw three safe riding practices.
- C) 945 **Table Setting Poster** – On an 8 ½” x 11” paper, draw a table setting for a family meal.
- C) 946 **Save a Place for Me Placemat** – Color and decorate a placemat. Lamination or protection with contact paper is advised. (Making Foods for Me, center page)
- C) 947 **About Me Poster** – Draw and color a picture of yourself along with foods that help build a healthy body.
- C) 948 **Food Chart Checklist** – Charts available at the Extension office, shows healthy eating for one day.
- C) 949 **Healthy Snack** – Exhibit ¼ cup of a healthy snack mix or 1 healthy cookie, bar, or muffin you have made. Include the recipe (recipe can be photocopied) and bring in a self-sealing plastic bag.
- C) 951 **Collage** – On an 8 ½” x 11” piece of paper, create a collage of one of the following food groups: Fruits, Vegetables, Protein, Dairy, or Grain. If completing the project over multiple



- years, consider doing a different food group each time!
- C) 958 **Favorite Foods Revue** – See Favorite Food Revue in the Contest section for details.

LEADERSHIP, CITIZENSHIP, & PERSONAL DEVELOPMENT

Resource: *Family Celebrations from Around the World manual*

- C) 927 **Name Rhyme** – On an 8 ½” x 11” paper, hand write a rhyme answering the following question: “What does my given name mean?” Instructions can be found on page 5 of the leader’s manual.
- C) 928 **Mexican Pinata** – Instructions can be found on page 8 of the leader’s manual. Exhibit without candy and attach to a clothes hanger.
- C) 929 **Japanese Hat** – Instructions can be found on page 12 of the leader’s manual.
- C) 930 **China Dolls** – Instructions can be found on page 11 and page 14 of the leader’s manual.
- C) 931 **Carp Kite** – Create one carp or a family of carp kites. Instructions can be found on page 15 of the leader’s manual.

- C) 932 **Mother’s/Father’s Day/Grandparent’s Day Mini Poster** – On an 8 ½” x 11” piece of paper, design a mini poster about your mom, dad, grandfather, or grandmother and you. A story, poem, or pictures may be used.
- C) 933 **May Basket** – Make a May Basket you could give to a special friend.
- C) 934 **4th of July** – On an 8 ½” x 11” paper, make the U.S. flag using a medium of choice.
- C) 935 **Family Tree Poster** – On an 8 ½” x 11” piece of paper, create a three-generation family tree.

ENVIRONMENTAL EDUCATION & EARTH SCIENCE

Resource: *Just Outside the Door manual*.

- C) 936 **Bird Feeder** – Build a homemade bird feeder using recycled products.
- C) 937 **Birdhouse** – Build a homemade birdhouse.
- C) 938 **Water Picture** – On an 8 ½” x 11” paper, show what you have discovered about water (any medium).
- C) 939 **Growing Seed** – E Exhibit a growing seed that you have planted. This can be any seed you have planted in a small

- container.
- C) 940 **Insect Life Mobile** – Instructions can be found on page 20 of the leader’s manual.
- C) 941 **Insect Model** – Create your very own insect using any kind of non-edible media and include all parts of an insect (6 legs, 1 pair of antennae, and 3 body sections)
- C) 942 **Seed Medallion** – Use a 4” circle of cardboard and any kind of seeds to make a medallion. Use string, yarn, or any other material to make a loop.
- C) 944 **Snowflake** – Create a snowflake using any type of medium.

SCIENCE, TECHNOLOGY & ENGINEERING

Resources: *Aerospace Level 1 manual*

- C) 901 **Rocket Drawing** – On an 8 ½” x 11” paper, draw a rocket and label the three main parts (cone, body, and fins).
- C) 902 **Stomp Rocket** – With an 8 ½” x 11” piece of paper, create a Stomp Rocket.



FFA Exhibits

Department K

NICOLE MOWRY, Superintendent
CHRISTY HODGES, LIZ BEACH,
SARAH KNUTSON, KRYSTAL KNABE
ALAN BARNES & EMILY CARPENTER

General FFA Rules & Regulations

- To be eligible to enter FFA at the Otoe County Fair, a youth must be enrolled in a FFA Chapter including Conestoga, Nebraska City, Johnson County Central, Palmyra, Plattsmouth, Syracuse, Weeping Water or Elmwood-Murdock, meeting all local and state level membership requirements.
- FFA members must follow the entry numbers described in the General Livestock rules. No entry can compete in more than one class. An FFA member may not exhibit the same entry in both 4-H and FFA or Open Class regular classes or Showmanship. Please note: No animal or article exhibited in FFA division of another county fair can be eligible to be exhibited in the Otoe County Fair.
- All exhibits in FFA must be a product or cared for as part of the current FFA year’s project work.
- Most exhibits will be divided into groups according to merit by a qualified judge. Purple will denote superior exhibits, blue will denote an excellent exhibit, red will denote a good exhibit, while white will denote an acceptable exhibit. Incomplete entries will be lowered one ribbon class unless otherwise noted.
- All entries must be exhibited to receive premiums.
- All livestock exhibitors must be certified in YQCA (Youth for the Quality Care of Animals) program through their FFA Advisors or Extension staff prior to June 15. All animals not in the sale will be release at 2:00 p.m. on Sunday. See General Livestock Rules for Health Requirements. See Dress Code Rules. FFA t-shirts should be worn. See General Livestock Rules for entry and release times. Ribbons and premium money will be the same as 4-H. For protests or appeals, see the FFA Superintendent.

PROOF OF LIVESTOCK OWNERSHIP

All FFA animals to be shown at the Otoe County Fair shall follow the General Livestock Rules on page 6.

Forms showing these identifications must be turned into the instructor and Extension Office. No FFA livestock entries will be accepted that are not identified with the instructors.

Beef

Department K, Division 40

(Pay Category 2)

CLASS NUMBER:

- K1. Market Beef Steers
K2. Market Beef Heifers
K3. Beef Breeding Yearling Heifer Calf (Jan. 2024 to June 2024)
K4. Beef Breeding Heifer (July 2024 – Dec. 2024)

- K5. Beef Breeding Cow/Calf (calved prior to 6/15/2025)
K6. Feeder Calves (born between Jan. 1, 2025 to May 31, 2025)
K7. Carcass Contest

Meat Goats

Department K, Division 58

(Pay Category 2)

CLASS NUMBER:

- K1. Market Goats (wethers and does)
K2. Doe kid (1-4 months)
K3. Doe Kid (5-8 months)
K4. Doe Kid (9-12 months)
K5. Yearling Doe (13-24 months)
K6. Buck kid (4-8 months)

Poultry

Department K, Division 20

(Pay Category 2)

CLASS NUMBER:

- K1. Cockerel – 1 year or younger
K2. Pullet – 1 year or younger
K3. Cock
K4. Hen
K5. Trio
K6. Pen (Broilers)
K7. Pen (Egg Production)
K8. One Dozen Eggs - entered during bird check-in

Rabbit

Department K, Division 81

(Pay Category 2)

CLASS NUMBER:

- K4. Single Fryer (3 1/2 to 5 1/2 lbs./under 10 weeks of age.)
K5. Roaster (over 5-1/2 lbs.)
K6. Meat Pen (3-1/2 to 5-1/2 lbs./under 10 weeks of age.) (Pen of 3)

- Division 8201 – American Fuzzy Lop
Division 8202 – American Sable
Division 8203 – Belgian Hare
Division 8204 – Britannia Petite
Division 8205 – Dutch
Division 8206 – Dwarf Hotot
Division 8207 – Dwarf Papillion
Division 8208 – English Angora
Division 8209 – English Spot
Division 8212 – Harlequin
Division 8213 – Havana
Division 8214 – Himalayan

- Division 8215 – Jersey Woolie
Division 8216 – Lilac
Division 8217 – Holland Lop
Division 8218 – Mini Lop
Division 8219 – Mini Rex
Division 8220 – Mini Satin
Division 8221 – Netherland Dwarf
Division 8222 – Polish
Division 8223 – Rex
Division 8225 – Satin Angora
Division 8226 – Silver
Division 8227 – Silver Marten
Division 8228 – Standard Chinchilla
Division 8229 – Tan
Division 8231 – Lionhead

- K2. Fancy Doe (Jr. under 6 months)
K3. Fancy Doe (Sr. over 6 months)
K4. Fancy Buck (Jr. under 6 months)
K5. Fancy Buck (Sr. over 6 months)

- Division 8301 – American
Division 8306 – Blue Vienna
Division 8307 – Californian
Division 8308 – Champagne D’Argent
Division 8309 – Checkered Giant
Division 8310 – Cinnamon
Division 8311 – Creme D’Argent
Division 8312 – English Lop
Division 8318 – New Zealand
Division 8319 – Palomino
Division 8320 – Satin
Division 8322 – Unlisted Breed
Division 8323 – Commercial Crossbred

- K6. Commercial Doe (Jr. under 6 months)
K7. Commercial Doe (Sr. over 6 months)
K8. Commercial Buck (Jr. under 6 months)
K9. Commercial Buck (Sr. over 6 months)
K12. Crossbred Doe (Jr. under 6 months)
K13. Crossbred Doe (Sr. over 6 months)
K14. Crossbred Buck (Jr. under 6 months)
K15. Crossbred Buck (Sr. over 6 months)

Division 83 - Doe and Litter

(Pay Category 2)

CLASS NUMBER:

- K1. Doe and Litter

Sheep

Department K, Division 31

(Pay Category 2)

CLASS NUMBER:

- K1. Market Lamb (Commercial or Registered)
- K2. Ewe Lamb (born after 11/30/24)
- K3. Yearling Ewe (born 1/1/24 - 7/30/24)
- K4. Aged Ewe (born before 1/1/24)
- K5. Buck Lamb (born after 7/30/2024)
- K6. Aged Buck (born before 1/1/24)
- K7. Individual Member Flock

Swine

Department K, Division 36

(Pay Category 2)

CLASS NUMBER:

- K1. Market Gilt
- K2. Market Barrow

FFA Showmanship

Department K, Division 500

(Pay Category 2)

FFA members may compete in showmanship contests in the various divisions of livestock. See General Rules for further information.

CLASS NUMBER:

- K1. Poultry Showmanship
- K2. Rabbit Showmanship
- K3. Swine Showmanship
- K4. Beef Showmanship
- K5. Sheep Showmanship
- K6. Meat Goat Showmanship

FFA Agricultural Mechanics

Department K, Division 820

(Small Items - Pay Category 2)

(Large Items - Pay Category 1)

Note: A Chapter can only exhibit 3 like items - example: 3 shoe scrapers.

Projects entered shall be the direct result of Agricultural Mechanics instruction in Ag-Ed and constructed primarily under the supervision of the Ag-Ed instructor. The student entering the project will have had at least 75% of the construction responsibility of the project. Household/industrial arts items are not eligible to exhibit (i.e., gun racks, desks, magazine racks, computer table, etc). Items that appear to be craft items or industrial technology will not be permitted to

show. The power unit should be included on all power-drive equipment during the judging, but must be adjusted so it will not function thereafter, for the safety of the public.

CLASS NUMBER:

UTILITY: to include items/tools used in or about the Agricultural Mechanics facility.

- K1. Utility Large Items - wagons, trailers
- K2. Utility Medium Items - carts, welding tables, presses, engine hoists, engine stands.
- K3. Utility Small Items - splash blocks, tool boxes, foot scrapers, stools, car ramps, jack stands

Production: to include items/tools used in crop or livestock production.

- K4. Production Large Items - loading chute, bale carrier, hog carrier
- K5. Production Medium Items - stock panels, sheep blocker
- K6. Production Small Items - post driver, post puller, troughs

Power: to include items/tools which incorporate an electric, hydraulic, and/or fuel motor as a power source to perform a function. Equipment must be prepared for display in the power category.

- K7. Power Large Items - large sprayers
- K8. Power Medium Items - log splitter
- K9. Power Small Items - small sprayer

Horticulture: to include items/tools used around the lawn/garden for recreation or improvement purposes.

- K10. Horticulture Large Items - grills, smokers, planters, mini-sprayers
- K11. Horticulture Medium Items - picnic tables, patio seats, patio table
- K12. Horticulture Small Items - plant stands, planter boxes, signs

Refurbishing: a restoration of an item/tool which has current benefit to one of the previous categories. The following must accompany the project: a narrative describing the condition of the item/tool prior to the repair; steps taken to repair the item; a bill of materials which indicates costs; and attractively mounted pictures with appropriate captions.

K13. Large Refurbishing - tractors

K14. Medium Refurbishing - lawn mowers, tillers, power garden items

K15. Small Refurbishing - antique farm tools

Display Boards: a display board shall be items completed by FFA member during the previous school year. Each display board shall be 18" x 24" x 3/8".

Welding boards shall identify: 1) kind of weld; 2) position; 3) amperage; 4) electrode size; 5) AWS number; 6) thickness or dimension of metal. A total of 8 welds is recommended for welding boards. Recommended welds include: flat position, horizontal position, vertical position, butt (lap, horizontal) plates flat, butt, lap, or T-fillet. Welds shall be attached so all sides are available for evaluation. No specific welds are required; however, welds must differ from one another by at least position, electrode size, AWS number, thickness or dimension of metal, or kind of weld.

CLASS NUMBER:

K16. ARC

K17. MIG

K18. TIG

K19. Gas Welding/Brazing

K20. Electrical - must include at least 1 switch, 2 types of splices, 1 light fixture or receptacle

K21. Plumbing - must use 3 types of pipe (copper, plastic, steel).

Must include soldering, flare fitting, glued joint, and steel threaded joint

K22. Advanced Electrical or Plumbing - contains controls, valves, timers, motors, etc.

FFA Crops

Department K, Division 825

(Pay Category 2)

General Information: Each eligible exhibitor may have only 1 entry in each class.

Corn stalks will be exhibited without roots. Grain shall be entered in a 4-quart plastic bucket with lid such as an ice cream bucket. Each sample shall be 2 quarts. Crops such as barley, rye, popcorn and dry edible beans are exhibited provided the crop was appropriately harvested in the current or preceding year.

Otoe County Fair

July 31- August 2

Otoe Co Fairgrounds - Syracuse, NE

Theme:

Once Upon a Fair

OPEN CLASS EXHIBIT INFORMATION & PREMIUM LIST

Enter all Open Class Exhibits between 7:30 am – 10:30 am on Thursday. No person will be allowed to make more than one entry under one premium number.

Those eligible to Exhibit in the Otoe County Fair Open Class area MUST be Otoe County residents **OR** those who live outside the county lines who are members of the Otoe County FCE Clubs.

Exhibits must be removed from the Otoe County Fairgrounds from 9:00 p.m. - 10:00 p.m. on Sunday. You must pick up your exhibits before you receive your premium money which will be paid out in the Exhibition Hall at this same time. Any items not picked up by 10:00 p.m. will be taken to the Extension Office and must be picked up by 12 noon on Monday.

NO ITEMS/ENTRIES can be removed before 9:00 p.m. on Sunday. And a superintendent must be present when entries are removed, otherwise you will Forfeit ALL Premium money.

All articles must be the work of the Exhibitor and should not have been awarded a first-place ribbon at a previous Otoe County Fair.

Care will be taken to avoid loss, but the Otoe County Ag society is not responsible if accidents occur.

First, second and third place exhibits will be awarded ribbons/stickers and premiums. Premiums will be paid according to Pay Categories on page 2.

PAM FRANA, Nebraska City, Superintendent

LOT 1: POULTRY & RABBIT (Pay Category 3 • All Entries)

Poultry

Sarah Hobbie, Nebraska City, Superintendent
Monty Lovelace, Syracuse, Superintendent

Pre-registration IS required for all Poultry and Rabbits. To pre-register, call the Nebraska Extension Office in Otoe County by Friday, July 17th so cages can be assigned. You will need to tell them your name and class number for each entry. Each exhibitor is limited to ONE entry per class with a maximum of 3 animal entries. Open Class Poultry and Rabbits will be exhibited during the fair so they will be entered Thursday night from 6 to 8 pm.

All Poultry must be free of external parasites. Any Poultry found to have external parasites will be disqualified and removed from the fair. Each standard breed will compete separately. All Poultry exhibits in Class 6 must have been hatched during the current calendar year. Each exhibitor can enter 3 birds and 1 pen of 3. Exhibitors must check in with Poultry Superintendents and check out after cleaning cages to be released. Cages

will be assigned.

Chicken Entries:
CLASS NUMBER:

1. Cockerel
 2. Pullet
 3. Cock
 4. Hen
 5. Trio (1 Cockerel & 2 Pullets)
 6. Broilers
 7. Dozen Eggs
- Dozen eggs can be entered Thursday night in the Poultry Barn

Duck, Goose, and Turkey Entries:

All exhibits in this division must have been hatched during the current calendar year.

CLASS NUMBER:

8. Other Poultry
9. Hen – Duck
10. Drake – Duck

SPECIAL AWARDS

Champion Eggs - Rosette
Grand Champion Poultry - Rosette

Rabbit

Courtney Baken, Cook, Superintendent

Classes will be provided for each breed in each division. Each exhibitor can enter 4 exhibits. Separate classes will be made for pedigreed and unpedigreed in the breeding and fur classes. Pedigreed and unpedigreed will show together in meat classes. "Rabbits should be tattooed in left ear". Exhibitors must check in with Rabbit Superintendents & check out with them after cages are cleaned to be released. Cages will be assigned. Exhibitor needs to be present to show Rabbit the day of show (Saturday).

CLASS NUMBER:

22. Small Fryer (Under 4 lbs)
- 22a. Meat pen for rabbits
23. Large Fryer (4-5 1/2 lbs)
24. Roaster (Over 5 1/2 lbs)
25. Junior Breeding Buck (Under 6 months)
26. Junior Breeding Doe (Under 6 months)
27. Senior Breeding Buck ((over 6 months)
28. Senior Breeding Doe (over 6 months)
29. Doe and Litter

LOT 2: AG PRODUCTS (Pay Category 3 • All Lots)

AMANDA WELLSANDT, Lorton, Superintendent

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th.

Exhibits and premium money will be picked up 9:00-10:00 pm on Sunday night in Exhibition Hall
Age divisions are:

Children (12 & under), Youth (13 thru 18), Adult (19 & over), Senior/Care Facility.

NOTE: All items must be properly named (variety/cultivars) on entry tag.

Ex: Tomatoes-Celebrity, Roma, Yellow Girl

Threshold Grain and Corn

Sample to consist of one- pint, cleaned. If grain and grass seeds do not mature during the current year, prior to holding the Fair, seeds maturing prior years may be shown. (seed) sample to consist of one-pint

CLASS NUMBER:

1. Barley
2. Grain Milo (10 Heads, 1 Foot Stem)
3. Oats other than White
4. Rye
5. Soybeans
6. White Oats
7. Winter Wheat
8. 90-Day Corn (4 Ears)
9. Indian Corn (4 Ears)
10. Small Ornamental Corn (4 Ears)
11. Tallest Corn Stalk
12. White Corn (4 Ears)
 - 12A. White Corn seed
 - 12B. White Corn Stock Display (4 Stalk)
 - 12 C. White Popcorn (4 ears)
13. Yellow Corn (4 Ears)
 - 13A. Yellow Corn Seed
 - 13B. Yellow Corn Stock Display (4 Stalks)
 - 13C. Yellow Popcorn (4 ears)
14. Alfalfa Seed
15. Brome Grass Seed
16. Other Legume Grass Seed
17. Red Clover Seed
18. Sunflowers (2 Heads, 1 Foot Stem)
19. Tallest Sunflower Stalk

Sheaf Display

Grain and forage sheaves must not be less than three inches at center of banded portion. They must be the product of the current season, and shall be judged as sheaves, considering the type, quality, and appearance of the entire sheaf.

CLASS NUMBER:

1. Alfalfa
2. Brome Grass
3. Clover
4. Oat
5. Red Clover
6. Rye
7. Soybean
8. Wheat
9. Other

Garden Products

Exhibits should be selected for type, uniformity, quality, and maturity. Do not select the large over-grown product or small, but those suitable for marketing purposes (except for largest category). Leave short stems on exhibits (2 inches if possible). Onions should be mature and dried, potatoes should

not be washed but carefully wiped, tomatoes should have stems attached.

All vegetables must have been grown by the exhibitor. THERE CAN BE NO DUPLICATION OF VEGETABLES i.e.: an exhibitor cannot enter a vegetable in Classes 1-50 and again in Class 74.

CLASS NUMBER:

1. Lima Beans (8)
2. Snap Beans (8)
3. Soybean (edamame-unpeeled) 5
4. Wax Beans (8)
5. String beans (8)
6. Long/Snake beans (8)
7. Beets (5)
8. Black Eyed Peas (12)
9. Peas (12)
10. Broccoli (1)
11. Cauliflower (1)
12. Brussel Sprouts (5)
13. Green Cabbage (1)
14. Red Cabbage (1)
15. Carrots (5)
 - 15A. Short carrots 2-4 inches (5)
 - 15B. Long carrots >5 inches (5)
 - 15C. Colored carrots (5)
16. Slicing Cucumbers (2)
17. Pickling Cucumbers (2)
18. Other Cucumbers (2)
19. Eggplant (1)
20. Kohlrabi (3)
21. Okra (4)
22. Leeks (5)
23. Green Onions (4)
24. Red Onions (5)
25. White Onions (5)
26. Yellow Onions (5)
27. Jumbo Onions 4" or more in diameter (3)
28. Parsnips (5)
29. Banana Peppers (4)
30. Cayenne Peppers (4)
31. Jalapeno Peppers (4)
32. Sweet Red pepper (2)
33. Sweet Green pepper (2)
34. Sweet Orange/yellow pepper (2)
35. Other Peppers
36. Other hot pepper
37. Red Potatoes (3)
38. Russet Potatoes (3)
39. White Potatoes (3)
40. Yellow Potatoes (5)
41. Sweet Potatoes (3)
42. Any other Potato (3)
43. Cushaw Pumpkin (1)
44. Mini Pumpkins (3)
45. Pumpkin (1)
46. Pie Pumpkin (1)
47. White Pumpkin (1)
48. Warty pumpkin 1
49. Radish (4)
50. Rhubarb (5)
51. Salsify (5)
52. Zucchini (1) edible, immature
53. Banana Squash (1)
54. Summer Yellow Squash (1)

55. Summer White Squash (1)
56. Spaghetti Squash (1)
57. Acorn Squash (1)
58. Variegated Acorn Squash (1)
59. Butternut Squash (1)
60. Buttercup Squash (1)
61. Blue Hubbard Squash (1)
62. Green Hubbard Squash (1)
63. Crookneck Squash (1)
64. Turks Turban (1)
65. Ornamental Gourd > 3.5 inch 1
66. Ornamental Gourd <3.5 inch 5
67. Sweet Corn [In Husks] (4)
68. Swiss Chard [Displayed in Water] (4)
69. Spinach [Displayed in Water] (5)
70. Red Tomatoes, 2" or more in diameter (5)
71. Roma Type Tomatoes (5)
72. Yellow Tomatoes 2" or more in diameter (5)
73. Orange Tomatoes 2" or more in diameter (5)
74. Cherry Tomatoes (12)
75. Grape Tomatoes (12)
76. Yellow Salad Type Tomatoes (5)
77. Other Tomatoes (3)
78. Turnips (3)
79. Cantaloupe (1)
 1. Muskmelon (1)
80. Watermelon (1)
81. Any other Vegetables (2 to 5)
82. Garden Collection of five (5) kinds of vegetables accepted for exhibit. Only vegetables listed in this section will be accepted.
83. Farm Products Display - Using your own bushel basket. Vegetables consist of at least six (6) different types of produce (may be more than six). Will be judged on appearance, variety & quality.
84. Oddity Vegetable
85. Best Dressed Vegetable *limited to ages 6-12
86. Mr. Potato Head NEW *limited to ages 6-12
87. Heavyweight Classic - Collection plate of largest onion, potato & tomato. Will be judged on combined weight of all 3. MUST BE SOUND/GOOD QUALITY

Herbs (Displayed in Jar/Glass of Water) (5 sprigs)

CLASS NUMBER:

1. Basil
2. Dill
3. Garlic (2 bulbs)
4. Garlic Chives
5. Mint
6. Oregano
7. Parsley
8. Rosemary
9. Sage
10. Shallot (5 bulbs)
11. Tarragon
12. Thyme
13. Other herb
14. Mini herb garden (collection of 3-6) grown in a suitable container
15. Dry Herbs like Dill (1)

SPECIAL AWARDS

NOTE: Must be sound/good quality

LARGEST ONION

Countryside Bank, Unadilla \$20.00

LARGEST POTATO

Countryside Bank, Unadilla \$20.00

LARGEST CABBAGE

Countryside Bank, Unadilla \$20.00

LARGEST BELL PEPPER

Countryside Bank, Unadilla \$20.00

PREMIER GARDENER

(Based on number of overall entries)

Countryside Bank, Unadilla \$20.00

LOT 3: FRUITS

(Pay Category 3 • All Classes)

AMANDA WELLSANDT, Lorton, Superintendent

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th.

Exhibits and premium money will be picked up 9:00-10:00 pm on Sunday night in Exhibition Hall

Age divisions are:
Children (12 & under), Youth (13 thru 18), Adult (19 & over), Senior/Care Facility. All fruits must have been grown by exhibitor and correctly named and labeled.

CLASS NUMBER:

1. Red Delicious Apples (3)
2. Golden Delicious Apples (3)
3. Summer Apples (3)
4. Crabapple (5)
5. Cherry (8)
6. Blackberries (12)
7. Blueberries (12)
8. Chokecherry (12)
9. Elderberry (2)
10. Red Raspberries (12)
11. Grapes (1 bunch)
12. Yellow Peaches (3)
13. White Peaches (3)
14. Pawpaws (5)
15. Pears (3)
16. Persimmons (5)
17. Plums (3)
18. Wild Plums (3)
19. Peanuts (12)
20. Hazelnut (3)
21. Chestnuts (3)
22. Walnuts (5)
23. Fruit Collection Plate (must include 4 fruits of above fruit – one of each.)

LOT 4: BEES & HONEY

(Pay Category 3 • All Entries)

AMANDA WELLSANDT, Lorton, Superintendent

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th.

Exhibits and premium money will be picked up 9:00-10:00 pm on Sunday night in Exhibition Hall

Age divisions are:
Children (12 & under), Youth (13 thru 18), Adult (19 & over), Senior/Care Facility. All exhibits of honey must be the product of the exhibitor's own apiary. All other exhibits, except otherwise mentioned, must be the bona fide property of the exhibitor & produced by him. All honey must have been produced during the present year, unless otherwise specified or dark honeys in extracting frames shall not be exhibited in combs which have been dark-

ened by brood-rearing. Needs to be a clear jar/container.

CLASS NUMBER.

1. **Comb Honey Entries:** (Classification According To Entries) 4-inch square in plastic box
2. **Extracted Honey Entries:** (Classification According To Entries) ½ pint jar
 - 2A. Light
 - 2B. Amber
 - 2C. Dark
3. **Creamed Honey** ½ pint jar
4. **Best Exhibit of Honey Entries**
5. **Beeswax Block** 4 inch square or 1 pound

LOT 5: FLOWER SHOW

(Pay Category 3 • All Entries)

LAURA LIESEMEYER, Nebraska City, Superintendent

1. Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th.
 2. Exhibitors should indicate on their entry tag the age division they are entering.
 3. Age divisions are:
Child 12 and under
Youth 13 to 18
Adult 19-& above
Senior/Care Facility
 4. All entries should be grown and prepared by the exhibitor except Class 15.
 5. Exhibitors will furnish their own containers. Containers for cut flowers and foliage should be clear so that stems are visible. Accessories are permitted with arrangements. The Otoe County Agricultural Society will not be responsible for containers or accessories.
 6. Only amateurs are eligible for premiums.
 7. Cut plant material entries should be uniform as to length of stems and size of blooms.
 8. Pre-show preparation of cut plant material includes grooming, and conditioning (allow cut stems to stand in water for several hours before they are to be used in an exhibit). Leave foliage on stems except below water line.
 9. "Grooming" is removal of all dirt, bugs, spider webs, dead blooms and over mature foliage as neat and inconspicuously as possible, using either garden shears or fingers clip or pinch off unwanted foliage or blooms.
 10. If there are three or more entries of one flower species not listed in this catalog, a separate category will be created. All exhibits not listed specifically, should have three stocks or blooms (no more - no less).
 11. All entries will be released from 9:00-10:00 p.m. on Sunday. No entries will be released before, nor saved after that time.
 12. Touch ups are encouraged both on entry and during the Fair.
 13. After the exhibitor has entered his/her flowers, they are to leave the area, so superintendents and helpers can proceed to get them categorized for the judge.
- ARRANGEMENT ENTRIES:**
CLASS NUMBER:
- 2026 Special exhibits "Once Upon a Fair" THEME
1. Fair theme - Arrangement
 2. Fair theme - Plant Arrangement
 3. Anniversary Arrangement
 4. Child's Party Arrangement
 5. Husker Theme Arrangement
 6. Designer's Choice Arrangement
 7. Foliage (no flowers) Arrangement
 8. Entryway table or Floor Arrangement
 9. St. Patrick's Day Arrangement
 10. Miniature Arrangement (6" or less in diameter & height, container no more than 1/3 of height)
 11. Summertime Arrangement
 12. Modernistic Arrangement
 13. Naturalistic Design - can be mix of wild or other flowers. Should look like it is growing.
 14. Patriotic Arrangement
 15. Purchased Flower Arrangement
 16. Romantic Occasion Arrangement
 17. Silk Flower Arrangement
 18. Tea Party Arrangement
 19. Wild Flowers & Grass Arrangement
 20. Fairy Gardens
- CUT FLOWERS & FOLIAGE**
21. Begonias: Nonstop, 1 stem of flowers shown floating in water in clear dish
 22. Begonias: Tuberous, 1 flower show floating in water in clear dish
 23. Begonias: Wax, 1 cutting
 24. Black Eyed Susan, 3 sprays
 25. Celosia (Cockscomb) 3 stems
 26. Cosmos, 3 blooms
 27. Coleus, 3 slips, different varieties
 28. Dahlia Collection [small], 3 blooms
 29. Dahlia [large], 1 bloom
 30. Daylily - 1 stem
 31. Foliage Collection [bring only plant slips], 3 slips
 32. Gladioli, 1 specimen
 33. Gladioli, vase 5 spikes
 34. Coneflower, 3 blooms
 35. Hibiscus, 1 bloom with leaf
 36. Hosta [leaf only] 1 leaf
 37. Hosta Collection [3 different varieties] 1 leaf each variety
 38. Hydrangea, 1 specimen
 39. Marigold-Bi-Color, small [1" to 2-1/2"] 3 blooms with leaves
 40. Marigold-Orange, 3 blooms with leaves
 41. Marigold-Yellow, 3 blooms with leaves
 42. Mum, large 2 blooms with leaves
 43. Mum, small 1 spray with at least 3 blooms and leaves
 44. Petunia-double, 1 spray with at least 2 blooms
 45. Petunia-single, 1 spray with at least 2 blooms
 46. Phlox, 3 blooms with foliage
 47. Rose - English, 1 Stem
 48. Rose-Floribunda, 1 Stem
 49. Rose - Miniature, 1 Stem
 50. Rose-Tea, 1 bloom
 51. Salvia, 3 stems
 52. Snapdragon Collection, 3 stems
 53. Surprise Lily, 1 spike
 54. Vinca, 3 stems
 55. Wildflower/Native Grass, 3 stems
 56. Zinnia-large [one color], 3 stems
 57. Zinnia-large [mixed colors], 3 stems
 58. Zinnia-small [one color], 3 stems
 59. Zinnia-small [mixed colors], 3 stem
 60. Misc. [for flowers not listed above] 3 stocks or blooms for smaller blooms
 61. Misc. [for flowers not listed above] 1 stock or bloom for larger blooms such as

iris

PLANTS

62. Hanging Basket, blooming
63. Hanging Basket, foliage
64. Hanging Basket, Mixed blooming & foliage
65. Herb Plant, with or without other plant
66. Potted Plant, blooming, (pot under 10 inches)
67. Potted Plant, blooming, (pot over 10 inches)
68. Potted Plant, foliage, (pot under 10 inches)
69. Potted Plant, foliage, (pot over 10 inches)
70. Potted Plant, Mixed blooming & foliage, (pot under 10 inches)
71. Potted Plant, Mixed blooming & foliage, (pot over 10 inches)
72. Potted Plant, Succulent (pot under 10 inches)
73. Potted Plant, Succulent (pot over 10 inches)
74. Geraniums

SPECIAL AWARDS FOR FLOWER SHOW: OVERALL GRAND SWEEPSTAKES
Judge's Choice of All Exhibit
Sponsored by Grimm's Gardens

JUDGE'S CHOICE

BEST OVERALL SPECIMEN

BEST ARRANGEMENT BY CHILD

BEST ARRANGEMENT BY YOUTH

Tree City Federated Garden Club – Nebraska City

BEST ARRANGEMENT OF NATIVE GRASSES and/or FLOWERS (Cannot be won by the same person two consecutive years)

Best "Once Upon a Fair" Theme Arrangement In Memory of Evelyn Boyd sponsored by the Boyd Family

FAMILY & CONSUMER SCIENCES

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th. No person will be allowed to make more than one entry under one premium number.

Exhibits must be removed from the Otoe County Fairgrounds from 9:00 p.m. - 10:00 p.m. on Sunday night, August 2nd. Premium money will be picked up by exhibitors in the Exhibition Hall during this time.

All articles must be work of the exhibitor and should not have been awarded a first place at a previous Otoe County Fair.

Care will be taken to avoid loss, but the Ag Society is not responsible if accidents occur.

Those eligible to exhibit in the Family & Consumer Sciences Open Class area must be Otoe County residents OR those who live outside the county lines AND are members of the Otoe County FCE Clubs.

First, second, and third place exhibits will be awarded ribbons and premium.

Lot 6: Food Preservation

(Pay Category 3)

LINDA SHANKS, Syracuse, Superintendent

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th. All canned goods must be processed during the current year, i.e. from fair to fair. Use standard size jars and lids. No colored jars. Leave metal rings on jars, it helps to protect the seal. For canned items, state type of processing method used: boiling water canner or pressure canner and how many pounds of pressure and time.

2026 SPECIAL EXHIBITS - "Once Upon a Fair" Theme

CLASS NUMBER

1. **Best Jar of Canned Food Decorated with "Once Upon a Fair" theme, by adult**
2. **Best Arrangement using Fruits & Vegetables using "Once Upon a Fair" theme.**
3. **Best Gift Basket using Dried or Canned Foods.**
4. **Best Table Top Arrangement using Jams, Jellies and/or Preserves.**
5. **Best Jar of Canned Food Decorated with "Once Upon a Fair" theme by a child (12 and under).**
6. **Dried Food Entries:**

- This exhibit involves drying out the natural moisture present in all fruit, vegetables, etc. so that the enzymes which cause decay are inhibited.
- Exhibit in an unsealed pint or half-pint jar ONLY (no Ziploc bags).
- Jar must be full. Please include lid and ring.
- No decorative lids.

- A. Citrus Peel
- B. Fruit Leather, Any Flavor
- C. Dried Bananas
- D. Dried Blueberries
- E. Dried Strawberry
- F. Dried Apples
- G. Any Other Dried Fruit, Identify
- H. Dried Tomato
- I. Dried Onion
- J. Dried Peppers, Any Variety or Mix
- K. Tomato Powder
- L. Dried Oregano
- M. Dried Basil
- N. Dried Sage
- O. Dried Parsley
- P. Any Other Dried Herb, Identify
- Q. Any Other Dried Vegetable, Identify
- R. Beef Jerky
- S. Deer Jerky
- T. Meat Jerky other, Identify
- U. Freeze Dried Fruit, Identify (may exhibit up to 3 items in this class)
- V. Freeze Dried Misc, Identify (may exhibit up to 3 items in this class)

7. Canned Fruit Entries:

- All products entered in this class shall be canned from August 2025 through July 2026
- The entry must be in quart or pint jars used for canning. PLEASE LEAVE JAR RINGS ON ALL JARS.
- We require all classes be processed according to USDA guidelines.

Jars must be labeled with:

1. Method of preservation
2. Altitude
3. Processing time
4. Number of pressure, if pressure canner

used.

- A. Apples
- B. Apricots
- C. Blackberries
- D. Blueberries
- E. Cherries
- F. Peach (halves)
- G. Pears (halves)
- H. Plums
- I. Raspberries
- J. Applesauce
- K. Any other fruit, identify

8. Canned Vegetable Entries:

- All products entered in this class shall be canned from August 2025 through July 2026
- The entry must be in quart or pint jars used for canning. PLEASE LEAVE JAR RINGS ON ALL JARS.
- We require all classes be processed according to USDA guidelines.

Jars must be labeled with:

5. Method of preservation
6. Altitude
7. Processing time
8. Number of pressure, if pressure canner used.

- A. Asparagus, whole
- B. Beans, green
- C. Bean, wax
- D. Beets, sliced or whole
- E. Carrots
- F. Corn
- G. Peas
- H. Peppers
- I. Potatoes
- J. Sauerkraut
- K. Squash
- L. Tomatoes, red, whole
- M. Tomatoes, stewed
- N. Tomato Juice
- O. Vegetables, mixed
- P. Any other vegetable, Identify

9. Jelly Entries:

- All products entered in this class shall be canned from August 2025 through July 2026.
- Must be in jelly jar or half pint jars used for canning.
- PLEASE LEAVE JAR RINGS ON ALL JARS.
- Entries will be opened and judged on appearance, flavor and texture.
- WE REQUIRE ALL CLASSES BE PROCESSED ACCORDING TO USDA GUIDELINES.

- A. Jellies-Apple
- B. Jellies-Blackberry
- C. Jellies-Blueberry
- D. Jellies-Cherry
- E. Jellies - Elderberry
- F. Jellies-Gooseberry
- G. Jellies-Grape
- H. Jellies-Combination of Fruits, Identify
- I. Jellies-Mint, With Added Color
- J. Jellies-Peach
- K. Jellies-Pear
- L. Jellies-Pepper
- M. Jellies-Plum
- N. Jellies-Raspberry
- O. Jellies-Strawberry
- P. Jellies-Lower Sugar Recipe, Identify
- Q. Jellies-Sugar Free, Identify
- R. Jellies-Any Other, Identify

11. Jam Entries:

- All products entered in this class shall be

canned from August 2025 through July 2026.

- Must be in jelly jar or half pint jars used for canning.
- PLEASE LEAVE JAR RINGS ON ALL JARS.
- Entries will be opened and judged on appearance, flavor and texture.
- WE REQUIRE ALL CLASSES BE PROCESSED ACCORDING TO USDA GUIDELINES.

- A. Jams-Apple
- B. Jams-Apricot
- C. Jams-Blackberry
- D. Jams-Blueberry
- E. Jams-Cherry
- F. Jams-Combination of Fruits, Identify
- G. Jams-Gooseberry
- H. Jams-Peach
- I. Jams-Pear
- J. Jams-Pepper
- K. Jams-Plum
- L. Jams-Raspberry
- M. Jams-Rhubarb
- N. Jams-Strawberry
- O. Jams-Strawberry-Rhubarb
- P. Jams-Low Sugar, Identify
- Q. Jams-Sugar Free, Identify
- R. Jams-Any Other, Identify

12. Preserves, Marmalades, Butters and Conserves Entries:

- All products entered in this class shall be canned from August 2025 through July 2026.
- Must be in jelly jar or half pint jars used for canning.
- PLEASE LEAVE JAR RINGS ON ALL JARS.
- Entries will be opened and judged on appearance, flavor and texture.
- WE REQUIRE ALL CLASSES BE PROCESSED ACCORDING TO USDA GUIDELINES.

- A. Apple
- B. Apricot
- C. Cherry
- D. Peach
- E. Plum
- F. Rhubarb
- G. Strawberry
- H. Tomato
- I. Low Sugar (Include Recipe)
- J. Any Preserves no names (Identify Kind)
- K. Any Conserve (Identify Kind)
- L. Any Butter (Identify Kind)
- M. Any Marmalade (Identify Kind)

13. Fruit Pie Filling

- A. Apple
- B. Peach
- C. Cherry
- D. Pumpkin
- E. Other

14. Fruit Syrups:

- A. Chokecherry
- B. Maple
- C. Elderberry
- D. Other

15. Juices:

- All products entered in this class shall be canned from August 2025 through July 2026.
- Must be in quart jars used for canning.
- PLEASE LEAVE JAR RINGS ON ALL JARS.
- We require all classes be processed accord-

ing to USDA guidelines.

- A. Apple
- B. Cherry, Red
- C. Grape
- D. Tomato
- E. Other

16. Pickle Entries:

- All products entered in this class shall be canned from August 2025 through July 2026.
 - Quarts and pints may be used.
 - Jars must be canning jars.
 - PLEASE LEAVE JAR RINGS ON ALL JARS.
 - Entries will be opened and judged on appearance, flavor and texture.
 - We require all classes be processed according to USDA guidelines.
 - Attach a label with processing method and time.
- A. Pickles- Asparagus
 - B. Pickles- Beets
 - C. Pickles-Bean
 - D. Pickles- Bread & Butter
 - E. Pickles-Carrots
 - F. Pickles-Dill, Kosher
 - G. Pickles-Dill, Plain
 - H. Pickles-Peppers
 - I. Pickles- Lime
 - J. Pickles-Sweet
 - K. Pickles-Watermelon
 - L. Pickles-Zucchini
 - M. Pickles-Any Other, Identify
 - N. Relish-Chow Chow
 - O. Relish-Corn
 - P. Relish-Cucumber
 - Q. Relish-Zucchini
 - R. Relish-Any Other, Identify

17. Meat Entries:

- A. Beef (Canned)
- B. Chicken (Canned)
- C. Deer (Canned)
- D. Pork (Canned)
- E. Other

18. Sauce Entries:

- A. Barbecue Sauce
- B. Chili Sauce
- C. Ketchup
- D. Pizza Sauce
- E. Salsa, Mango
- F. Salsa, Peach
- G. Salsa, Tomato
- H. Salsa, Any Other, Identify
- I. Sauce, Any Other, Identify
- J. Spaghetti Sauce
- K. Taco Sauce

19. Soup Entries:

- A. Bean
- B. Chili
- C. Chicken Noodle
- D. Pea
- E. Tomato
- F. Vegetable
- G. Vegetable Beef
- E. Other

BEST OVERALL PRESERVED FOOD

Syracuse Market LLC, Syracuse - \$20.00 Gift Certificate

BEST OVERALL CANNED FOOD FOR THE HEALTHY HEART (List Ingredient)

Added Touch, Syracuse - \$20.00

BEST Theme “Once Upon a Fair” EXHIBIT:

FirstBank of Nebraska, Syracuse - \$20.00

MOST EXHIBITS ENTERED IN FOOD PRESERVATION

Countryside Bank, Syracuse - \$20.00

CHILD’S – BEST PRESERVED FOOD

Countryside Bank. Unadilla - \$10.00

YOUNG ADULT –

BEST PRESERVED FOOD

Cubby’s, Syracuse - Gift Certificate

Lot 7: Baked Foods

(Pay Category 3)

MARY WALLEN, Palmyra, Superintendent

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th. Major portions of food exhibits can be picked up at 4:00 p.m., Thursday after judging. Age divisions are: Children (12 & under), Youth (13 thru 18), Adult (19 & over), Senior (over 65)/Care Facility. Exhibits and premium money will be picked up 9:00-10:00 p.m. on Sunday night in Exhibition Hall.

2026 SPECIAL EXHIBITS “Once Upon a Fair” Theme

CLASS NUMBER:

1. Gift of Bread in a container decorated with “Once Upon a Fair” theme. (Quick or yeast bread)
2. Decorated Baked or Dummy Form Cake with “Once Upon a Fair” theme.
3. Door Decoration with “Once Upon a Fair” theme, including baked edibles, identify items.
4. Cookies Decorated with “Once Upon a Fair” theme (set of 4).
5. Gift Container of Pie using theme “Once Upon a Fair” theme.
6. “Once Upon a Fair” theme table centerpiece including baked edibles (identify items)

Bread Entries:

7. White Bread -Traditional Baking in a single standard loaf pan about 5x9 inches.
 - 7A. White Bread - Bread Machines.
 8. Whole Wheat Bread - Traditional Baking in a single standard loaf pan about 5x9 inches.
 - 8A. Whole Wheat Bread - Bread Machines.
 9. Frozen Bread - Traditional baking in a single standard loaf pan about 5x9 inches.
 10. Miscellaneous Bread - Bread Machines
 - 10a. Miscellaneous Bread - Traditional
- Yeast Bread Entries:** Dinner Rolls must be shown in group of four.
11. Dinner Rolls (Clover Leaf, Parker House, Crescent, Pan Rolls)
 12. Dinner Rolls using frozen bread dough
 13. Whole Wheat Rolls
 14. Novelty Bread (ARTISAN, French, Raisin, Sour-dough, Oatmeal, etc.)
 15. Sweet Dough with Yeast
 - A. Cinnamon Rolls (4)
 - B. Pecan Rolls (4)
 - C. Kolaches (4)
 - D. Raised Donuts (4)
 - E. Yeast Coffee Cake or Tea Rings (1)
 - F. Miscellaneous - identify kind Non-Yeast

16. Quick Breads (incl. fruit or vegetable with or without nuts. Baking pan size

3-1/4”x5-3/4”x2-1/4” or larger)

- a. Vegetable Quick Bread (carrot, zucchini, etc.)
 - b. Fruit Quick Bread (banana, date, cranberry, etc.)
 - c. Gingerbread
 - d. Coffee Cake with or without topping
17. Muffins (any flavor shown in group of four)
18. Biscuits
19. Miscellaneous

Cake Entries: Recipe required with each entry IN CLASS 19-25

19. Angel Food (unfrosted)
 - 19a. Angel Food (Misc.)
20. Sponge (unfrosted) Cakes with shortening, iced, one layer, 8x8 square, round, or larger baking pan.
21. White
22. Chocolate
23. Spice
24. Glorified Cake Mix. Cake made using a boxed cake mix.
25. Any Other Layer Cake not named above, identify kind. Decorated Cakes, we urge all exhibitors to use Royal icing on dummy forms (such as styrofoam). Other icings and cakes may be used, but can deteriorate quickly in the heat. Judging will be based on icing & decorations.

NO RECIPE REQUIRED WITH EACH ENTRY IN CLASS 26-30

26. Decorated Cake (amateur, open to anyone with only a beginners’ class or no training in decorated cakes).
 - 26a. Cake Balls
 27. Decorated Cake (professional, who is employed or has a commercial business).
 28. Homemade Cupcakes (4)
 29. Decorated Cupcakes (4)
 30. Miscellaneous
- Cookie Entries:** Each variety must consist of four (4) cookies or bars.
31. Chocolate Chip
 32. Oatmeal, with or without raisins, chips or nuts
 33. Peanut Butter
 34. Gingersnaps
 35. Sugar
 36. Bars - with fruit, chips or nuts
 37. Brownies - nuts and frosting optional
 38. Snickerdoodles
 39. Unbaked
 40. Chocolate Cookies
 41. Decorated Cookies
 - 41a. Homemade decorated
 - 41b. Purchased decorated
 42. Miscellaneous - identify kind

Snacks:

43. Snack mix
 44. Nutritional snack mix
 45. Granola
 46. Nutrition bar (4) P
- Pie Entries:** One 8” or 9” Pie (No Custard Types)
47. Cherry
 48. Apple
 49. Berry (blackberry, blueberry, raspberry, gooseberry, etc.)
 50. Peach
 51. Pecan
 52. Any Other Pie (identify kind)

SPECIAL AWARDS

BEST OVERALL BAKED PRODUCT -

Adult & Seniors

Fareway, Nebraska City - \$20.00 Gift Certificate

BEST “ONCE UPON A FAIR” EXHIBIT

FirstBank of Nebraska, Syracuse - \$20.00

MOST EXHIBITS ENTERED IN BAKED FOODS

Syracuse Food Market, Syracuse - \$20.00 Gift Certificate

BEST OVERALL ENTRY - YOUTH

Deckers Food Center, \$20.00 Gift Certificate

BEST OVERALL ENTRY - CHILD

Countryside Bank, Unadilla - \$20.00 Gift Certificate

Lot 8: Needlework (Textile arts)

(Pay Category 2)

KARRIE BEACH, Syracuse

LORI CARLSON, Syracuse Co-Chairs

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th. All articles MUST be made and completed by the exhibitor within the last 3 years. Only one entry may be made in each class number. Exhibits and premium money will be picked up 9:00-10:00 p.m. on Sunday in Exhibition Hall.

NOTICE: Residents of Care Facilities in Otoe County may enter needlework articles in any of the Lot 8 class numbers. Their entries will be judged and exhibited in a special area. They will receive ribbons and premiums.

2026 SPECIAL EXHIBITS –

“Once Upon a Fair” Theme

CLASS NUMBER:

1. Clothing
2. Sewing for the Home
3. Lacemaking
4. Knitting
5. Crochet
6. Embroidery
7. Needlepoint
8. Rub Making
9. Felting
10. Article Made From Recycled Fabric

SEWING FOR CHILDREN & ADULTS For Children - Clothing & Accessories (sizes 0-14):

Articles made for child:

11. Special occasion dress or outfit (includes baptismal dress)
12. Dress or Jumper
13. Top (vest, blouse or shirt)
14. Bottom (pants, skirt or other)
15. Outfit, 2 or 3 pieces (includes play clothes)
16. Sleepwear
17. Jacket, coat or pullover
18. Costume (includes historic)
19. Accessory (any type of bag, hat, bibs, scarf, apron or other)
20. A customized one-of-a-kind garment made using a ready-to-wear garment, like “onesie” or t-shirt (a sewing machine and/or serger must be used)
21. Other, not listed

For Adults - Clothing & Accessories:**Articles made for adult.**

- 22. **Dress or jumper**
- 23. **Top** (vest, blouse, shirt or other)
- 24. **Bottom** (pants, slacks, or other)
- 25. **Suit** (jacket & skirt or pants)
- 26. **Tailored** (suit or jacket)
- 27. **Special occasion dress or outfit**
- 28. **Wedding dress**
- 29. **Jacket, coat or pull-over**
- 30. **Costume** (includes historic)
- 31. **Apron**
- 32. **Accessory** (any type of bag, hat, scarf or other)
- 33. **Other**, not listed

SEWING FOR THE HOME

- 34. **Table runner or topper**
- 35. **Bed runner**
- 36. **Any runner or topper** - appliqued or mixed technique (item using a combination or two or more construction techniques as major design components, i.e. piecing and applique)
- 37. **Scrappy runner or topper piece** from leftover yardage
- 38. **Any runner or topper** - machine or hand embroidered
- 39. **Any runner or topper** - whole cloth
- 40. **Any runner or topper** - made from altered fabric i.e. hand painted, dyed, stamped, stenciled or other technique(s)
- 42. **Coordinated kitchen ensemble** - 3 or more items (potholders, hot dish mats, tea cozy, appliance cover, other)
- 43. **Pillow covers**
- 44. **Christmas tree skirt**
- 45. **Other**, not listed

Miscellaneous Category:

- 46. **Outdoor decor**, including banners, flags & windsocks
- 47. **Pillowcases, pair with cuff**
- 48. **Stuffed holiday item**
- 49. **Kitchen ensemble**, 3 or more pieces (pot holders, hot dish mats, appliance cover, other)
- 50. **Pillow**
- 51. **Novelty item** (example: yo-yo's)
- 52. **2 Layer Fleece Blanket**
- 52a. **2 Layer Fleece Pillow**
- 53. **Other**, not listed

Toys/Dolls:

- 54. **Stuffed animal(s)**
- 55. **Stuffed doll(s), dressed**
- 56. **Toy, any type**
- 57. **Doll clothing** - with or without doll
- 58. **Other**, not listed

LACE MAKING**Bobbin Lace:**

- 59. **Bookmark**
- 60. **Motif or lace corner**
- 61. **Round item** (i.e. doily, sun catcher, medallion, other)
- 62. **Any item covered, inlaid, edged, trimmed or embellished with bobbin lace**
- 63. **Holiday item**
- 64. **Jewelry**
- 65. **Other**, not listed

Tatting:

- 66. **Bookmark**
- 67. **Motif work**
- 68. **Picture** - framed and/or matted
- 69. **Any item cover, inlaid, edged, trimmed or embellished with tatting**

70. Holiday item

- 71. **Round item** (i.e. doily, sun catcher, medallion, other)
- 72. **Jewelry**
- 73. **Other, not listed**

Needle Lace:

- 74. **Bookmark**
- 75. **Round item** (i.e. doily, sun catcher, medallion, other)
- 76. **Picture** - framed and/or matted
- 77. **Any item cover, inlaid, edged, trimmed or embellished with needle lace**
- 78. **Holiday item**
- 79. **Jewelry**
- 80. **Other, not listed**

Other:

- 81. **Lace making technique not listed**
- 82. **Item made using a lace technique with one other technique** (i.e. embroidery, crochet)
- 83. **Item made using two or more lace techniques**

KNITTING**Hand Knitting with Needles:**

- 84. **Infant dress, jacket or sweater**
- 85. **Child's sweater, jacket, pullover or vest**
- 86. **Adult man's sweater, jacket, pullover, or vest**
- 87. **Adult woman's sweater, jacket, pullover, or vest**
- 88. **Other**, not listed

Accessories:

- 89. **Infant or child's - 1 or more articles** (bonnet, cap, booties, shoes, hat, etc.)
- 90. **Shawl, stole, shrug, wrap or poncho**
- 91. **Hat, cap, headband, ear warmer**
- 92. **Gloves or mitten - a pair**
- 93. **Socks or slippers - a pair**
- 94. **Scarf - other than infinity or cowl**
- 95. **Scarf - infinity or cowl**
- 96. **Other**, not listed

Afghans:

- 97. **Infant afghan, one color** - includes variegated
- 97a. **Infant afghan** - two or more colors
- 98. **Afghan, one color** - includes variegated
- 98a. **Afghan, two or more colors**
- 99. **Lap robe or throw**
- 100. **Other**, not listed

Miscellaneous Items:

- 101. **Decorative item - small** (doily, centerpiece, pillow, dressed doll)
- 101a. **Decorative item - large** (tablecloth, bedspread, pillow shams)
- 102. **Holiday item** (stocking, ornaments, other)
- 103. **Toy** (stuffed animal or dressed doll)
- 104. **Scrappy project**, using partial skeins leftover from other project(s)
- 105. **Other**, not listed

Lace Knitting:

- 106. **Infinity scarf or cowl**
- 107. **Scarf** (other than infinity or cowl)
- 108. **Hat, cap or bonnet**
- 109. **Shawl, shrug, wrap**
- 110. **Garment, vest, top, sweater, other**
- 111. **Blanket, baby, throw, other**
- 112. **Socks**
- 113. **Other**, not listed

OTHER KNITTING TECHNIQUES**Machine Knitting:****114. Infant/child's afghan or blanket**

- 115. **Afghan, blanket or lap robe**
- 116. **Double bed blanket**
- 117. **Infant's garment or ensemble**
- 118. **Child's garment or ensemble**
- 119. **Adult garment - sweater or other**
- 120. **Fashion accessory** (stole, scarf, hat or other)
- 121. **Other**, not listed

Loom Knitting:

- 122. **Scarf, cowl, neck warmer**
- 123. **Hat, cap, headband, ear warmer**
- 124. **Mittens, socks, slippers, leg & wrist warmers**
- 125. **Shawl**
- 126. **Bag, market bag, purse**
- 127. **Blanket, baby, throw, other**
- 128. **Decorative item, holiday or other**
- 129. **Other**, not listed

Arm Knitting:

- 130. **Any item**

CROCHET**Garments:**

- 131. **Infant's jacket, sweater, dress or ensemble**
- 131a. **Child's jacket, sweater, dress or ensemble**
- 131b. **Adult's jacket, sweater, dress or ensemble**
- 132. **Other**, not listed

Accessories:

- 133. **Infant or child's - 1 or more articles** (bonnet, cap, booties, shoes, or other)
- 134. **Shawl, stole, shrug, wrap, poncho**
- 135. **Hat, cap, headband, ear warmer**
- 136. **Gloves or mittens, socks, leg or wrist warmers - a pair**
- 137. **Jewelry** (bracelets, necklace)
- 138. **Infinity Scarf or cowl**
- 138a. **Scarf - other than infinity or cowl**
- 139. **Other**, not listed

Afghans/Throws:

- 140. **Infant/Child's afghan, one color** - includes variegated
- 140a. **Infant/Child's afghan, two or more colors**
- 141. **Afghan, one color** - includes variegated
- 141a. **Afghan, two or more colors**
- 142. **Throw or lap robe**
- 143. **Other**, not listed

For the Home - Functional or Decorative:

- 144. **Kitchen group** (pot holder, dish mat, other)
- 145. **Doily or centerpiece, up to 14" in diameter**
- 145a. **Doily or centerpiece, over to 14" in diameter**
- 146. **Table linens** - tablecloth, placemats (2 or more), table runner
- 147. **Bedroom linens** - bedspread, pillows, dresser scarf, pillow shams
- 148. **Item edged with crochet** - pillow cases, towels
- 149. **Holiday item** (tree skirt, stocking, ornaments)
- 150. **Small decorative item**
- 151. **Doll or doll group**, may use purchased figure(s)
- 152. **Other**, not listed

Miscellaneous - Any Item:

- 153. **Arm crocheted**

- 154. **Scrappy project**, using partial skeins leftover from other project(s)

EMBROIDERY**Hand Embroidery:**

- 155. **Set of pillowcases**
- 156. **Set of tea towels**
- 157. **Table linens** - tablecloth, place mats, table runner or other
- 158. **Table or bed topper, buffet or dresser scarf**
- 159. **Picture, individual**
- 159a. **Picture, set or group**
- 160. **Wall hanging, banner, or bell pull**
- 161. **Pillow**
- 162. **Holiday items or set 4 small items such as ornaments**
- 163. **Penny Rug**, any item
- 164. **Other item**, not listed

Counted Cross Stitch:

- 165. **Picture(s) worked on up to 20 count**
- 165a. **Picture(s) worked on 22-28 count**
- 165b. **Picture(s) worked on 30-32 count**
- 165c. **Picture(s) worked on 36 or higher count**
- 166. **Sampler**, using 3 of the following, letters, numbers, figures, border
- 167. **Wall hanging, banner, or bell pull**
- 168. **Pillow or other home accessory**
- 169. **Holiday item** (any holiday)
- 170. **Small items** - group or 4 or more (bookmarks, coasters, holiday ornaments, other)
- 171. **Any item**, original or adapted design
- 172. **Other**, not listed

Hardanger:

- 173. **Table cloth, runner or placemats**
- 174. **Doily, scarf, or mat**
- 175. **Picture, wall hanging or banner**
- 176. **Picture, wall hanging or banner**
- 177. **Set of items, 4 or more** (ornaments, bookmarks, coasters, other)
- 178. **Other**, not listed

Smocking:

- 179. **Child's garment**
- 179a. **Adult's garment**
- 180. **Holiday ornaments** (4 or more)
- 181. **Other**, not listed

NEEDLEPOINT**Needlepoint:**

- 182. **Bargello**
- 183. **Item on less than 13 count canvas**
- 183a. **Item on 13-14 count canvas**
- 183b. **Item on 18 count canvas**
- 183c. **Item on 22 count canvas** (Congress Cloth)
- 184. **Small item** (checkbook cover, eyeglass case, ornaments, coasters)
- 185. **Christmas stocking**, picture or wall hanging
- 186. **Original - unique one-of-a-kind design**
- 187. **Adaptation** - design translated or adapted from a design source created in a medium other than needlepoint
- 188. **Other**, not listed

Needlepoint on Plastic Canvas:

- 189. **Article 6"x6" or smaller**
- 189a. **Article larger than 6"x6"**
- 190. **Set or group of articles**
- 191. **Adapted or original design**
- 192. **Holiday theme** - single item or set
- 193. **Other**, not listed

Other:

- 194. **Temari Ball**

195. Other needlepoint technique, not listed

RUG MAKING

Hooking:

196. Rugs or mats smaller than 475 sq. inches
196a. Rugs larger than 475 sq. inches
197. Runner, long & narrow
198. Pillow, chair pad, footstool cover or other similar item
199. Item(s), smaller than 6"x6" (coasters, ornaments or other)
200. Any item, original or adapted design smaller than 475 sq. inches
201. Floor or wall rug, original or adapted design, larger than 475 sq. inches
202. Primitive rug
203. 3-D item or item with hooked design only, not background
204. Item with dimension added, (roving, sheep curls or locks, lace or other)
205. Holiday item
206. Other, not listed

Locker Hooking:

207. Accessory - bag, tot, clutch
208. For the table - runner, placemats, trivet, hot pad, coasters
209. Home decor - basket, wall hanging, pillow
210. Floor mat
211. Other, not listed

Other Techniques:

212. Braided
213. Latch hook, original design
214. Crocheted
215. Russian Punch Needle
216. Other, not listed

FELTING

Felting:

217. Felting, non-woven m/w fleece
218. W/K/C bag, plain/textured, felted
219. W/K/C bag, color/intarsia (multiple colors), felted
220. W/K/C garment, felted
221. W/K/C item, accessory, felted
222. W/K/C non-wearable, felted
223. Needle felting 3-D figure
224. Needle felting picture
225. Personal Accessories (i-pad, phone case, jewelry, small bag, belt, bookmark)
226. Home Accessories (cushion, pillow, mug, rug, trivet, curtain)
227. Seasonal decorations
228. Other, not listed

UPCYCLING - RECYCLING

Upcycling is a way or processing an item that has fulfilled its useful life to make it better than the original.

Item we've save because it has special meaning. Write a story to pass on with the keepsake (Item #232)

(1) Recycle Textile items: items that are no longer useful because they are old, tattered and torn, stained, out-of-style, don't fit and just not usable in their current form. Items include, but are not limited to: garments, accessories, neckties, jeans, quilts, table linens, curtains, sweaters and afghans.

New Item Made From Non-Useable Textile Item:

229. Garment for adult or child
230. Accessory for adult or child (purse, bag, hats, etc.)
231. Scarf or other neckwear

232. Decorative item for wall

233. Decorative item for table-top

234. Decorative accessory like a pillow or throw

235. Item for a child, like a pillow, stuffed toy, doll clothes, items for creative play

236. Keepsake with story

237. Other, not listed

SWEDISH WEAVING -

HUCK EMBROIDERY

238. Set of pillowcases
239. Set of tea towels
240. Table linens - tablecloth, place mats, table runner or other
241. Table or bed topper, buffet or dresser scarf
242. Picture, individual
242a. Picture, set or group
243. Wall hanging, banner, or bell pull
244. Pillow
245. Holiday items or set 4 small items such as ornaments
246. Other item, not listed

CREATE AN HEIRLOOM

(Eligible items are any needlework item from Lot 8, that is intended to be an heirloom: a treasured possession handed down from generation to generation. Article must be signed and dated)

SPECIAL AWARDS

BEST TEXTILE ARTS

Beach/Carlson Seeds - Beck's, Syracuse - \$25.00

BEST "ONCE UPON A FAIR" EXHIBIT

Beach/Carlson Seeds - Beck's, Syracuse - \$15.00

BEST CONSTRUCTED

ARTICLE BY YOUTH

Beach/Carlson Seeds - Beck's, Syracuse - \$10.00

BEST CONSTRUCTED

CLOTHING ARTICLE BY ADULT

FirstBank of Nebraska, Syracuse - \$10.00

BEST STAMPED OR

COUNTED CROSS STITCH

Beach/Carlson Seeds - Beck's, Syracuse - \$10.00

BEST KNITTING OR CROCHET ITEM

Beach/Carlson Seeds - Beck's, Syracuse - \$10.00

BEST OVERALL TEXTILE ARTS EXHIBIT PINK ROSETTE - BEST IN COUNTY

Will be selected from Lot 8.

LOT 9: QUILTS

(Pay Category 2)

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th.

LaSHELLE ZIMMER, Syracuse

*MORGAN HANSEN, Syracuse Co-Chairs
Judge: Karen Ruwe*

All exhibitors must be residents of Otoe County. Quilts receiving first place in the class at a previous Otoe County Fair are not eligible for 2026 competition. An individual may enter one entry per premium number. All quilts must be pieced EXCLUSIVELY by the exhibitor (only exceptions being entered under classes 26 and 27). Quilting done commercially or by another must be brought to attention at time of en-

try and placed in correct category. Entries not meeting these requirements will receive participation ribbons only. All quilts MUST be finished.

NOTE: Youth (18 & under), adult's, senior citizen's, and Care Facility's will all be judged separately. ALL QUILTS MUST BE MADE WITHIN THE LAST THREE YEARS.

CLASS NUMBER:

2026 SPECIAL EXHIBITS

1. "Once Upon a Fair" theme Bed Quilt (Class 4)
2. "Once Upon a Fair" theme Wall Quilt (Class 5)
3. "Once Upon a Fair" theme non-functional quilt (Class 6-11)

Quilt Entries:

4. Bed Quilt (70 X 90 or larger) - QUILTED BY YOU
 - 4a. Pieced, Hand Quilted
 1. Hand Pieced
 2. Machine Pieced
 - 4b. Pieced, Machine Quilted
 1. Hand Pieced
 2. Machine Pieced
 - 4c. Sampler, Hand Quilted
 - 4d. Sampler, Machine Quilted
 - 4e. Hand Appliqué, Hand Quilted
 - 4f. Hand Appliqué, Machine Quilted
 - 4g. Machine Appliqué, Hand Quilted
 - 4h. Machine Appliqué, Machine Quilted
 - 4i. Cross Stitch, Hand Quilted
 - 4j. Cross Stitch, Machine Quilted
 - 4k. Embroidered, Hand Quilted
 - 4l. Embroidered, Machine Quilted
 - 4m. Mixed Technique, Hand Quilted
 - 4n. Mixed Technique, Machine Quilted
 - 4o. Whole Cloth, Hand Quilted
 - 4p. Whole Cloth, Machine Quilted
 - 4q. Tied Pieced Comforter
5. Bed Quilt (70 x 90 or larger) - QUILTED BY ANOTHER
 - 5a. Hand Pieced
 - 5b. Machine Pieced
 - 5c. Sampler, Hand Pieced
 - 5d. Sampler, Machine Pieced
 - 5e. Hand Appliqué
 - 5f. Machine Appliqué
 - 5g. Cross Stitch
 - 5h. Embroidered
 - 5i. Mixed Technique
6. Lap Quilt (69"x89" or smaller) - QUILTED BY YOU
 - 6a. Hand Pieced, Hand Quilted
 - 6b. Hand Pieced, Machine Quilted
 - 6c. Machine Pieced, Hand Quilted
 - 6d. Machine Pieced, Machine Quilted
 - 6e. Sampler, Hand Quilted
 - 6f. Sampler, Machine Quilted
 - 6g. Hand Appliqued, Hand Quilted
 - 6h. Hand Appliqued, Machine Quilted
 - 6i. Machine Appliqued, Hand Quilted
 - 6j. Machine Appliqued, Machine Quilted
 - 6k. Cross-Stitch, Hand Quilted
 - 6l. Cross-Stitch, Machine Quilted
 - 6m. Embroidered, Hand Quilted
 - 6n. Embroidered, Machine Quilted
 - 6o. Mixed Technique, Hand Quilted
 - 6p. Mixed Technique, Machine Quilted
 - 6q. Whole Cloth, Hand Quilted
 - 6r. Whole Cloth, Machine Quilted
 - 6e. Tied Pieced Comforter
7. Lap Quilt - QUILTED BY ANOTHER
 - 7a. Hand Pieced

7b. Machine Pieced

7c. Sampler, Hand Pieced

7d. Sampler, Machine Pieced

7e. Hand Appliqued

7f. Machine Appliqued

7g. Cross-Stitch

7h. Embroidered

7i. Mixed Technique

8. Baby/Crib Quilt (49 x 64 or smaller) - QUILTED BY YOU
 - 8a. Pieced, Hand Quilted
 - 8b. Pieced, Machine Quilted
 - 8c. Sampler, Hand Quilted
 - 8d. Sampler, Machine Quilted
 - 8e. Hand Appliqued, Hand Quilted
 - 8f. Hand Appliqued, Machine Quilted
 - 8g. Machine Appliqued, Hand Quilted
 - 8h. Machine Appliqued, Machine Quilted
 - 8i. Cross-Stitch, Hand Quilted
 - 8j. Cross-Stitch, Machine Quilted
 - 8k. Embroidered, Hand Quilted
 - 8l. Embroidered, Machine Quilted
 - 8m. Mixed Technique, Hand Quilted
 - 8n. Mixed Technique, Machine Quilted
 - 8o. Whole Cloth, Hand Quilted
 - 8p. Whole Cloth, Machine Quilted
 - 8q. Tied Pieced Comforter
9. Baby/Crib Quilt - QUILTED BY ANOTHER
 - 9a. Hand Pieced
 - 9b. Machine Pieced
 - 9c. Sampler, Hand Pieced
 - 9d. Sampler, Machine Pieced
 - 9e. Hand Appliqued
 - 9f. Machine Appliqued
 - 9g. Cross-Stitch
 - 9h. Embroidered
 - 9i. Mixed Technique
10. Wall Hanging (any size - QUILTED BY YOU)
 - 10a. Pieced, Hand Quilted
 - 10b. Pieced, Machine Quilted
 - 10c. Sampler, Hand Quilted
 - 10d. Sampler, Machine Quilted
 - 10e. Hand Appliqued, Hand Quilted
 - 10f. Hand Appliqued, Machine Quilted
 - 10g. Machine Appliqued, Hand Quilted
 - 10h. Machine Appliqued, Machine Quilted
 - 10i. Embroidered, Hand Quilted
 - 10j. Embroidered, Machine Quilted
 - 10k. Mixed Technique, Hand Quilted
 - 10l. Mixed Technique, Machine Quilted
11. Wall Hanging - QUILTED BY ANOTHER
 - 11a. Hand Pieced
 - 11b. Machine Pieced
 - 11c. Sampler, Hand Pieced
 - 11d. Sampler, Machine Pieced
 - 11e. Hand Appliqued, Quilted by Another
 - 11f. Machine Appliqued, Quilted by Another
 - 11g. Embroidered, Quilted by Another
 - 11h. Mixed Technique, Quilted by Another
12. Miniature Quilt (Maximum size 24 x 24, pattern scaled proportionately) - QUILTED BY YOU
 - 12a. Hand Pieced, Hand Quilted
 - 12b. Hand Pieced, Machine Quilted
 - 12c. Machine Pieced, Hand Quilted
 - 12d. Machine Pieced, Machine Quilted
13. Miniature Quilt - QUILTED BY ANOTHER
 - 13a. Hand Pieced

- 13b. Machine Pieced**
- 14. 2025 Shop Hop Fabric** - "Quilters Rule Nebraska" - Any size. The 2025 Shop Hop Fabric must be used in the majority of the quilt top.
- 14a. Machine Quilted By You**
- 14b. Hand Quilted By You**
- 14c. Machine Quilted By Another**
- 14d. Hand Quilted By Another**
- 15. Panel** - Any size quilt made with an uncut FABRIC PANEL and a BORDER added
- 15a. Machine Quilted By You**
- 15b. Hand Quilted By You**
- 15c. Machine Quilted By Another**
- 15d. Hand Quilted By Another**
- 16. Quilted Table Topper**
- 16a. Machine Quilted By You**
- 16b. Hand Quilted By You**
- 16c. Machine Quilted By Another**
- 16d. Hand Quilted By Another**
- 17. Quilted Table Runner**
- 17a. Machine Quilted By You**
- 17b. Hand Quilted By You**
- 17c. Machine Quilted By Another**
- 17d. Hand Quilted By Another**
- 18. Bed Runner**
- 18a. Machine Quilted By You**
- 18b. Hand Quilted By You**
- 18c. Machine Quilted By Another**
- 18d. Hand Quilted By Another**
- 19. Doll Quilts** - all kinds
- 20. Original Design** - all kinds
- 21. Prayer Quilt**
- 22. Rag Quilt**
- 23. Denim Quilt** - any size
- 24. Crazy Quilt**
- 25. Special Occasion Quilts**
- 25a. Bed Size Quilt**
- 25b. Miniature Quilt**
- 25c. Wall Hanging**
- 25d. Table Runner**
- 25e. Table Topper**
- 25f. Tree Skirt**
- 25g. Grouping of Sequential/Individually Quilted Items**
- 26. Group/Friendship Quilt** - Must give history and/or identify makers. Judging will be on Layout Design and quilting, but, not on individual blocks.
- 27. Group/Friendship Wall Hanging** - Must give history and/or identify makers.
- 28. Old Top/Newly Quilted** - Must give history, if known, and quilting must be done exclusively by exhibitor.
- 29. Restored Old Quilt** - must give history and what was repaired. "Before" pictures must be shown. Repairs must be done exclusively by exhibitor.
- 30. Upcycled/Recycled** - Any quilt made with previously used fabric. Example: t-shirts, ties, jeans. Write a brief description on the original use of the fabric
- 30a. Quilted by you.**
- 30b. Quilted by another.**
- 31. Quilt of Valor - QUILTED BY YOU**
- 31a. Hand Pieced, Hand Quilted**
- 31b. Hand Pieced, Machine Quilted**
- 31c. Machine Pieced, Hand Quilted**
- 31d. Machine Pieced, Machine Quilted**
- 32. Quilt of Valor - QUILTED BY ANOTHER**
- 32a. Hand Pieced**
- 32b. Machine Pieced**
- 33. Miscellaneous**, not included elsewhere
- 34. First Quilt**, (first time entering a quilt in our fair)

- 34a. Quilted by You.**
- 34b. Quilted by Another.**
- 35. Family Heirloom**
A written description explaining the heirloom must be included with your entry
- SPECIAL AWARDS**
- BEST IN COUNTY**
Mangelsens, Omaha, NE - \$75.00 towards machine quilting
Heritage Needlework Guild, Nebraska City, NE - \$20.00
- JUDGE'S CHOICE**
Sew Creative, Lincoln, NE - \$ 50.00 gift certificate
- BEST BED SIZE QUILT, QUILTED BY ANOTHER**
Acorn Ridge Quilting, Sara Velder, Elmwood, NE - \$25.00 towards machine quilting
- BEST LAP QUILT**
Union Bank/Mike Zimmer Syracuse, NE - \$25.00
- BEST EMBROIDERED QUILT**
Jerry and Shirley Siefken/Siefken Farms, LLC, \$20.00
- BEST QUILT HAND QUILTED**
LS Damme Farms, Inc. Syracuse, NE - \$20.00
- BEST CRIB/BABY QUILT**
Western National Bank, Syracuse, NE - \$25.00
- BEST QUILT OF VALOR**
FirstBank of Nebraska, Syracuse, NE - \$10.00
- BEST MINIATURE QUILT**
The Quilted Moose, Debbie Roberts, Gretna, NE - \$20.00 gift certificate
- BEST WALL HANGING**
Countryside Bank, Syracuse, NE - \$15.00
- BEST TABLE RUNNER/TABLE TOPPER**
Needles I, Auburn, NE - Table Runner Fabric Kit
- BEST SPECIAL OCCASION QUILTED ITEM**
Cosmic Cow, Lincoln, NE - \$20.00
- BEST APPLIQUE/MIXED TECHNIQUE QUILT**
Sew Creative, Lincoln, NE - \$25.00 Gift Certificate
- Lot 10: Arts, Crafts and Hobbies**
(Pay Category 3)
- TERRI JANSSEN, Syracuse, CINDY RINNE, Dunbar, ALI UMLAND, Syracuse Co-Chairs*
- Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th. Please follow the rules listed below.
- All entries subject to chairman's approval.
- All entries must be the current work of the exhibitor, finished within the last 24 months.
 - All wall hangings and pictures must have a **secure hanger** fastener and be mounted on firm backing so items can be hung on a pegboard. This includes but is not limited to classes 9-18.
 - On wall hangings, attach the entry cards securely to the upper right hand corner of the item.
 - Exhibitors are limited to a total of 10 en-**

- tries in Lot 10: Arts, Crafts, and Hobbies.**
- Only one entry per person per class will be accepted. Duplicated entries are not allowed in the selected class **and** a miscellaneous class.
 - On entry card where it asks for Name of Article - please put the name found in the fair book under class. For example, an item entered in Class 39 would be - Leather Craft - NOT belt, billfold etc. Please use a separate paper if a description is needed. Descriptions are often helpful.
 - Four age categories: child (12 and under); youth (13-18); adult (19 & over); care facility resident. Confirm age group on entry card.
 - If a brief description of the process, purpose and/or unique characteristics of this item would be helpful to judges, please attach a separate card describing what the exhibitor did to complete the project.
 - All exhibits are accepted at the discretion of the superintendents.
 - Release of exhibits will be from 9:00-10:00 pm on Sunday.
- 2026 SPECIAL EXHIBITS - Theme Exhibits
Classes 1-9 "Once Upon a Fair."
All ages compete in this category!
CLASS NUMBER:
- Theme Item**
 - Theme Wall Art**
 - Theme Woodworking**
 - Theme Best Woodworking by a Child/Youth**
 - Theme Other Woodworking**
 - Theme Best 3-D Theme (any medium)**
 - Theme China, Ceramic, Pottery**
 - Theme Fabric Craft**
 - Oil Paintings**, ready to hang
 - Portrait, People**
 - Landscape**
 - Still Life**
 - Animal**
 - Action (tells a story)**
 - Abstract/modern**
 - Acrylic**, ready to hang
 - Portrait, People**
 - Landscape**
 - Still Life**
 - Animal**
 - Action (tells a story)**
 - Abstract/modern**
 - Water Color**, ready to hang
 - Portrait, People**
 - Landscape**
 - Still Life**
 - Animal**
 - Action (tells a story)**
 - Abstract/modern**
 - Pastel**, ready to hang (Must be sealed or covered)
 - Charcoal Chalk**
 - Oil Pastel**
 - Paint by number
 - Drawing, ready to hang** - mounted on a poster board or core board if not framed.
 - Colored Pencil**
 - Lead Pencil**
 - Marking Pen, Ink, etc.**
 - Computer**
 - Scratch**
 - Crayon**
 - Alcohol Ink**
 - Mixed Media Hanging Art**
 - Posters** (Please refer to rule #2 regarding how the exhibits should be mounted for

- 16a-16d)
- 16a. Original**
- 16b. Pre-Printed Material**
- 16c. Collage**
- 16d. Crayon** - if this is a coloring book page make sure it is complete and worthy of judging.
- 17. Printing (block, potato, etc.), ready to hang**
- 18. Glass**
- 18a. Stained Glass**
- 18b. Etched Glass**
- 18c. Block**
- 18d. Mosaic**
- 18e. Miscellaneous**
- 19. China Painting**
- 20. Sculpture**
- 20a. Wood - painted**
- 20b. Wood - stained or plain**
- 20c. Metal**
- 20d. Miscellaneous**
- 21. Carvings**
- 21a. Wood - unfinished**
- 21b. Wood - stained**
- 21c. Wood - painted**
- 21d. Other**
- 22. Miniature Carving (less than 4 inches)**
- 23. Fine Woodworking**
- 23a. Stained**
- 23b. Painted**
- 23c. Other**
- 24. Scroll, Fretwork**
- 24a. Hanging**
- 24b. Table top**
- 24c. Frames**
- 24d. Ornaments**
- 24e. 3D Pictures**
- 25. Intarsia**
- 25a. Hanging**
- 25b. Table top**
- 25c. Frames**
- 25d. Ornaments**
- 26. Woodworking** - cutout by exhibitor
- 26a. Small household** - chairmen have the right to limit size based on display area.
- 26b. Yard ornament**
- 26c. Toys**
- 26d. Miscellaneous**
- 27. Purchased Wood Item**
- 27a. Small household** - chairmen have right to limit size based on display area.
- 27b. Yard ornament**
- 27c. Toys**
- 27d. Miscellaneous**
- 28. Wood Burning**
- 29. Yard Ornament** - non wood
- 30. Dolls made by exhibitor**
- 30a. Porcelain**
- 30b. Other**
- 31. Craft Kit**
- 32. Jewelry**
- 32a. Bead**
- 32b. Yarn**
- 32c. Other**
- 33. Metal Craft**
- 33a. Tin Punch**
- 33b. Wire Craft**
- 33c. Miscellaneous**
- 34. Yarn or String Craft**
- 34a. Latch Hook/Punch Wall Hanging**
- 34b. Miscellaneous**
- 35. Fabric Craft**
- 35a. Tie Dye**
- 35b. Painted Fabric**
- 35c. Miscellaneous**
- 36. Duct Tape Craft**

- 37. Decoupage
- 38. Basketry, Reed, etc.
 - 38a. Handwoven
 - 38b. Decorated
- 39. Leather Crafts
- 40. Bead Craft - other than jewelry
 - 40a. Diamond Art
 - 40b. Buttons
 - 40c. Other Beads
- 41. Holiday Crafts
 - 41a. Tree Ornament
 - 41b. Fabric
 - 41c. Yarn
 - 41d. Ceramic
 - 41e. Pine Cone, Reed, etc.
 - 41f. Wood (includes painted)
 - 41g. Glass
 - 41h. Gourd
 - 41i. Miscellaneous
- 42. Collections (small items only and may be mounted)
- 43. Miscellaneous Wall Decoration (not listed elsewhere)
- 44. Scrap craft, recycling of used items (please include description)
 - 44a. Paper
 - 44b. Metal
 - 44c. Wood
 - 44d. Plastic
 - 44e. Mixed
 - 44f. Glass
 - 44g. Miscellaneous
- 45. Original writing
 - 45a. Poetry
 - 45b. Story
- 46. Paper Craft
 - 46a. Paper Cutting
 - 46b. Paper Folding
 - 46c. Miscellaneous
- 47. Flower Pot Crafts
- 48. Mixed Media non wall hanging
- 49. Calligraphy
- 50. Ceramics
 - 50a. Glazed
 - 50b. Stained
- 51. Pottery, Clay (must be handmade)
- 52. Stepping Stones
- 53. Foam Art
 - 53a. Door Hanger
 - 53b. Other
- 54. Creative Alternative (New Items repurposed)
- 55. Educational Item
 - 55a. Game
 - 55b. Poster
 - 55c. Miscellaneous
- 56. Multi-generational project completed by individuals in more than 1 generation. Provide a description of what each generation contributed to the project.
 - 56a. Wood item
 - 56b. Mixed medium
 - 56c. Painting
 - 56d. Other
- 57. Miscellaneous (not listed elsewhere)

SPECIAL AWARDS

All awards may not be given annually. Special awards will be given to outstanding entries only.

BEST THEME EXHIBIT - ADULT

FirstBank of Nebraska – Syracuse Branch

BEST THEME EXHIBIT - CHILD/YOUTH

FirstBank of Nebraska – Syracuse Branch

BEST WALL ART - ADULT

Zeiger Construction, Syracuse

BEST WALL ART - CHILD/YOUTH

The Modehaus, Syracuse

BEST CRAFT - ADULT

Syracuse Area Health Auxiliary - Syracuse

BEST CRAFT - CHILD/YOUTH

Syracuse Area Health Auxiliary - Syracuse

BEST WOODWORKING

Antes Family Do It Best - Syracuse

BEST ART - ADULT

The Wildwood Historic Center - Nebraska City

BEST ART - CHILD/YOUTH

The Wildwood Historic Center - Nebraska City

LOT 11: ANTIQUES

(Pay Category 3)

TERESA LIESEMEYER, Unadilla

PAM FRANA, Nebraska City,

Co-Chairwomen

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th.

Items **MUST** be antique, at least 50 years old. Entries will be judged on the basis of age, quality, and/or rarity of the item, not age of exhibitor. Exhibits ages: Child (12 years of age or under); Teen (13-17); Adult; Senior Citizen. A brief history of the item written on a card, in **BOLD** print and large enough so it can be read from a distance by fair visitors, should be attached to each item. Please do not put your name at the bottom of the history.

CLASS NUMBER:

1. Printed Material

- 1a. Books
- 1b. Bibles
- 1c. Cookbooks
- 1d. Magazines
- 1e. Photo Albums
- 1f. Scrapbooks
- 1g. Sheet Music
- 1h. Hymnals
- 1i. Documents/Certificates
- 1j. Awards
- 1k. Invitations
- 1l. Greeting Cards
- 1m. Post Cards
- 1n. Art Prints
- 1o. Foreign Language
- 1p. Autograph Album
- 1q. Newspaper
- 1r. Comic Books
- 1s. Yearbooks/Annals
- 1t. Miscellaneous Paper

2. Family Histories, Genealogy

3. Needlework

- 3a. Crocheting
- 3b. Knitting
- 3c. Tatting
- 3d. Embroidery
- 3e. Beading
- 3f. Miscellaneous Needlework

4. Garments

- 4a. Clothing
- 4b. Shoes
- 4c. Aprons
- 4d. Miscellaneous Clothing

5. China

- 5a. China Vases
- 5b. China Pictures
- 5c. China Table Service
- 5d. China Cup & Saucer
- 5e. China Bowls or Plates
- 5f. Miscellaneous China

6. Crockery

7. Pottery

8. Glassware

- 8a. Glass Pitchers
- 8b. Glass Vases
- 8c. Glass Bowls & Plates
- 8d. Carnival Glass
- 8e. Depression Glass
- 8f. Milk Glass
- 8g. Miscellaneous Glass

9. Kitchen Aids

- 9a. Metal
- 9b. Wooden
- 9c. Enamel
- 9d. Glassware
- 9e. Miscellaneous Aids

10. Teapots

11. Baskets

12. Bells

13. Lamps

14. Clocks

15. Brass / Copper / Bronze

16. Silver

17. Ceramics

18. Picture Frames & Pictures

19. Photographs

- 19a. Snapshots
- 19b. Tin Types
- 19c. Large Photographs
- 19d. Small Photographs

20. Boxes

- 20a. Tin Boxes
- 20b. Music Box
- 20c. Wood Boxes
- 20d. Hat Boxes
- 20e. Miscellaneous Boxes

21. Cast Iron Items

- 21a. Cast Iron Utensils
- 21b. Cast Iron Banks
- 21c. Cast Iron Toys
- 21d. Cast Iron Miscellaneous

22. Toys

- 22a. Trains
- 22b. Metal Toys
- 22c. Wooden Toys
- 22d. Games or Puzzles
- 22e. Farm Equipment
- 22f. Glass or Ceramic
- 22g. Marbles
- 22h. Dolls
- 22i. Doll Clothing
- 22j. Plastic Toys
- 22k. Miscellaneous Toy

23. Advertising Items

- 23a. Tins
- 23b. Cardboard
- 23c. Glassware
- 23d. Cloth or Material
- 23e. Pins or Buttons
- 23f. Wooden
- 23g. Metal

24. Purses and Handbags

25. Hats and Hair

- 25a. Hats
- 25b. Hat Pins/Hair Accessories
- 25c. Hat Pin Holders
- 25d. Mirrors

26. Jewelry

- 26a. Costume

26b. Gold & Silver

- 26c. Cameo
- 26d. Watches
- 26e. Eyeglasses
- 26f. Miscellaneous Jewelry

27. Sewing Aids

28. Textiles

29. Bedding

- 29a. Quilts
- 29b. Coverlets
- 29c. Pillows

30. Tools (unique, odd, small)

31. Farm Equipment

32. Souvenir (of a town or business printed on item)

33. Indian Artifacts (history of where found or obtained)

34. Small Furniture

35. Trunks

36. War Souvenirs

37. Weapons - guns, knives, etc.

38. Medical

39. Figurines and Statuettes

40. School Aids

41. Bookmarks / Letter Openers

42. Musical Instruments

43. Candlesticks

44. Sporting Goods

45. Cameras

46. Electrical Appliances - small

47. Framed Artifact

47a. Paintings

47b. Prints

47c. Miscellaneous Art

48. Record Albums

49. Organizations Memorabilia

50. License Plates

51. Paper Weights/Bookends

52. Signs

53. Lanterns

54. Holidays

55. Chalkware

56. Collections

57. Miscellaneous

SPECIAL AWARDS

BEST OVERALL AWARD

FirstBank of Nebraska - Syracuse - \$10.00

BEST RESERVE OVERALL ENTRY

Nitty Gritty Gas & Thrift, Dan & Bev Anderson, owners, Unadilla, NE - \$10.00

BEST OVERALL CHILD'S ENTRY

The Antique Shoppe, Nebraska City, NE - \$10.00

BEST OVERALL YOUTH ENTRY

Nitty Gritty Gas & Thrift, Dan & Bev Anderson, owners, Unadilla, NE - \$10.00

BEST OVERALL SENIOR ENTRY

Traton Estate Sales, Tonya Johnson, owner, Unadilla, NE - \$10.00

BEST PRIMITIVE ANTIQUE

Hidden Jems Antique Mall, Nebraska City, NE - \$10.00

BEST "THEME" ITEM

Traton Estate Sales, Tonya Johnson, owner, Unadilla, NE - \$10.00

LOT 12: MODELS

(Pay Category 3)

PAM PFEIFFER, Syracuse, Chair

THEME: "Once Upon a Fair"

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th. **Please follow the rules listed below. All entries subject to chair's approval. Note new size limitations.**

Exhibits must be removed from the Otoe County Fairgrounds from 9:00 p.m. - 10 p.m. on Sunday night, August 2nd.

1. All entries must be the current work of the exhibitor, finished within the last 12 months.
2. All models must be display ready. The model must stay intact when moved.
3. Model and base size combined is limited to 18" L x 18" H x 18" W. Base size must be proportionate to model size.
4. One entry per person per class will be accepted.
5. On entry card when it asks for Name of Article - please put the name found in the fair book under class. For example, an item entered in class 3b would be a "Land Vehicle from Pattern" not a Lego Semi Truck.
6. Please indicate age of children on entry card.
7. If description information is needed, write or type information on an index card or half sheet of paper and include with entry.
8. Craft kit models must have assembled pieces. Any craft kit that require painting only, will NOT be accepted.
9. NO dioramas or puzzles accepted.

CLASS NUMBER:

1. Theme Model – "Once Upon a Fair"

2. Lego, Duplo, Technic

- 2a. Aircraft, spaceship from a pattern
- 2b. Land vehicles from pattern (cars, trucks, motorcycles etc.)
- 2c. Watercraft, ship or boat from pattern
- 2d. Animals, creatures from pattern
- 2e. Buildings/Infrastructure from pattern
- 2f. Original design
- 2g. Miscellaneous

3. K-nex

- 3a. K-nex from a pattern
- 3b. K-nex original design

4. Steel Tech, Erector Set, other metal building sets

- 4a. Steel Tech, Erector Set, other metal building set from a pattern
- 4b. Steel Tech, Erector Set, other metal building sets original design

5. Pinewood Derby Cars

6. Model rockets (NO fuel packs/engines)
 - 6a. Model rockets with plastic fins
 - 6b. Model rockets with wooden fins

7. Wooden Models

- 7a. Wooden models from pattern/kit
- 7b. Wooden models original design

8. Plastic models not eligible for classes listed above (airplanes, cars, trucks, etc.)

9. Metal or resin models from kits (airplanes, cars, trucks, etc.)

SPECIAL AWARDS

BEST Overall MODEL

Rinne Fertilizer, Inc., Dunbar

BEST THEME MODEL

Kreifels Car Wash, Syracuse

LOT 13: PHOTOGRAPHY (Pay Category 3)

TAYLOR WALTERS, Syracuse, Chair
ALEX LAMB, Otoe, Co-Chair

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th. Please follow the rules listed below. All entries subject to chairman's approval.

1. All entries must be the current work of the exhibitor, finished within the last 12 months.
2. One entry per person per class will be accepted.
3. On entry card where it asks for Name of Article - please put the name found in the fair book under class. Please use a separate paper if a description is needed. Descriptions are often helpful.
4. Four age categories: child (12 and under); youth (13-18); adult (19 & over); care facility resident.

2026 FAIR THEME – "Once Upon a Fair"

CLASS NUMBER:

1. Color Photography (Must be snapshots no larger than 4x6 (may be cropped) and must be mounted on white - lightweight paper such as copy paper, approximately. 6x8 inches. Other mountings will not be accepted in this category). May be captioned. Photographs from digital and medium format cameras acceptable if not enlarged.

1a. People

1b. Animal

1c. Bees, Bugs, Butterflies

1d. Landscape

1e. Seascape

1f. Skyscape

1g. Fireworks

1h. Architecture & Historical

1i. Flower

1j. Action

1k. Group of 4 Pictures (4x6 or cropped) (11 x 14)

1l. Sports

1m. Photo effects

1n. Miscellaneous

2. Black & White Photography - (see #1 for rules)

2a. People

2b. Landscape

2c. Miscellaneous

3. True Digital Camera Photography

4. Theme of Fair - "Once Upon a Fair"

SPECIAL AWARDS

BEST PHOTOGRAPHY - ADULT

Blackbird Photographie, Taylor Walters, Syracuse

BEST PHOTOGRAPHY - CHILD

Blackbird Photographie, Taylor Walters, Syracuse

BEST THEME PHOTOGRAPHY

Blackbird Photographie, Taylor Walters, Syracuse

BEST OVERALL PHOTOGRAPHY

AWARD

Blackbird Photographie, Taylor Walters, Syracuse

LOT 14: SCRAPBOOKING (Pay Category 3)

TAYLOR Walters, Syracuse, Chair
ALEX LAMB, Otoe, Co-Chair

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th. Pages must be in page protectors.

CLASS NUMBER:

1. Scrapbook page (1 side, if two sided indicate side to be judged)

1a. Family Page

1b. Sport Page

1c. Holiday Page

1d. Memorable Event (wedding, baptism, birthday, trip, etc.)

1e. Heritage Page

1f. Double wide layout telling a story

1g. Miscellaneous Page

2. Scrapbook completed in current year, never before exhibited, one theme or a combination.

3. Scrapbook - online photo book

3a. Adult - online

3b. Child - online

4. Theme of Fair – "Once Upon a Fair"

SPECIAL AWARDS

BEST SCRAPBOOKING PAGE - ADULT

Jessica Blex Photography

BEST SCRAPBOOKING PAGE - CHILD

Blackbird Photographie, Taylor Walters, Syracuse

BEST THEME SCRAPBOOKING PAGE

Jessica Blex Photography

BEST SCRAPBOOK

Blackbird Photographie, Taylor Walters, Syracuse

LOT 15: JANKY TO SWANKY CONTEST (Pay Category 3)

JODY WICHMANN, Syracuse, Chair
SHERLYN DAMME, Syracuse, Co-Chair

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th.

1. Participants must be Otoe County residents ages 18 and older.
2. Purchase a \$10 or less Janky item (something old, ugly, useless, yet functional) or the item can be something you already have on hand. The Janky item must be able to be moved/lifted by 1 person. No purchase is necessary.
3. Bring your Janky item to the Fair Center, July 8, 2026 at 6:00 p.m. Your Janky item will be randomly swapped with another participant's Janky item (you cannot have your own Janky Item). Allow 30-60 minutes for the swap.
4. An additional \$20 maximum budget can be used to convert your new item into something Swanky (beautiful, functional). You can use items you already have on hand for your transformation. You are required to take a photo of the item prior to making any alterations. Each participant has 2 weeks to repurpose their Janky item for judging.
5. Judging will be based on overall appearance, originality, functionality, use of budget, and required paperwork.
6. **Required paperwork:** Please put the following information on an 8.5x11 piece of

paper. 1) A photo of the original item. 2) A brief description of what was done to repurpose your item and how it functions after being repurposed. 3) \$20 repurpose budget description.

CLASS NUMBER:

1. Janky to Swanky

SPECIAL AWARDS

Mike & LaShelle Zimmer, Syracuse
Antes Family Hardware, Syracuse

SPECIAL CONTEST NEBRASKA WINDMILLS PHOTO CONTEST (Pay Category 3)

SHERLYN DAMME, Syracuse, Chair

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th

1. Participants must be Otoe County residents ages 8 and older.
2. Photo entries must be the exclusive work of the entrant.
3. Limit of one entry per person.
4. Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
5. Photos must have been taken between August 2025 – July 2026
6. All entries must be a 5 inch x 7 inch print, mounted in 8 inch x 10 inch (outside size) cut matboard with matboard sandwich backing.
7. Black matboard kits (front & back mats) can be purchased at the extension office for \$1.50. Limited quantity available. Limited to 1 per person.
8. Incorrect sized entries or entries with no back will NOT be accepted.
9. Mat openings may be rectangular or oval.
10. Photos may be horizontal or vertical.
11. No frames are allowed.
12. No AI (artificial intelligence) generated photos.

CLASS NUMBER:

2. Nebraska Windmills

SPECIAL AWARDS

Riverstone Bank, Syracuse

SPECIAL CONTEST UNFINISHED QUILT BLOCK (Pay Category 3)

SHERLYN DAMME, Syracuse, Chair

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th.

1. Participants must be Otoe County residents ages 16 and older.
2. Participants need to pick up the required quilt block kit from the Otoe County Extension office. Limit of 1 kit per person.
3. Each kit contains: 1) contest information 2) three pieces of fabric that must be included in your unfinished quilt block (you determine amount used). There is a limited number of kits available.
4. All additional fabrics (of your choice) used in your quilt block must blend with the colors on the fabric pieces in the kit.

- All quilt blocks must be of a geometrical design.
- No fabric paint or gel paint allowed. No embroidered quilt blocks.
- All quilt block entries must be 12 1/2" x 12 1/2" **FINISHED SIZE.**
- Limit of 2 entries per person.
- Participants relinquish ownership of their quilt block upon contest entry.
- The winner of the best unfinished quilt block will win all the unfinished quilt blocks. The winner of the unfinished quilt blocks is encouraged to use the quilt blocks to create quilt, wall hanging, etc. to be entered into the 2027 Otoe County Fair.

CLASS NUMBER:

3. Unfinished quilt block

SPECIAL AWARDS

LS Damme Farms, Inc

SPECIAL CONTEST BARN QUILTS

(Pay Category 3)

SHERLYN DAMME, Syracuse, Chair

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th

- Participants must be Otoe County residents ages 8 and older.
- Limit one entry per person.
- Entries must be the exclusive work of the entrant.
- All barn quilts must be 24"x24" finished size.
- Barn quilts must be made of one piece of wood and painted with a quilt design (2D).
- No other embellishments are allowed on the barn quilt.
- All barn quilt entries must be fully dry. NO tacky paint.
- All entries must be family friendly. Commercial signage, advertisements or political party signs are NOT permitted.

CLASS NUMBER:

4. Barn Quilt

SPECIAL AWARDS

BluePrint Financial Planning, Nebraska City

SPECIAL CONTEST SALSA CONTEST

JACLYN KREIFELS, Nebraska City, Co-Chair
MONTY LOVELACE, Syracuse, Co-Chair
SHERLYN DAMME, Syracuse, Chair

Enter between 7:30 a.m. - 10:30 a.m. Thursday, July 30th.

- Participants must be Otoe County residents ages 10 and older.
- Limit of one entry per person.
- A contest entry will consist of 1 pint of salsa AND a recipe.
- Salsa entries may be either tomato-based or non-tomato-based.
- All 'canned' entries must be properly sealed. Unsealed 'canned' entries will not be judged.
- Please include a canning ring for all canned salsa entries. Fresh salsa can be brought in a glass or plastic jar or container.
- Label all entries.
- Winning salsa & recipes cannot be submitted in future contests.
- El Portal Mexican Restaurant will sponsor chips and salsa on Friday, July 31st at 5:30 pm in the Fair Center, while supplies last. Salsa entries will also be served to the public.

CLASS NUMBER:

5a. Canned Salsa Contest

5b. Fresh Salsa contest

SPECIAL AWARDS

El Portal Mexican Restaurant, Nebraska City

SPECIAL CONTEST WOOD PALLET CHALLENGE

(Pay Category 3)

SHERLYN DAMME, Syracuse, Chair

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th.

- Participants must be Otoe County residents ages 10 and older.
- Limit of one entry per person.
- Entries must be the exclusive work of the entrant.
- The main material used in your project must be from one wood pallet approximately 3'x4' in size.
- Your project must be able to be lifted/moved by no more than 2 people.
- Judging will be based on overall appearance, originality and functionality.

CLASS NUMBER:

6. Wood Pallet Challenge

SPECIAL AWARDS

Syracuse Lumber Company, Syracuse

SPECIAL CONTEST ARTISAN SOURDOUGH

(Pay Category 3)

SHERLYN DAMME, Syracuse, Chair

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th.

- Participants must be Otoe County residents ages 10 and older.
- Limit one entry per person.
- Entries must be the exclusive work of the entrant.
- A contest entry will consist of one 7 inch - 9 inch bread round.
- No frozen dough entries allowed.
- No yeast allowed.
- All ingredients and decoration used must be edible.
- Judging will be based on texture, appear-

ance, aroma and flavor.

- All entries must be entered in a closed clear plastic bag or paper sack.
- Include any other details you want judges to know about your entry.

CLASS NUMBER:

7a. Artisan Plain Sourdough Bread

SPECIAL AWARDS

BluePrint Financial Planning, Nebraska City

SPECIAL CONTEST JERKY CONTEST

(Pay Category 3)

SHERLYN DAMME, Syracuse, Chair

Enter between 7:30 a.m.-10:30 a.m. on Thursday, July 30th.

- Participants must be Otoe County residents ages 10 and older.
- Limit of one entry per person.
- Entries must be the exclusive work of the entrant.
- Please identify type of jerky entered (beef, bison, venison, etc.)
- No snack sticks entries allowed.
- A contest entry will consist of approximately 4 ounces of jerky in one clear sandwich or quart size plastic bag.
- Judging will be based on texture, appearance, aroma, and flavor.

CLASS NUMBER:

8. Jerky Contest

SPECIAL AWARDS

Lorton Lounge, Lorton, NE

2026 Otoe County Fair

July 31st - August 2nd
Otoe County Fairgrounds
Syracuse, NE





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Your people.
Your place.*



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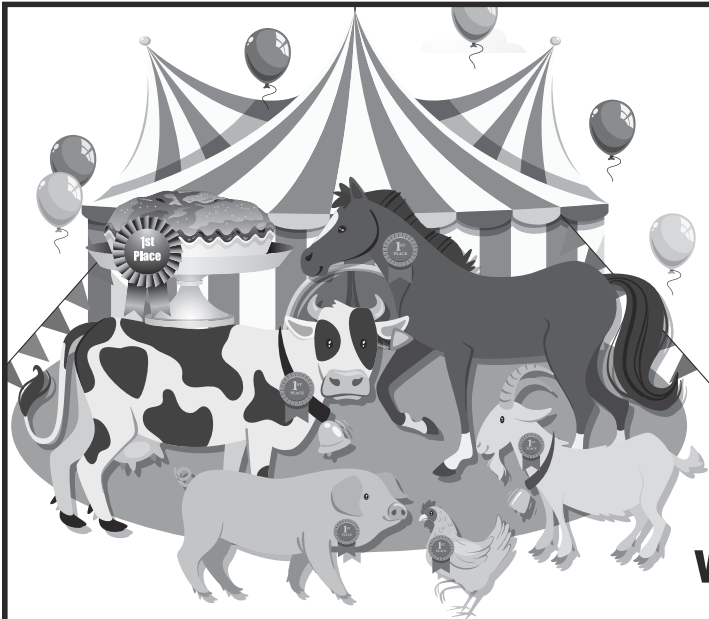
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OTOE COUNTY FAIR

July 31, Aug. 1, 2 & 3, 2026

www.otoecountyfair.com

**CARNIVAL
DAILY**

(ADDING RIDES)

4:00-10:00pm
Fri., Sat., Sun.

❖ Friday, July 31 ❖

• 6:00 pm - Pony Cycle Races

Candy Sponsored by  **FIRST BANK**
of NEBRASKA
Wahoo - Syracuse - Sterling - Berchard

• 7:00 pm - Farmer Olympics!

Sponsored by Syracuse FFA Boosters. South of Beer Garden

• 4:00-10:00 pm - Carnival - South Park



❖ Saturday, August 1 ❖

• 5:30 pm - Little Tugger Tractor Pull

Fair Center Parking Lot - 5:30 pm Registration • 6:00 pm Pull

Trophies Sponsored by  **RIVERSTONE**
Established 1884 BANK

• 7:30 pm - Rocking Plus Rodeo Company Outdoor Arena

• 9:00 pm - *Mason Michaels* -

Country Band that plays new & old danceable country music with a little rock

• 4:00-10:00 pm - Carnival - South Park



❖ Monday, August 3 ❖

• 11:00 am - 4-H & FFA
Livestock Sale, Kimmel Hall

